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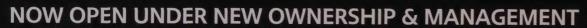
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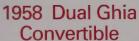
BENTLEY FERRARI MASERATI LAMBORGHINI ROLLS ROYCE ASTON MARTIN



2007 Bentley Continental GT

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6.0L DOHC 48-Valve 12 cylinder engine. Glacier white with two tone beige and saddle interior with madrona wood veneer. 28,007 miles. 19" chrome wheels. 6-speed automatic trans.



Chairman's Choice Award Winner

2010 Greenwich Concours d'Elegance



Red with red and cream leather interior. This stunning, first generation has just been awarded the Chairman's Choice Award at the prestigious Greenwich Concours d'Elegance in June 2010.



1999 Ferrari 355 Spyder Fiorano

(#81 of 100) 21,000 1 owner miles. Red with tan interior, black convertible top. Rare 6 speed manual transmission. The special edition Fiorano came with a handling package These are very collectible Ferrari's. Lots of special features!



1968 Porsche 912 Coupe

Rare Golden green with black leatherette interior. 55,000 Original miles. This particular Porsche is one the most unique and special Porsches you will ever find. Ordered and delivered to Carlsen Porsche with the rarest color offered by Porsche in the 1960's.



1989 Rolls Royce Comiche Con-

This 1989 Rolls Royce is a beauty. Featuring a Medium grey top with only 39,504 original miles. The exterior shines with a Metallic silver coat and light grey leather interior in new condition.

Very rare color combination.



1970 De Tomaso Mangusta

Black with tan leather interior 14,459 original miles, 1 of only 400 made and only 120 known to still exist. Mid engine Ford 302/320hp with gullwing engine doors.

German ZF 5 speed transmission,

All original body panels and never any rust.



1987 Ferrari 328 GTS

Red with tan leather interior, 22,667 original miles, 5 speed manual transmission, A/C, Connolly leather, elect windows and limited slip differential. This is a very special 328 with low miles and complete documentation from new.



1956 Lincoln Continental

of only 1300 made for 1956. 368 ci, V8 factory blueprinted engine. Medium Green with light and dark green interior. Full concours restoration and every aspect of this car is in new condition.

 Very Rare Mark II.



1971 Mercedes Benz 280SE

3.5 Cabriolet, Red with black leather and Biack convertible top. 80,000 Miles. Automatic transmission (floor shift) Full Certificate of Authenticity from Mercedes Benz. Complete restoration on paint, interior, wood and leather.



1997 Porsche 911 Turbo S

Metallic Grey with grey leather interior, 3,684 miles. 1 of only 182 made, 3.6 liter 424hp, biturbo, 6 speed transmission, yellow brake calipers, full carbon fiber package. 0-60 in 3.7 seconds. With only 182 made its becoming harder to find low mileage examples.

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LIPA reduces solar subsidy

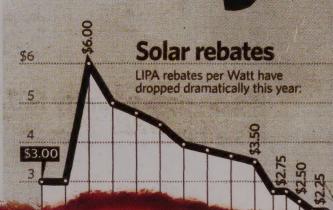
Utility's rebate at its lowest since 2000

HE Long Island
Power Authority has once again cut its subsidy for home solar-energy systems — the fifth such reduction this year, slicing LIPA's rebate in half since December.

The reduction, which LIPA says is the result of lower system costs, popular response and a depleted solar budget, brings the rebate to its lowest level since the progress.

stalled cost for systems is down sharply from a year ago — from \$7 a watt, to around \$5.50 a watt, or \$70,000 down to \$55,000 for an average system. "We've seen the laws of supply and demand actually work," he said. "This gives us the ability to restructure our rebate."

Gordian Raacke, director of Renewable Energy Long Island, a LIPA-funded solar promoter, said reduction the re-



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You simply can't afford to wait . . . With LIPA limiting the number of home installations eligible for rebate dollars for the rest of 2010 — and no firm plans for next year — the time to invest in SunStream solar technology is now. We'll help you qualify for the LIPA rebate right away, which together with the federal and state tax credits, will reduce your cost by 60% and save you thousands in energy costs your first year: that's an immediate return of about 10% of your investment. Now more than ever, it's time to stop talking about saving energy: do sunthing.

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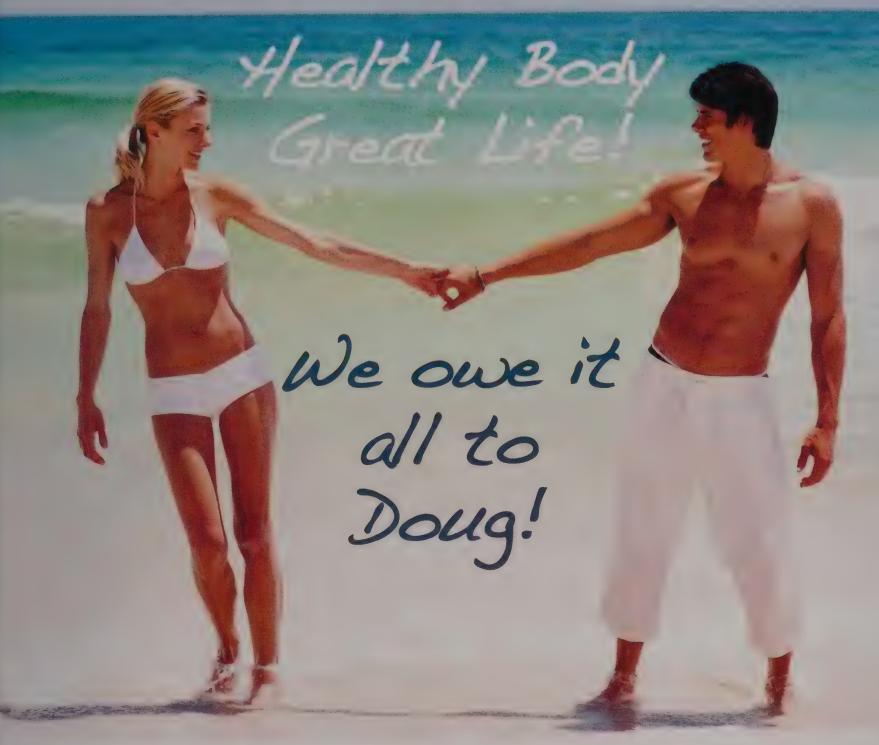
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OPEN HOUSES: Fri. Sept. 3rd Hannesh Mon. Sept. 6th

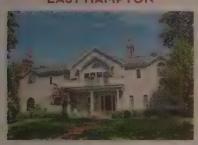
BRIDGEHAMPTON



Fri. 9/3 • 12-1PM 527 Butter Lane • \$2,750,000

The one modern to own on Butter Lane. Single level with every amenity possible. Double masters-4 BRs, 4 BAs. Beautiful gunite pool/spa. Spacious living quarters with large screen televisions and satellite radio throughout. Excl. F#64586 | Web#H10170. Dir: Main St. to Butter Ln. Mosel Katzter 631.537.4203

EAST HAMPTON



Sat. 9/4 • 11AM-1PM

21 Springwood Way • \$3,450,000
5 BR, 4.5 BA traditional post modern with a superb view of the harbor. Offering finished basement, pool, 2-car garage. 4 fpls. Exct. F#71795 | Web#H35708. Bridgehampton Office 631.537.5900

20 Georgica Close Road • \$2,500,000

2-story contemporary boasting double-height LR, 2 fpls and a master with soaring ceitings. Park-like grounds with a htd pool. Excl. F#250324 | Web#H061968.

Neit Bersin 631.537.4797

Sat. 9/4 • 11AM-1PM 3 Angiedon Court •\$1,695,000

Surrounded by 11 ac. of reserve, custom-built post modern. Pvt full acre with a pvt trail to Gardiners Bay, Excl. F#61651 I Web#H55628. Din: N.Main St, left on Cedar St, slight right at Hands Creek Rd. Left at Ely Brook Rd. to Alewife Brook Rd., right at N.Woods Ln, right onto Angiedon Ct.

Justin Agnello 631.267.7334

21 Oak Hill Lane • \$1,199,000

This modern one story residence sits on an exquisite rolling 1.3 acres of grounds among the pines of East Hampton's beautiful Northwest Woods. It offers 6 BRs, 4 BAs, LR with fireplace, and a Gunite pool. Excl. F#66507 | Web#H13675. Dir: Off of Two Holes of Water Justin Agnello 631.267.7334

Sat 9/4 • 12-1-30PM 16 Copeces Lane •\$995,000

Fabutous Waterviews! Opportunity to sub-divide this 4 acre rolling terrain lot with 4 BR home, across the street from Halsey Marina in beautiful 3Mile Harbor. Dir. Mtk Excl E#68334 | Weh#H14429

Mosel Katzter 631.537.4203



Sat. 9/4 • 11AM-12:30PM 358b Accabonac Rd. • \$799,000

AIA award winning Bauhaus Style modernist home built originally in 1971 designed by Henri Gueron has been lovingly restored keeping the original integrity intact. Light-filled in a private setting down a long drive off the Rd. This 3 bedroom home has a main floor master, a newly installed Valcucine Italian kitchen with Miele appliances and a double height ceiling living room with a wall of glass doors. Central air, central vac and heated pool. Outdoor shower & detached studio with special roof deck. It has been featured The Great Houses book by McGraw Hill.

Lori Barbaria 516.702.5649, lbarbaria@elliman.com

Sat. 9/4 • 10AM-12PM & Sun. 9/5 • 11:30AM-1:30PM 34 Gardiners Lane • \$659,000

Newly constructed 3,200 sq. ft. with hardwood floors throughout, eat-in kitchen. 4 spacious BRs with 3 full baths. 1st floor en-suite bedroom and second floor bans. Ist floor en-some bearoom and second floor master bedrooms. Large walk in closets. Room for Pool. Close proximity to Maidstone park, local farmstands and shops. F#69902 | Web#H31363.

Hara Kang 631.267.7335

HAMPTON BAYS

Sat. 9/4 • 1-3PM 6 Penny Lane • \$849,500

Waterfront, 55ft. of bulkhead. Main house is 2 BRs and 2 BAs, Summer cottage has 2 BRs and 1 BA. Pool with decking and awnings. F#68344 | Web#H14608. Hampton Bays Office 631.723.2721



Sat. 9/4 & Sun. & 9/5 • 11AM-3PM 20 Canne Place Road • \$449,000-\$629,000

Luxury Waterview Townhomes. Welcome to Canon Place Landing, your East End oasis. On 4.5 acres with breath-taking panoramic views of Shinnecock Bay, at Canoe Place Landing, you have the best of all worlds. Just Hampton Bays Office 631.723.2721

Sat. 9/4 & Sun. 9/5 • 11AM-12:30PM 19 Bayberry Rd. • \$449,000

Well appointed house with open LR with fireplace and a large deck for entertainment. Long driveway and a private backyard. Dir: North Highway to Bayberry or Oakhurst to Bayberry. Excl. F#73776 | Web#H40084. Elaine Tsirogiorgis 631.723.4304

QUOGUE

Sun 9/5 • 12-3PM

152 Montauk Highway • \$1,599,000

Just Reduced. Impeccable 2-story traditional post modern boasts 4 BRs, 3.5 BAs on magnificently landscaped property. South of highway. F#60321 | Web#H060321. Westhampton Beach Office 631.288.6244

SAG HARBOR



Fri. 9/3 • 2:30-4PM 100 Bay Street • \$1,795,000

First offering. On a large corner lot across from the water, this renovated 3 BR, 2.5 BA offers an eat-in kitchen, formal DR, spacious LR with fpl. The front porch and rear deck overlook the landscaped .46 acre property including an accessory building. Room for pool. F#73688 | Web#H36916 Sag Harbor Office 631.725.0200

SOUTHAMPTON



Sat. 9/4 & Sun. 9/5 • 4-5PM 660 Montauk Highway • \$4,900,000

This historic home is sited on 3.5 acre parcel in Shinnecock Hills affords privacy and spectacular bay views. It also 13 acres of a land preserve, with an easement to a pvt,

Hampton Bays Office 631.723.2721



Sun. 9/5 • 11:30AM-1:30PM 3 Balcomie Lane • \$1,350,000

5 BRs, 4.5 BAs, open kitchen with fpl, formal DR, library, LR with fpt, French doors to pvt backyard, gunite pool. 2 mast suites plus great room with fpt. F#73758 | Web#H39053. Southampton Office 631.283.4343

Sat. 9/4, Sun. 9/5 & Mon. 9/6 • 11AM-12:30PM 50 Old Town Road • \$1,495,000

Traditional new construction, south of highway. Minutes to ocean. 3 BRs plus one, 3.5 BAs, open LR with fpl, open kitchen, pool, pool house. F#46893 | Web#H14318. Southampton Office 631.283.4343

WAINSCOTT



Fri 9/3 • 4-5PM 14 Ridge Rd. • \$1,575,000

114 to Wainscott Northwest Rd. to Ridge Rd. Renovated 4 bedroom with pool and garage on a beautiful acre. Double Living Room w cathedral ceiling. Large kitchen and formal dining room. Light filled. Patio's surround the pool set into a sanctuary. F#71329 | Web# H32587.

Lori Barbaria 516.702.5649, lbarbaria@elliman.com

WATER MILL



5 Rose Hill Road •\$3,5000,000

Eloquent home graciously set in Water Mill by Village, Mecox Bay and ocean features a graciously designed 8,500 sq.ft, 6+ BR home with lush gardens, 1st floor master, double height ceilings. 4 room pool house, 4 fpls and gunite pool/jacuzzi. Fresh Fruit smoothies will be served. Excl.F#70715 | Web#H41499.

Cynthia Barrett 631,537,6069



Sun. 9/5 • 12-3PM 110 Montauk Highway \$1,195,000

South-of-the-highway contemporary with 5 BRs, 5 BAs, great kitchen, fpl, central air and finished basement. This single-level home sits on 1 acre beautifully landscaped with high hedges, electric gate leads to circle dirveway, htd pool, pool house with BA and kitchenette A must see Great for rental investment, Excl. F#50218 I

Southampton Office 631.283.4343

Sat 9/4 • 11AM-2PM

49 Old Country Road • \$599,000 Ideally priced, 2 BR, 2 BA cottage in secluded privacy, yet minutes to the village. This easy to love, budget saving home was built in a style prevalent in this area over a

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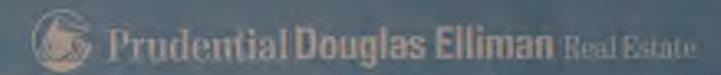


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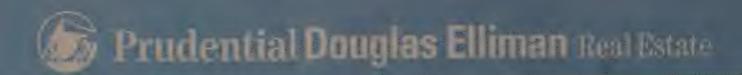


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Only 2 left! Newty constructed 3200 sq. ft. with hardwood floors throughout, eat-in kitchen with granite countertops. 4 spacious bedrooms with three full baths. First floor en-suite bedroom and second floor master bedrooms. Large walk in closets. Room for pool. Close proximity to Maidstone park, East Hampton point, parks, local farmstands and shops. \$659,000. F#69902.

Still Available

34 GARDINERS LANE \$659.000 8 LINCOLN STREET \$659,000

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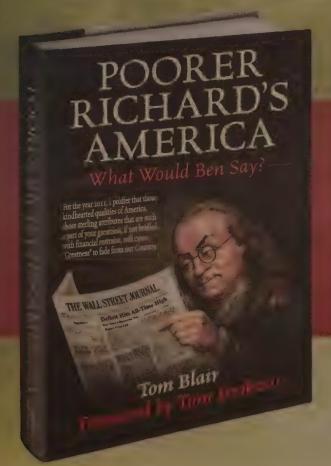


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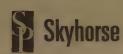
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SOUTH OF THE HIGHWAY

SUN, 9/5, 12:30-2PM, 20 SKIMHAMPTON ROAD East Hampton. Expanded 1820s farmhouse. 5,000 SF+/-. 1.15 acres. 5 bedrooms, 5.5 baths, pool. Exclusive \$2.2M WEB# 36622



DREAMY COTTAGE ON THE BAY...

Sag Harbor. Bulkheaded and gorgeous panoramic views of Noyac Bay. Living room with fireplace, 2 bedrooms 1-1/2 baths, porch. Sunsets. 0.46 acres. Exclusive \$1.195M WEB# 15918



STEPS TO LOVELY COMMUNITY BEACH

Sag Harbor. Open living area with vaulted beamed ceiling, 4 bedrooms, 2 baths. Second living area, small office. .3 acres room for pool.
Exclusive \$699K WEB# 45297



DIVINE PRIVACY ON 5 MARVELOUS ACRES

Sag Harbor. Great Room with soaring fireplace, winter water peeks, 5 bedrooms, 3 bathrooms 18x50 ft. gunite pool. Professionally landscaped. Co-Exclusive \$1.995M WEB# 19564



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Sag Harbor. A block and a half to private beach. Country kitchen with fireplace, 4 bedrooms, 4 baths, formal dining room. 0.90 acres. Room for pool. Exclusive \$999K WEB# 18979



LOCATION, LOCATION, LOCATION. SUN. 9/5, 10AM-12PM, 4 DEERFIELD DRIVE

Sag Harbor. Off famed Actors Colony Road on an acre. 2 bedrooms, 2 bath. Pool and hot tub.
Co-Exclusive \$695K WEB# 18001



ROOM FOR TENNIS ON 2 ACRES

Sag Harbor. Great Room with stone fireplace, fabulous indoor/outdoor entertaining space. 3 bedrooms plus den, 3.5 baths. Heated pool. Exclusive \$1.295M WEB# 52203



CRISP, MODERN, SOPHISTICATED RENOVATION SAT 9/4, 11:30AM-1:30PM, 101 HEMPSTEAD ST.

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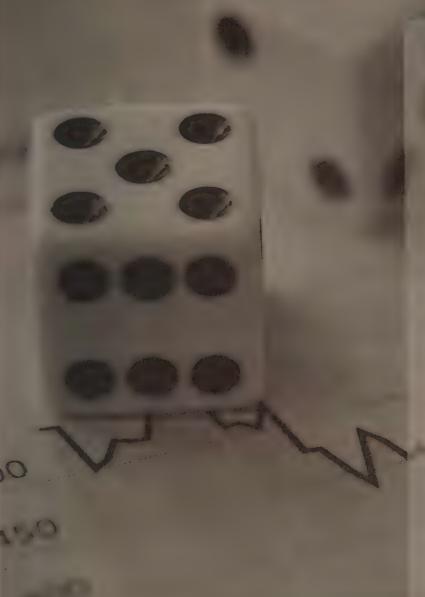
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Graphic artist and musician Craig Phillip Cardone of Freeport won the "Create a Logo" contest for Dan's Papers' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in his whimsical, winning design.

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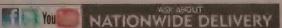
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4th of September

For the 1st Time, E. H. Fireworks Fall on Independence Day

By Dan Rattiner

It's not every year that the patriotic fireworks on Main Beach in East Hampton take place exactly on Independence Day. But this year they do. The fireworks will take place on Main Beach in East Hampton on the Fourth of September. It's been held during early September only during the last decade. Before that for nearly 100 years, it was held on what used to be believed to be Independence Day, the Fourth of July. But those days are long gone, thanks very much. Just eight years ago, the East Hampton Village authorities learned the truth. The real signing of the Declaration of Independence took place on the Fourth of September. And nobody ever knew that before. So next Saturday night, September 4, enjoy the fireworks.

Who could forget that great day, the Fourth

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is now available in paperback. The author will read the chapter "Barry Trupin" on Saturday, Sept.4, 11 a.m., on the lawn of the Parrish Art Museum in Southampton.

of September, 1776. It was a great day, boy, it sure was. Assembling in the grand salon above Chauncey's Tavern in Philadelphia that morning were all those famous Americans. It was here, in the mornings, before the lunch crowd came in down below when it was not so noisy up there, that they pulled the chains starting up the ceiling fans to create a breeze and ordered the convening of the 16th session of the Continental Congress. Present at this meeting were Thomas Jefferson, John Hancock, Sam Adams, John Adams, George Washington, Martha Washington and Millicent Washington, the maid from the tavern below who was up there cleaning with a feather duster.

Thomas Jefferson unrolled his Declaration of Independence document on the big table and explained it all at 10 a.m. It was filled with wherefores and we the people and we're pretty tired of all this and other stuff, and he and the others worked on it with Wite-Out and India ink and magic markers and so forth and so on for hours and hours.

They worked on it nearly that entire rainy autumn day of the Fourth of September to whip this thing into shape. (I got the weather from AccuWeather. Click on archives.) It rained and rained and at various times people came up the stairs or down the stairs and out

into the street in their coats and britches—this was before the invention of the umbrella—and they got soaked like wet dogs when they went down to the corner for coffee and donuts. They returned back up to the tavern and through the noisy lunch crowd by that time to the C. C. Office upstairs, and had to be dried off with hairdryers when they came back shivering and whimpering, but with the coffee still okay. (They called it the C. C. Office so the British wouldn't know what it was all about.)

Ben Franklin, contrary to what the history books say, was not there at that time—not because he was in Paris inventing electricity but because he had lost the piece of paper in the rain inviting him to the big to-do that day. Anyway, he was home in his lab in the basement and had finished inventing the hairdryer. And he was now busy with the umbrella so he should be forgiven.

Everybody was very angry with the British that Fourth of September. The British had instituted a tax on tea and a tax on whale oil and a tax on lampshades and a tax on little plastic wind-up toys. It was terrible. And then the governor, after being yelled at by the colonists, would offer to have a meeting of the colonial legislature way out in the boonies, up in the hills of West Virginia in a town called

(continued on page 58)

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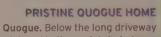
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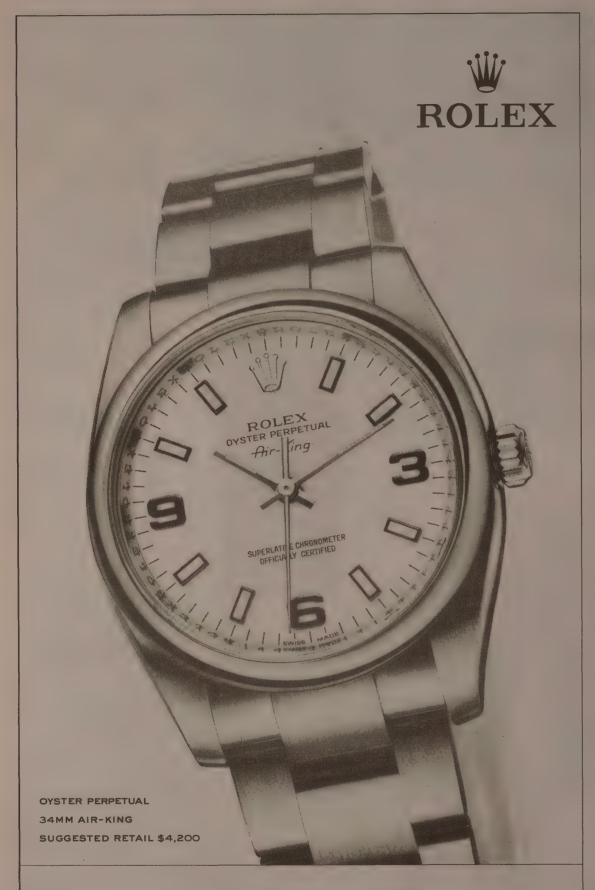
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South O' the Highway (and the North too)

Happy Birthday Mr. President! Former president Bill Clinton celebrated his birthday in the Hamptons on Sunday evening at the home of Doug Band in Water Mill. Almond Restaurant in Bridgehampton catered the affair. Atendees included Secretary of State Hillary Rodham Clinton, Anjelica Houston, Russell Simmons, Matt Lauer, Katie Couric, Martha Stewart, Anthony Weiner, Huma Abedin, Vera Wang, Alan Patricof, Alan Grubman, Diane von Furstenberg, Harvey Weinstein, Donna Karan, Tim Bishop, Christie Brinkley and Police Commissioner Kelly.

Dan's Papers Founder Dan Rattiner was featured in last Sunday's New York Times, discussing a day in the life.

Navy Beach in Montauk hosted a birthday bash for domestic goddess Martha Stewart and home fragrance entrepreneur Harry Slatkin on the beach Friday night. The private party closed the restaurant for the evening and the guest list included: Mickey Drexler, Nacho Figueras, Marjorie Gubelmann, Reed Krakoff, Bruce Weber, Stefano Tonchi, Ingrid Sischy, Sandy Brant, and Elie Tahari. On the menu was iceberg wedge salad, butter poached lobster rolls, buttermilk fried chicken, truffled macaroni and cheese, seafood and chips and parmesan fries. The cake was a chocolate layer cake. Stewart personally delivered a slice to her driver who was in her sport utility vehicle with her three dogs.

This week at Nick & Toni's in East Hampton Sir Paul McCartney had a romantic dinner with Nancy Shevell inside at a table for two. U.S. Army General Colin Powell and his wife dined at a quiet corner table inside with Ron and Jo Carole Lauder. Director/producer Alexandra Shiva and her husband dined with Ethan Hawke, his wife and three children on the outdoor patio.

Steven Klein's West Kill Farm hosted 500 guests, last Saturday evening, as Donna Karan, and Steven and Hope Klein Langer were feted by Southampton Hospital's Ellen Hermanson Breast Center. Along with the benefit, there is an auction, closing on September 8 which features four nights at Donna Karan's 4-bedroom home on Parrot Cay in Turks & Caicos, as well as four tickets to Lady Gaga's Monster Ball concert, including a meet & greet with this music icon.

Academy award winner Rachel Weisz with husband and *The Wrestler* director, **Darren** Aronofsky, enjoyed lattes and gelato at Coffee Tauk this past Saturday followed by Hampton staple Ralph Lauren who got his

(continued on page 63)





Up and UP

Empire State Will Gain Ugly Little Brother 2 Blocks Away

By Dan Rattiner

Location, location,—that is what realtors say are the three most important aspects of a real estate property. Here in the Hamptons it would be with an ocean view, on top of a hill or South of the Highway.

There have been battles about location. At the present time, there are battles waging between neighbors in oceanfront property here. One involves a family named Semel and a family next door named Sobel in Amagansett. In other times there have been battles about one oceanfront mansion blocking the view of another-the Lawrence house blocked the view to the west of the Princess

Lee Radziwill house on Further Lane in East Hampton. There was a famous battle in Westhampton Beach along those lines where the owners of one house actually abandoned their property because they lost a fight to protect their view.

Then there is New York City.

Three weeks ago, a developer of giant skyscrapers proposed that a new skyscraper be built near by to the Empire State Building and just 40 feet shorter. The Empire State sits on Fifth Avenue at 34th Street. The new building would sit on Seventh Avenue at 32nd Street.

The owners of the Empire State Building were outraged by this proposal. From the

observation deck of their building people can see over the tops of every single building in every single direction forever. Now people would look out to the west from that deck and see into the windows of another skyscraper. The new skyscraper would be, out of deference to the older Empire State building, 1,210 feet high. The proposers of the new skyscraper, Vornado, said that their skyscraper would look up to the Empire State Building. But from the ground, of course, you would hardly be able to tell the difference.

Then there was the design problem. The Empire State Building is built to look like a (continued on page 48)

NOT BEING TEXAS IS A

By Dan Rattiner

There are those people who have been to Texas. And there are those people who have not been to Texas. Those who have been to Texas know all about guns. People pack them openly in shoulder holsters right on the street. They have them in gun racks in their rear car windows. A man's gun is his right. You don't mess with it. And you never know when you'll need to stampede some cattle.

Then there are those who have never been to Texas. For them, there are no guns anywhere

except with the police. If they see one it is cause for alarm. They call the police. The Hamptons is

Six years ago, for example, Kevin and Tracy Coyle came home to their house in the woods off Daniel Hole Road in Wainscott after an evening out to find holes in the wood shingles on the outside of their master bedroom wall.

They didn't know what it was. Perhaps it was carpenter bees or something. The next morning, they called over a neighbor, Ted Foscolo, who is in the building business, and they asked him about it. These are bullet holes, he said, from the damn gun club. They've got a firing range about a few hundred yards away through the woods. This is outrageous.

And with that, Foscolo took out his cell phone and on the spot called first the police and then his lawyer. The Maidstone Gun Club needed to be shut down, he said. This is endangering the populace. The Coyles were most impressed by this behavior. As a result of it, apparently, the Gun Club was motivated to take action to pre-

(continued on next page)



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Texas (continued from previous page)

vent this from ever again happening.

One year later, a resident of East Quogue called the police one evening to say that someone was firing a gun right next door. Turned out it was an off duty police officer who was sick and tired of raccoons. The officer got disciplined for this

Later that summer, I was sitting in Danny's Poxabogue Café at breakfast when a hail of shotgun buckshot came down on the roof. It was unmistakable as to what it was. People sat quietly for a while wondering how they were going to get out to the parking lot. I wrote about it in the paper and got letters from hunters telling me to bug off, that there were ducks in the cornfield across the street, and they had licenses to shoot at them

There are laws about firing guns in populated areas in the Hamptons. They're sort of side, front and backyard restrictions. One is that you can't fire a shot at an animal on your property unless the animal has ventured across your property line 500 feet from any residence. If a deer comes through the bushes just 200 feet, you have to lure him further in with a piece of fruit or something before you can shoot him. Thus it was that the raccoon the police officer in East Quogue encountered caused him problems.

Of course, there is no law preventing you from having an unloaded rifle, shotgun or even an AK-47 machine gun in your car or on your property so long as you have a license for it. Two months ago, another East Quogue resident, a woman, parked her car next to a military installation in Westhampton and began taking photos on her

camera of the facilities. Taking photos of military establishments is illegal, you might like to know. Guards swooped in on her and found a shotgun and an XM-15 assault rifle on her back seat with 400 rounds of ammunition nearby, along with \$12,000 in cash in a paper bag. That required a whole lot of explaining, which consisted of, among other things, her legal right to carry weapons back and forth between her home and the Westhampton Gun Club of which she was a member and that the money was for some nearby schools that needed her to arrive with her kid's tuition money. After not being determined to be a terrorist, the woman was nevertheless charged with trespassing. Now she has filed a lawsuit.

Anyway, now here's another lawsuit about guns in the Hamptons. This one's been filed by the law firm of Sunshine and Feinstein of Garden City, and it's for \$12,000 of legal fees. According to the lawsuit, the Coyles owe them that much money for the hours the law firm worked filing the lawsuit which the neighbor Ted Foscolo hired them to take on when he flipped open his cell phone on the Coyles' property six years earlier.

The fact was that the gun club agreed to turn their firing range around to face the other way and in consideration of that, the lawsuit was dropped. But now it turned out that Foscolo never paid them and was nowhere to be found, so the bill was now going to the Coyles.

"There's no doubt the Coyles hired us too," said Brian Feinstein who is a partner in the law firm. "People try and get out of things all the time. We can't put up with it."

Feinstein said he had sent a retainer letter to the Coyles, but he admitted that the Coyles never sent the amount of money in the retainer. He also says that he has several notations that read "Talked to Tracy," that prove they did work.

Kevin Coyle on the other hand, says he never had any conversation with anybody at the law firm other than once when their neighbor Ted Foscolo introduced them at the U. S. Open.

Among the itemized bills for the Coyles is a \$1,200 item reading "meeting with Ted."

So now the lawyers are in big trouble trying to collect their money.

"We never hired them," Tracy Coyle said in a conversation with *The Southampton Press*. "We were okay with what the town worked out with the gun club. All we wanted was for them not to be shooting at us.

"I'll tell you, I was so impressed with Foscolo when he whipped out his phone and speed dialed his lawyer," Coyle continued. "Who has their lawyer on their cellphone? But just because Ted couldn't pay them is no reason for them to come after us."

The matter went to court where a judge reviewed the lawyers' bills, listened to Tracy Coyle and ruled in favor of the lawyers.

It was an expensive hello at the U. S. Open if that, among other things, was what it was.

"This is costing us more than if we just paid the bill," Tracy Coyle said, "but it's the principle of the thing."

The Coyles are appealing the decision. Maybe it's a Texas decision.





















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What Some Locals Do on Labor Day Weekend: Flee

This story first appeared in Dan's Papers East Hampton Summer Sun on September 4, 1985

By Dan Rattiner

On Thursday morning, we discussed our strategy for the upcoming Labor Day weekend.

"Got milk for the babies?"

"Check."

"Gas in the cars?"

"Check."

"Plenty of food, including dinner meats for Friday, Saturday, Sunday and Monday?"

"Check. I'm going shopping this afternoon."

"Clean clothes. Everything out of the dry cleaners?"

"Check."

"Candles and flashlights?"

"Check."

"How about cash. We got enough cash to get through the weekend?"

"Check."

"No checks. Cash. You got enough cash?"

"Huh?"



Around our house, as around many houses owned by year 'rounders, Thursday morning before Labor Day weekend is a morning to prepare for a tremendous onslaught of tourists. It is similar to preparing for a hurricane. Or for a military invasion. In many ways it is an invasion. And for many people who can enjoy the beauty of this place year around, it is an invasion designed to drive you underground for four days. Or under the bed.

"I have another idea," I said.

"What's that?"

"Why don't we go on vacation for Labor Day weekend. Get away from it all."

"That's absurd. Everybody comes HERE to get away from it all. This is where you're SUPPOSED to be on Labor Day weekend. We're already HERE."

"That's the whole point," I said.

And so it was that my wife and I and our kids packed ourselves up in an old VW camper bus and, on a Friday evening, headed WEST, in

the opposite direction from everybody else. We would be missing the horse show. We would be missing the Pow Wow. We would be missing the Rock and Roll Festival at Guild Hall.

"Look at all that traffic," said our eleven-yearold. "It's bumper to bumper."

"Name the cars," I said.

"BMW, Mercedes, Jag, Mercedes, Saab, BMW, Rolls Royce, Mercedes, BMW, Audi, Volvo, Jag, Mercedes, Ford, Porsche."

(continued on page 64)



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M.PARASKEVAS

Stealing the Beaches

Hamptons Beaches are for All; Selfish Folks Try to Block Access

By Dan Rattiner

Three weeks ago, a woman named Leslie A. Wanek Sgaglione drowned in the Beach Hampton development of Amagansett because help could not get out to where she was in the ocean in time to save her. It was a terrible tragedy, and the residents who live along the ocean there have been lobbying the town to provide lifeguard service on that beach and on other unprotected beaches in the area.

The beach in the Hamptons, however, is 60 miles long and you'd need hundreds of lifeguards to adequately protect the bathers everywhere along that whole distance—which is why bathers are warned again and again

that they need to do their swimming in protected areas or, quite literally, they take their lives in their hands.

There is, however, a more insidious thing going on making the work of saving lives even more difficult. More and more, residents with private homes on the ocean are finding ways to block beach access for everyone else but them. They've even arranged this year, for the first time, to begin harassing others who might want to go fish or sunbathe in one particular spot from doing so. This occurred at the sand access roads heading off Marine Boulevard, for example, where guards were posted at beach access roads to the ocean by nearby residents

to check I. D.s of those who might want to swim there. It would be okay for the general public to walk a half mile down the beach from somewhere else to get to this enclave, but they sure wouldn't be allowed to go to this beach by using the access roads from these "private" although publicly accessible roads.

It's just common sense that everyone be allowed access to the beaches that we all share. The beaches belong to everybody. Everybody is free to walk them. But now getting to them by biking or walking through the dunes is considered cause for alarm by certain local residents.

(continued on next page)

WHY HURRICANE EARL WON'T HIT THE HAMPTONS

By Dan Rattiner

Hurricane Earl is coming up through the Atlantic Ocean as I write this. It is Tuesday. All is calm and quiet here in the Hamptons. And fear not, in spite of all predictions to the contrary, this hurricane season on eastern Long Island is going to be absolute zero. No hurricane is going to hit here. Not this one. Not any other one.

The reason this is going to be what happens is because of meteorological shifts I have observed during the last 20 years. I've been here writing this paper 50 years. In the first 30 years, hurricanes slammed into this place with considerable frequency. We had Hurricane Belle, Hurricane Diana,

Hurricane Gloria. All were big monster hurricanes that crashed into us to tear up the pea patch. They'd come out of this odd weather pattern in central Africa one day and begin to hurl themselves out into the central Atlantic westward toward a spot just below Key West, then curve to the north, running through the Virgin Islands or the Bahamas or even Bermuda before crashing into the shoreline here where Long Island sticks out like a big baseball bat into the Atlantic.

But then, for a meteorological reason that I think is not fully understood but is perhaps related to global warming, the course of hurricanes coming out of Africa commenced to change. For the last 20 years, hurricanes have more and more either curved up earlier and passed Long Island far out to sea or have failed to turn northward at all and have instead gotten in and around Florida to rattle around in the Gulf of Mexico whacking into places like Tampa or Honduras or the Yucatan or New Orleans and Mobile, Alabama as if they were bumblebees in a jar.

It could be that for years and years God has been throwing us curveballs with great accuracy, but for the last 20, he's been hurling them inside or outside.

The weathermen based in Atlanta have taken note of this, but have come to the (continued on page 50)

Beaches (continued from previous page)

How anybody can be expected to provide lifeguards along these public beaches when you've got a greedy group of people who want to keep it just to themselves is just a real shame. There are places along the shore on the coasts of both Florida and California where people can't even SEE the ocean because of the gated homes in those communities. This is not the case in the Hamptons. Yet.

A good example of what I consider extremely selfish behavior is the story of a man named Robert Simpson who built an oceanfront home down toward the end of Surfside Drive in Bridgehampton. Simpson's two acres are adjacent to two oceanfront acres owned by the Town of Southampton. Since the settlers landed in Southampton in 1640, a sand road has allowed access from what later become named Surfside Drive to the beach.

The sand road was for a long time considered a right of way to the beach by the Southampton Trustees, an ancient body of officials who were entrusted with the task of providing free access to the beaches, wetlands and bays in that town for the residents for bathing, fishing, clamming and whatever. The trust came in the form of a parchment signed by the King of England in 1686. Its power has never been successfully challenged.

There have been occasions, however, when a determined man with hundreds of millions of dollars set on closing a public access has been able to prevail over a technicality in some individual case if he kept at it long enough and simply spent the Trustees into submission.

It took Simpson eight years. In the end not only were the trustees no match for him. Neither were the members of the Town Board who tried to stop him. Today, actually about six months ago, a metal barrier went across this road to close it off. Simpson, who does not even own the land upon which it crosses, has his peace and quiet. The rest of us are the losers.

That anyone could even try to do such a thing was a total shock to this community. Simpson, one day about eight years ago, very dramatically, placed giant boulders across the entryway to this road. At the time, the Town Supervisor Vince Cannuscio, hearing about this, was so outraged, he left a Town Board meeting to send the Highway Department down there to tear the boulders out. This could not be allowed to happen, he told the Board as he left. He even went down there himself to watch the operation. Simpson, he said, was an "icon of ignorance."

"This isn't done in the Town of Southampton," Cannuscio said.

But Simpson was just beginning in his efforts to keep the townspeople off his neighbor's sand road. When he bought his ocean-front lot, it seemed to him there might be a legal loophole that could allow this road to be closed down. It might be a long shot. But Simpson kept at it through the courts and it gathered steam. The Town legal department, in the end, just blew the defense. They missed court deadlines and otherwise proved themselves incompetent. Then the Town Attorney was under the impression that a special out-

side attorney was handling the case, but the outside attorney thought the Town Attorney was. Simpson got a default judgment when the town did not show up.

The loophole came about like this. About 50 years ago, a developer had bought a 100-acre oceanfront farm and turned it into housing lots, some of which were right on the ocean. The road that ran parallel to the beach was called Surfside Drive. And at its most easterly end, there was one vacant lot that was kept in common by all the homeowners in the development. This was the lot where the sand road was. It was the access to the beach. And it was also a place where fishermen could drive their trucks and where emergency vehicles might come through if somebody got stuck in the sand or got in trouble swimming out too far. Local people also enjoyed coming to this beach.

As time went by, the people who owned these lots in the development ceased paying their taxes for the lot in common. Some would pay. Others wouldn't. It seemed unfair. Soon nobody was paying their share.

Ultimately, the County of Suffolk seized control of this parcel in lieu of back taxes. And then the County turned the deed over to the Town. The Town now owned and still owns this one key lot at the very end of this private development. They protected the lot. It shall never be built upon. And they kept the sand road open.

Furthermore, now that the sand road was safely in Town hands, the Trustees backed off.

(continued on page 40)







Chris Cuddihy, Ryan Cuddihy, Chris Rizopoulos and Rick Shalvoy embark on their journey.

The Big Row

Four Men's Crazy and Courageous Attempt to Circle L.I.

By T.J. Clemente

There is no logic to the things some people do in their quest for adventure. The great mountain climber Reinhold Messner once said, "It is not the conditioning, in the end it is the will alone that gets you to the summit."

A few years ago I covered a story of four East End men who were planning to row across the Atlantic Ocean in a rowboat designed and built on Shelter Island. That 32-day event, during which the men encountered waves over 30-feet high and made a safe landing on Barbados, is the backdrop to the most recent effort of one of the four of that crew, Chris Cuddihy. The 56-year-old Cuddihy and crew, his 28-year-old son Ryan, his friend Chris Rizopoulos, also 56, and famed charity rower Rick Shalvoy, embarked on a quest to

be the first crew to successfully row around Long Island in a continuous row—a feat no man had ever accomplished. The goal was to raise money and awareness for the Wounded Warrior Project, the charity that focuses on reconstructing the lives of service men and women who have been wounded in recent wars.

But the rowers' goal was even more focused: the goal is to honor and recognize the service and memory of Nate Bruckenthal, United States Coast Guard, who was killed in Iraq—the first member of the Coast Guard killed in action since Vietnam. Bruckenthal, whose service had him stationed in the picturesque Montauk Coast Guard Station in 1999, is the son of Northport Police Chief Eric "Ric" Bruckenthal.

The adventure started on Monday, August 16,

at 9:45 a.m. in Huntington aboard a 24' Whitehall Skiff, chosen, according to Cuddihy, because, "of its historic nature of being the quickest, most able row boat in the 1890s."

The skiff was donated to the effort by Billy Blackman, the Bay Shore High School Athletic Coach, and his rowing club—the first on Long Island.

Unwinding the tale of this adventure, Cuddihy said that the boat left Huntington with four excited, committed, enthusiastic men, ready to row the 280 or so miles around Long Island by heading west to New York City and east along the ocean until Montauk, then passing around the historic lighthouse before finally heading for

(continued on page 84)

PINK TIDE AT MORNING, BARELY A WARNING

By T.J. Clemente

There is no natural resource in the Hamptons as dependable and knowledgeable about the natural environment than East Hampton's Environmental Protection Director, Larry Penny.

For over 27 years, Penny has been on the fore-front of protecting, preserving and identifying all aspects of the town's natural resources with a hands-on approach. One of the first ever to earn a degree from Cornell for Wildlife Conservation, Penny was my source for learning about the lovely but disturbing colors currently in Noyac Bay: swaths of pink throughout the sparkling blue waters.

Penny said he too was amazed so he contacted Lisa Tettelbach of the New York State Department of Environmental Conservation

(DEC). He said he wrote in an email to her; "Lisa, On my way to work by way of Long Beach Road today I saw very bright patches of red tide extending along the length of Long Beach in Noyac Bay. Had never seen anything like it before, not since the 1960s working in the Santa Barbara Channel. I'm sure you already know about it, but I thought I would pass it on to you, Larry"

Tettelbach sent Penny this quick reply "Yes, our field crews have been seeing it in several places and Noyac was one of them. It usually starts appearing in August/Sept. and it probably is Cohelodinium polykirkoides. Although, Chris Gobler has talked about another pink algae that he has been seeing. It is not red tide, thank goodness."

So, bkay. It's pink tide not red tide. What does

that mean? For starters, it's not harmful like red tide, according to Penny.

Red tide is a phenomenon caused by algal bloom during which algae become so numerous that they discolor coastal waters (hence the name "red tide"). The algal bloom may also deplete oxygen in the waters and/or release toxins that may cause illness in humans and other animals. Research done in Rhode Island concluded that within red tide is a microscopic onecelled algae called *Alexandrium tamarense*. People who eat shellfish containing this toxin may be afflicted with paralytic shellfish poisoning (PSP), which could result from eating just a few clams. The substance attacks the human nervous system within 30 minutes with symptoms that may include numbness of the lips, tin-

(continued on page 42)

Beaches (continued from page 38)

The Town would take care of seeing to it.

The loophole that Simpson noticed was that in the original deed to create the housing development, the residents of this community had bought from the farmer the rights to use this road in common just amongst themselves. Nobody had ever noticed. They had never before stopped the fishermen. And they never seemed to want to. Fishermen and clammers and Bonackers were just part of the scenery.

The legal question that Simpson seized upon was whether or not these rights to this sand road would follow along to the residents of this community in spite of the fact that the community lost ownership of the land upon which it sat and in fact still did not have the

ownership of it. This was indeed an interesting legal question.

Issues of whether or not people could drive down a private road that is not blocked off to the public and then use the property that the Town owned then came into question. Perhaps the Town could not have access to their own lot if it was no longer part of the beach community. It was like threading a needle. If Simpson could prove that those rights carried right through to the Town's ownership, he might even be able to argue that even the Town could not use the road there.

The case made its way through the courts for three years. At one point a judge ruled that the Town always could have the right of access to its vehicles to get them down the sand road in case of an emergency. As for whether they could get down the road for other purposes remained uncertain.

Simpson had workers put in deadmensteel posts—at the end of the road where it met Surfside Drive. The Town took those out too. A big sign went up, saying you can't use the road due to ordinance 42 section 6 except between 3 and 7 on alternate Sundays or something, and none of the fishermen paid any attention to it. They just used the road as they always did. Sometimes they'd just wave to the Simpsons sitting in their magnificent glass mansion as they went by. The sand road in some places is less than 100 feet from the corner of the Simpson house.

So what happened? Because of the errors made by the Town Attorney, today, a steel cattle bar runs across the sand road. It has a chain around it and is locked shut. And it has been put up by the very same Town Board that had torn two obstructions down before!!! If someone were to begin to drown in the ocean by this Town-owned beachfront property, nobody could get to them in any reasonable amount of time. I guess it would be up to the Simpsons to rescue these people. Perhaps the Simpsons could get out there on their front deck and say, "Shoo, go further away and drown somewhere else."

This is what passes for nice behavior in some places. A man has now arranged for an empty lot of oceanfront dunes that belong to the Town and border a beach to no longer provide access for its residents.

Last week, surveyors from the town came down there, took out their equipment and went in to survey the boundaries of this townowned oceanfront land. And guess what? Someone has planted hundreds of evergreen trees on the town property—even installed a sprinkler system in the sand there to keep them growing straight and tall. Now who could have done that?

Evergreens completely screen the eastern side of the Simpson property from the town lot, only since there was not enough space between the house and the Simpson's property town line to accommodate all the trees being planted, the trees were made to simply be planted and spilled over onto town property to make an even thicker barrier.

As some people say, all I want is my little patch of heaven and a view of the water and some peace and quiet and maybe a gate or fence to keep others from bothering me now that I have arrived and spent my \$15 million.

I think Simpson has succeeded in doing this beyond his wildest dreams. It's everything for him, and nothing for the rest of us.

In East Hampton Town last year when a rich man built a reinforced concrete retaining wall across a protected dune between his house and the beach to keep everybody out—it was even a protected dune on HIS property—the powers that be came in and ordered him to jackhammer it back out or he'd go to jail. So he did.

In Southampton, I guess, it's a different story. Am I missing something here?



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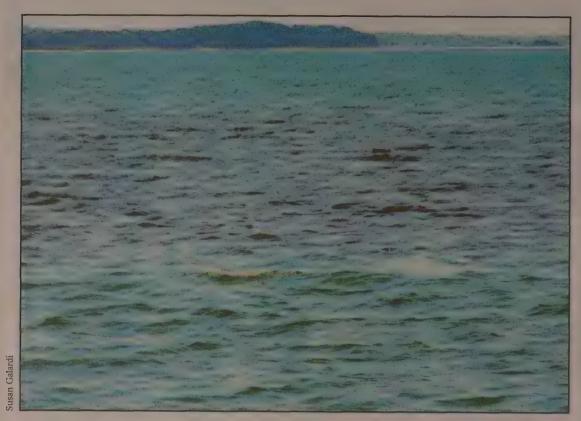
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Pink Tide (continued from page 39)



Swaths of pink cut through the waters at Long Beach

gling of the extremities, uncoordinated movements, incoherent speech and nausea—PSP symptoms may be mistaken for drunkenness. In severe cases, paralysis of the breathing mechanism can cause death within a few hours. No cases of death attributed to PSP have ever been reported on Long Island.

Both Penny and Teteelbach maintain that the present condition in Noyac Bay is not red tide, and therefore it is not harmful. In a study in 2005, Robert Nuzzi, of the Suffolk County Department of Health, concluded that the Cohclodium polykirkoides found in Peconic Bay that year raised some questions. His 2005 report said, "Its fish kill potential is difficult to determine." Penny said he believes pink tide does not deplete oxygen or release harmful toxins.

Then there's the Brown Tide-a bloom (excessive growth) of small marine algae (Aureococcus anophagefferens). Although algae of many types are found in all natural freshwater and marine ecosystems, blooms of the Brown Tide organism literally turn the water deep brown, making it unappealing to swimmers and fishermen alike. While not harmful to humans, the presence of the Brown Tide is a problem for bay scallops and eelgrass, and to a lesser degree other shellfish and finfish. Brown Tide is unlike most other algal blooms because of its unusually high concentrations, the extent of area it covers and the length of time it persists. Suffolk County Health documents concluded, "Soon after Brown Tide blooms began in 1985, the population of bay scallops declined significantly, leading to a near collapse of the commercial shell fishing industry in the Peconics. Many people considered this to be a "warning shot across the bow" for the estuary and its watershed."

The bottom line to all of this is that the pinkish red stuff in the water off Long Beach is not "Red Tide," and is not harmful. In fact it looks fascinating and so pretty that Larry Penny has dubbed it, like something out of a Disney movie, "Pink Tide."



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Who's Here

By Patrick Christiano

"I want to promote Broadway." That's Paul Libin, Vice President of the Jujamcyn Theaters and chairman of Broadway Cares/Equity Fights AIDS, speaking about his passion—the theater in general and Broadway, in particular. This past January, Libin, who has maintained a summer home on Gardiner's Bay in East Hampton with his wife Florence for over 40 years, was appointed Chairman of The Broadway League. This marks an ironic twist in his career that began Off Broadway in 1956 as a gofer working for Jo Mielziner on the musical Happy Hunting with Ethel Merman and Fernando Lamas. He has done it all during his illustrious career and for 30 years was the President of the League of Off-Broadway Theaters. Now, as the Chairman of The Broadway League, he wants to get the word out about Broadway, a billion dollar business last year with an expanding 12 million fans on Twitter.

Libin is a charming, down to earth sort of regular guy who admittedly is "handy." So handy in fact that as a young man in 1968, when the second contractor he had hired to build his house ran off with a young gal, abandoning the construction job along with his wife, Libin finished the house himself. He acted as sub-contractor/laborer, and with the assistance of Florence and their three children they completed the job. He proudly brought out pictures from that time



Paul Libin, Producer

of him and his son working on the structure. "Everyone pitched in," he said. And although he looked grumpy in the image, today he appears

Libin began his professional career in the theatre as an actor. "I was a kid growing up in Chicago, and I was attending the University of Illinois and my interests were in international relations," he said. "I was always interested in what was going on around the world. My ambition was that I would get involved in some sort of international relations, but I went to see a production of Arthur Miller's Death of a Salesman starring Thomas Mitchell as Willy Loman. After the play, I was waiting in front of the theater with my date. My friend had gone to get the borrowed car, when Mitchell came out on this cold evening with his collar turned up and his hat pulled down. I said, 'Oh my God Willy Loman is alive,' and I knew at once that (acting) is what I had to do. I went home and told my mom and dad. And my father, God bless him, kind of chuckled and said 'a couple of months ago you wanted to be a sailor. You have got to decide what you want to do and do it.' I said acting is what I have to do. And the first part I got was in a community theater production of Miller's All My Sons as the next door neighbor and I got the bug."

Arthur Miller would be a reccurring theme in the unfolding of Libin's career. Even screen leg-

(continued on page 46)

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WLIU.FM Gets 3-Day Reprieve from Extinction

By Dan Rattiner

Today, Tuesday, is the day we go to press and as it happens this day is also the deadline for Peconic Public Broadcasting (PPB.FM, formerly WLIU.FM) to come up with the money to continue to operate.

From what we have been told, as of this moment, 5 p.m., they have been granted a three-day extension. The magic day when

WLIU goes off the air is now Friday. But it still appears WLIU is far from being able to come up with the money.

To buy the license for the radio station from Long Island University, Peconic Public Broadcasting needs to come up with about \$600,000. They've already put down a \$150,000 deposit, which they will lose if they fail to come up with the money by Friday midnight. At that point, the license remains with Long Island University but the station's signal will be shut down. Long Island University will then try to find another

I think the local press has been very mean spirited in beating up on the general manager of the station, Dr. Wally Smith, before these final deadline days. Whatever his failings, it was not helpful to the overall effort to point them out during the time when he was trying to move the project forward.



The loss of PPB.FM, if it happens, will be a serious hit to the eastern end of Long Island in the sense that this community will have lost its intellectual voice over the airwaves. There are indeed plenty of other radio stations that broadcast National Public Radio and "Car Talk" and Garrison Keillor and all the other highbrow national programs that can be heard in these parts. But

the Hamptons are too far away to receive these signals from New York City's public radio stations. Where we are really hearing them is from stations based in Connecticut. The local component involves intelligent and sophisticated broadcasting from the arts. music and academic community of that state, not our part of the world.

We have already lost or at least have frozen in time our beloved Southampton College. The real issue is whether this community will be able to continue to be known as a center for the arts, music, writing and other wonderful pursuits. A local voice from a college in this community would have been an important part of this. A local voice from a public radio station is also an important

This is nothing against all the other broadcasting stations in the area, particularly WLNG radio in Sag Harbor, which for nearly

half a century has brought us locally based radio describing the activities in this community along with mostly an oldies musical accompaniment.

Coincidentally with the struggles at PPB.FM in Southampton, a new radio station has started here in the Hamptons. It is WEER (East End Radio) at 88.7 and its founders are two lifelong radio professionals Barbara Barri of Southampton and Matt Stutterheim of Springs. They are bringing us pop music and in the absence of commercials, which as a public station they are unable to accept, public service announce-. ments about all the good works being performed in our community and all the events going on here.

On PPB the other morning, with the great cutback in both enthusiasm and operating funding already beginning to settle over the station, I listened to one national program end and another start up in the middle, then stop, then start again. And after that was over more than a minute of dead air where nothing was said or done. It was really sad.

It is our hope that if PPB does fail tonight that such wonderful programs that might be lost will be invited over to be on WEER. Specifically, there is Bonnie Grice, one of this country's great commentators based in Southampton who with great enthusiasm and intelligence offers up provocative interviews and commentary on local affairs.



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Local Politics: A Snapshot at the Moment



Tim Bishop

By T.J. Clemente
Politics and religion are not to be discussed at social events, but lately they seem to be written about far too much. However this great year of uncertainty has created so many story lines, both nationally and locally, that the former

subject cannot be ignored.

In 2010, both the town of Southampton and East Hampton had new leadership at the top, in the persons of Supervisor Anna Throne-Holst (Southampton) and Supervisor William Wilkinson (East Hampton). They have both made huge strides in guiding their town boards in keeping budgets in line with income streams that have been curtailed by aid cuts from Albany, Suffolk County, and local taxpay-

However, things in Albany seem to have spun out of control due, perhaps, to the weak leadership at the top in lame duck Governor Patterson, and a split Assembly and State Senate. Therefore the attention being given to the state races for a legislature that will redraw district lines for the next decade are in the forefront. Assemblyman Fred Thiele has ably represented much of the East End since he was voted in as a Republican in a special election in 1995. However, this year Theile is running on the Independence, Working Families and Democratic lines, with Richard Blumenthal running on the Republican line. Due to local popularity, and years of good service, I believe Thiele will return to Albany.

In the State Senate, Ken LaValle has been the Republican representative for the First District for over 30 years. Many times LaValle ran successfully against an opponent, but this year his supporters seem keen on preventing anyone from running against him. The dynamic Democrat Regina Calcaterra was bounced off the ballot by a last minute challenge with regard to her eligibility. The outcome will be determined at a date that exceeds the deadline for candidates to be on the ballot. The first court rulings and appeals did not come down in her favor. Now, young unproven Jennifer Maertz is taking on Senator LaValle in hopes of bringing change to the State Senate where the voices of the minorities, the unemployed, and other groups who gravitate under the umbrella of the Democratic Party have been left out by the well financed Republican Party, with its banking and big business interests.

In his own support, LaValle points to a long record of service while detractors see a 30-year decline in influence in the state with MTA abuses, taxes, reduced service, and higher fares front and center. While I believe LaValle has a good shot at being re-elected, despite his record, I also believe it will be for the last time. Maertz will expose the Senator's shortcom-



Steve Levy



Jay Schneiderman, Fred Thiele



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Court Rules SH College Closure Illegal

New York State Supreme Court Judge Paul Baisley, ruled on Monday that the closing of Southampton College by its parent school Stony Brook University was illegal and thereby null and void. It is only a technical victory for the students who were wronged, however. The judge said that Stony Brook acted without proper authority—it didn't consult with the Stony Brook Univ. Council, a board that must advise and approve matters before the administration makes important decisions. This Board was not consulted when this decision was made.

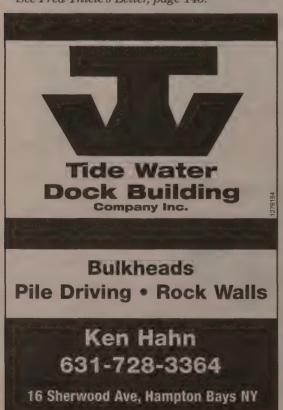
The board consists of 10 private citizens from the Stony Brook and Long Island community, including businessmen, physicians, the head of the student council and the President of LIPA, Kevin Law, who is Chairman of the Board.

The next publicly scheduled meeting of the board will be Tuesday, Sept. 28, on the Stony Brook campus. To attend, call Susan Hines, 631-632-6270; seating is limited. The board has the power to deny this move.

Stony Brook bought the Southampton campus in 2006 and spent more than \$50 million in improvements. Enrollment went from 300 in 2008, to 500 in 2009, to 800 in 2010, heading toward a goal of 2,000 students. When the closing was announced in the spring, all 800 students were left stranded, too late to apply to other schools. They were only offered entry to Stony Brook University 50 miles away. About 340 students took advantage of this. The rest have either deep sixed college plans for this year or made other arrangements. Many have sued for the wrong they suffered due to the timing of the closing announcement.

Southampton College should be a full, independent school in the SUNY system and the sooner the better. –Dan Rattiner

See Fred Thiele's Letter, page 143.



Who's Here (continued from page 43)

end Marilyn Monroe, when she was married to Miller, would play a part in his destiny.

Libin began acting with no training, but later transferred to Columbia to study his craft. "They had a theatre department where Gertrude Lawrence taught a class, while starring on Broadway in The King and I. I was the recipient of the \$500 Gertrude Lawrence acting award in 1951," he recalled. "I worked in summer stock for three years but at the tail end of the Korean War, I was drafted. In the army I started a theatre group in Fort Hood, Texas. And that really defined me. While I was working in summer stock and when I was in the army, I kept coming back on furloughs to New York, where all my friends were making rounds and waiting for things to happen. Well, I decided I would go crazy if I had to wait for things to happen, so I decided to get involved in produc-

"The other conclusion I made when I was in the army was to realize that life was much more than just Saturday night," he continued. "When I got out, with the GI Bill, I finished Columbia. And then I took a lighting class with Eddie Kook, who offered me a job and told me there was always room at the top. But I told him I didn't want to be involved in lighting I wanted to be involved in production. And he picked up the telephone and called Jo Mielziner, who was a famous designer of the time."

"Jo interviewed me in his studio in the Dakota. He talked to me for about 45 minutes and then he said 'When would you like to start?' And I said right now, and I started working for him. About two or three weeks later Florence asked me what I was getting paid. I didn't know. She thought it would be a good idea to find out, so the next day I asked Mr. Mielziner. He said I was going to get \$40 a week."

Libin started as a gofer and advanced to stage manager, working with Ethel Merman, who was "a pure professional, but she was also as tough as nails, so you didn't want to mess with her," Libin said. "We got along well and she liked me."

At that time, Libin and some colleagues decided to put on an Off Broadway show, choosing Arthur Miller's, *The Crucible*. Libin found a place to do the show and they built a theater there. The show was a big hit. "I signed a lease for 20 years on this space—an abandoned ballroom—and made a theater-in-the-round at 32nd and Broadway, The Martinique, where I did about 10 of my 100 Off-Broadway shows."

The story about how the play came about is fascinating. When the group approached Miller's agent about doing *The Crucible*, she said Miller was going to have to approve the theater.

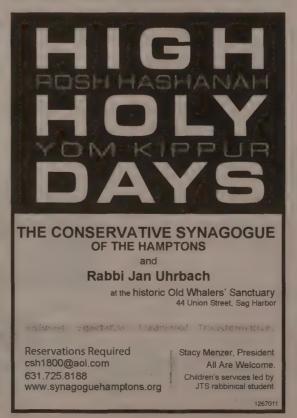
"Well the guy that had the building was a tough cookie from Brooklyn and said, 'What do you mean you want to have a theater?" Libin recalled. "You mean like a night club?" And I said, 'No a theater-in-the-round."

But Libin had another card to play. He knew that if Miller came in with his wife, Marilyn Monroe, the building's owner would go nuts. On the day Miller came to look at the theater, Marilyn was with him.

"I said 'Oh my God my prayers are answered." They went to get the landlord, a "rough kind of guy—when he shook your hand you had to count your fingers to make sure they were all there." Libin introduced him to Miller and then said, "I would like you to meet his wife Marilyn Monroe."

"I thought Foreman [the landlord] was going to plotz," said Libin. "He could hardly lift his hand. By the time I got back to the Dakota, I had a call from Foreman saying let's make a deal. Marilyn was the clincher. She was very charming and very nice. She had a kind of innocence to her persona yet glamorous and beautiful. She was Marilyn Monroe, very complex."

Once Libin started producing Off-Broadway, "that was it," he said The rest was destiny. To date he has worked as a director, lighting designer, technical director, stage manager, managing director, general manger and company manager. He is the recipient of many awards, including seven Tonys. And as Chairman of The Broadway League for the next two years his mission is to make Broadway bigger than ever. For more information on their activities and numerous upcoming events go to broadwayleague.com.





Whispers

With Gina Glickman



Sasha Grey

In May of 2002, I met "the Hamptons' most prolific Boswell," Dan Rattiner, at the Amagansett Farmers Market and agreed to write this seasonal weekly column, "Whispers." I can't believe that was nine years ago. Yet, in comparison, that is just a miniscule block of time considering the "Paper's" 50 years in existence. Despite the recent economic setbacks, the "Dan's" brand is alive and well, and the community that the paper has loyally served for decades recently came out to celebrate Dan's 50th Anniversary Celebration: 50 Years, 50 Artists at 230 Elm in Southampton. Dan staffers who have come and gone over the years all came out to celebrate what is clearly a milestone for the entire team, who reminisced over 50 years of cover art, prominently displayed on all the walls. It was truly a memorable evening and a unique opportunity for the staff at Dan's and the local community to come together. Dan was dressed in his illustrious regalia, complete with the straw hat and glasses. He was joined by his wife Chris Wasserstein, and surrounded by a conveyor of admirers throughout the celebration requesting a quick picture or a personalized inscription on his latest memoir, In the Hamptons, Too. One group of partygoers (all well over age 50) insisted that Dan (age 70) join in on a round of celebratory shots. "Dan, Dan, Dan,"

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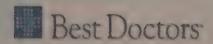
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Up and UP (continued from page 33)

giant rocket ship. When it was built, in 1931, New York was the biggest city in the world and its buildings were soaring up into the sky. New York City had the most skyscrapers in the world (it still does) and the Empire State was the biggest of them. And it held that title for half a century until the World Trade Towers were built a few feet higher in 1972. Since 9/11, citizens of this great city once again turned to the Empire State Building. Not only was the view from the top tremendous, but the view of the city skyline from far away showed the Empire State Building standing alone. For nearly a half a mile in every direction, there is none to rival it. Until now. It's fair to say that for this reason the Empire State Building along with the Statue of Liberty define what

makes New York, New York today.

"Approving this new skyscraper so close to the Empire State Building," a spokesman for the Empire State Building told the City Council, "would be like approving an oil rig next to the Statue of Liberty."

There was something to that, although the Statue of Liberty is owned by the public and the Empire State is an office building.

At the hearing over this matter, some heavy-weights in the city stood up to speak for the Empire State Building. Henry Stern, the former parks commissioner, testified at the hearing that the new skyscraper "could do irreparable harm" to the city. The owner of the Empire State Building, Anthony Malkin, said that no one should ever be allowed to build new sky-

scraper within a quarter mile radius of his building. Another skyscraper developer, George Kauffman, sent a letter to the city declaring the new building to be "an assault on the New York City skyline."

You could make a good case. The Empire State Building reaches for the sky and announces to the world that America is going up and up and up. The new building is in the shape of a giant glass wedge or axe.

Also there is something to be said for a new building this tall to NOT be shorter than the Empire State Building. Another 40 feet would have been no big deal.

Consider the history of building the Empire State Building. In the 1920s, New York was already building the tallest buildings in the world. In 1929, the Bank of Manhattan said it would take away the title of tallest building in the world from Woolworth by building a tower 925 feet high. That same week, Walter Chrysler announced he would build a tower the same 925 feet up to tie for the lead. The two buildings went up and up and up. Each had spies in the offices of the other to see how high the other would go hoping that at the last minute they could build a few feet higher at the end. But Chrysler played a trick on the Bank of Manhattan. He said he would top his building out at 925 feet. So the Bank of America topped their building off at 927 feet. They were done.

And then Chrysler, who had secretly ordered a 10-story spire INSIDE the top floors of his building to be constructed, had his workmen slowly crank those 10 stories up 100 feet further. And there was nothing the Bank of Manhattan executives could do about it.

Was the Chrysler Building gorgeous? Yes. Did the builders of the Empire State Building one year later care? They did not. They built right past it, topping out at the aforementioned 1,250 feet. And they remained the tallest building in the world for the next half-century.

In other countries, in Japan, Indonesia, Taiwan and the United Arab Emirates, people did not defer to the majesty of the Empire State Building. By 1990 people elsewhere were building taller than the skyscrapers in New York. New record skyscrapers topped out at 1,500 feet and 1,600 feet. The latest, in Dubai, rises to over 2,700 feet. They attest to the dreams of people elsewhere to seize this title. And New York City, in this past decade, has not been able to match it. We are falling behind. And now, even when we could push ahead to show our strength, we do not. It seems to show a lack of self-confidence in ourselves, a hesitancy to move ahead. You'd need a psychiatrist to explain this.

And consider poor Donald Trump. Over and over again, the City of New York rebuffed his proposals to build taller than the Empire State Building. His dreams were thwarted. Alas.

Before the vote to approve or disapprove the new building, members of the City Council rose to express their opinions.

Brooklyn Council member Charles Barron said he would be voting against the project



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Earl (continued from page 37)



wrong conclusion. The way they look at it is that everything is hunky dory and it is just the roll of the dice that the old curveballs go inside or outside now. Therefore, they have begun to predict every year at the beginning of the hurricane season increasing amounts of sturm und drang and catastrophe for Long Island. No hurricanes again last year? This year there will be four. There were again no hurricanes? Next year we have to have six. This year, they predict 10. The hurricane famine is piling up. This can't last forever.

But I say oh, yes, it can. Things have changed out there. And Long Island is in the calm between the chaos now. It will stay this way for the next dozen years or so I suspect. Enjoy it. And when Hurricane Earl comes in where, in the old days it would come across the center of Long Island, this Friday—probably the day you are reading this—it will be 50 miles out to sea, heading toward Nova Scotia and points beyond.

One of these days, the weathermen in Atlanta will wake up and smell the roses. Long Island is a serene island of calm. Mark my words.

Local Politics (cont'd from page 45)

ings, leaving him elected but bloodied. I believe Regina Calcaterra would have upset LaValle's cozy spot in the senate because she had the sheer force to get the necessary votes. Maertz, very dedicated to the needs of the suffering county workers, has some heavy lifting ahead to win.

Next in line is the First Congressional District with incumbent Democrat Tim Bishop running hard, scared and intensely against a split Republican Party that will need a primary in mid September to select its candidate. With George Demos trailing the neck and neck Chris Cox and Randy Altschuler, all are waiting for the fateful day. I questioned two of the largest vote-getters in the last election cycle in Southampotn and neither had a strong feeling about who will win. The general view is that the party establishment favors Cox. Altschuler is spending more of his own money and is a force of determination and Demos has a unique fondness of many voters in the underdog/possible spoiler role.

My opinion is the Republicans blew any chance they had of winning by not picking a consensus candidate before the summer. After the bitter primary ends, Bishop will most likely win with a TKO, with less than 50% of the vote in a three way race.

As for the Governor's race, what can I say? Steve Levy perhaps committed political suicide, blinded by ambition, when he switched parties for an unsuccessful attempt to heist the Republican nomination to oppose fellow Democrat Andrew Cuomo. Rick Lazio, the former Congressman and candidate who was soundly beaten by a then-untested Hillary Clinton, now takes aim to face another political force in the Cuomo family.

The election season will bring on high drama this coming fall with personal attacks that will bring back memories of Willie Horton ads. So many dynamics will be at work. The Tea Party, the unemployment numbers, the failing economic recovery, the long wars, the immigration issue, health care reform wounds, the Obama fatigue factor, and in my opinion the new emerging voice of the 20-something tax-paying voters whose futures are on the line.

I still believe that the voters know and vote for the best candidates. Good candidates win, when they run smart campaigns. Being on the correct side of the issues is important, but the "it" factor goes beyond that—it is about gaining, maintaining or losing the trust of the electorate. Elective office and power is temporary and not a right. It is a given privilege that, in a vote, can be taken away.





But Really, What If a Hurricane Hits?

By T.J. Clemente

Even with Hurricane Danielle 200 miles off in the Atlantic, no one has the gumption to talk about the catastrophic results that a Level 3, 4 or 5 hurricane would have on the East End. After Katrina (five years ago this week), I was assigned a few stories about the "what ifs" concerning a big storm in the Hamptons. Because the Village of East Hampton is right on the ocean, there's a natural wall of sand dunes that can handle about a seven to nine foot rise above normal high tide. The problem lies in the fact that a Category 3 hurricane is projected to make the tide 13 feet higher than normal. With the warmest water temperatures in years, if not ever, many believe this late summer may be our moment after so long a period of nothing but bad "nor'easters." The major hurricanes, in addition to the incredibly destruction hurricane of 1938, included Donna in 1961, Gloria in '85 and Bob in

The actual hurricane season, according to the National Hurricane Center starts June 1 in the Atlantic and ends officially on November 30. In 2007, I interviewed schoolteachers from Biloxi, Mississippi who solemnly told me what it was like as 32-foot, higher-than-normal water level destroyed their homes, town and lives. That was a Category 4. Ellen Stahl of Sag Harbor toured Biloxi after Katrina. One woman there told her that Biloxi looked liked, "Hiroshima, without the radiation."

Could that happen here? I asked Larry Penny, East Hampton's Environmental Protection Director, a couple of questions about water temperature, hurricane history and his sense of what might be. First of all, five years ago, Penny explained that East Hampton Town estimated the damage to the Village of Montauk's infrastructure, roads, sewers, electrical lines and buildings to be a minimum of \$500 million and perhaps up to a billion, due to the flooding of seawater to the ponds, and most roads and infrastructure massively damaged. Add the other hamlets, and East Hampton Town's exposure could easily be in the billions.

The same numbers applied to Southampton, but remember, these figures don't include cars, items in our homes and stores, nor other personal affects.

I asked Penny about water temperatures and he said that, believe it or not, last week someone recorded ocean water temperature at the Hudson Canyon (100 miles off Montauk Point) at over 80 degrees. The ocean temperature this summer has been in the 70s for quite a while. He noted that similar water temperature readings were recorded before the 1938 hurricane but also other times since—producing no storms.

A few weeks ago, FEMA, ever thoughtful, issued a press release about "Pets in an Emergency" and since I have a dog I read it. It included things like, "have a survival kit of pet food, medical supplies, water and medical records." Then I read an Institute for Business & Home Safety (IBHS) report on Hurricane Safety precautions that centered on securing windows and doors, as well as the importance of building codes. They also said one should always have drinking water put away should the electric go

out and the pumps stop working.

Ι thought back to the nuclear bomb shelter days when people had canned goods and supplies put away to wait out a nuclear attack. How many people today have stuff put away



St. Andrew Dune Church after the Hurricane of /38

for a nuclear attack, let alone a hurricane?

What would you need to survive? A selection of good cheeses from Citarella? (In France, they don't refrigerate their cheese.) Montauk Pioneer editor Dave Rattiner suggests the Coleman Stormbeam Crank Lantern, and a huge tub of water. Dan's Papers Managing Editor Susan Galardi urges

(continued on page 68)



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Sympathy for the Double:

Joe Delia May Look a Lot Like Him, but He Isn't Mick Jagger

By David Lion Rattiner

If you're friends on Facebook with well-established Hamptons musician Nancy Atlas, you may have read her status update about running into Mick Jagger of the Rolling Stones playing at the Surf Lodge in Montauk. If you've been walking around Montauk, you may have run into some friends who say that they just saw Mick surfing at Ditch Plains.

But it ain't Mick Jagger.

Nope, it's a Montauk local named Joe Delia, who just moved

back to his house in Montauk with his wife P.J. in March, and he happens to look, very, very much, like Mick Jagger. Even Suffolk County Legislator Jay Schniederman thought it was Mick after he saw Delia at Gurney's Inn.

Delia is a musician by trade, building a very accomplished career creating music for feature films in the movie industry and by performing in bands throughout his career. Today, he plays with his own band, Thieves, and with Dan Bailey and Living Rhythm, a well-known local band set to play at the Stephen Talkhouse in the upcoming weeks.

Delia says that he has always looked a bit like Mick, but that it has never been as extreme as it







Have you seen this guy in Montauk? He isn't Mick Jagger.

has been this year. For whatever reason, seemingly overnight, everybody was completely convinced that Mick was in Montauk. Delia says that he has aged similarly to Jagger and has recently lost weight. He also thinks it might have to do with the fact that a Mick Jagger sighting in Montauk is not so far fetched because there are so many other celebrities that visit the area. "It really hasn't been a problem in my life. I'd hear it from time to time over the years, but something happened to me this year in Montauk. I don't know what it was, but one day the word got out that Mick Jagger was in town and everyone started coming around to me. Every five minutes somebody approaches me about it. It's been won-

derful playing out here because I've been getting noticed with some of the best musicians in town, and I've been playing a lot which has been really great for my career. But I'm not Mick Jagger."

His wife P.J. said women have been going nuts for him. She has literally been shoved aside while walking with her husband by girls who want to feel "Mick's" body. "We have been followed by people, he's been asked for his autograph, people have bought us drinks, which we don't take of course, and they take

our picture. Most of the people have been really cool and respectful when they see us and think that he's Mick Jagger. But we feel kind of bad about it, because on the one hand they are so happy, it seems like it makes their whole vacation to see him. Then we tell them and you can tell they are little disappointed. Some people however, still believe they're talking to Mick Jagger, and think that we're denying it as some kind of a cover."

Delia likes to go surfing at Ditch Plains beach and one day after doing so, he went back home only to hear from one of his friends that a blog-

(continued on page 72)





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4th of September (continued from page 29)

Patootie which was just so hard to get to by horse and wagon that practically nobody from the 13 colonies could show up.

So then the governor would order them to meet again, but in Sheboygan, Ohio and that was even harder to get to because none of the trains were running on time to that place. So it was just the big old runaround.

"Whence forth it becomes necessary for some people to sever the bonds that tie them to the ankle of the King which results in many shivers and banging whenever he takes a step, especially in the potholes, and declare on their own to step forward and consider the long put off declaration of this independence from this despicable tyrant..." wrote James Madison while licking a Cherry Garcia flavor ice cream

cone single scoop and dripping it on the document.

"Get on with it," said Andrew Jackson who had not yet won the Battle of New Orleans. "And wipe that up."

Eventually, of course, the kinks got all worked out and they came up with this thing—a big masterpiece—and they signed it one by one, first up being John Hancock who signed it in big letters so nobody would forget him and of course nobody has.

At that point, somebody showed up with Ben Franklin's first experimental umbrella, a big thing made of iron, and so a couple of the assistants to the delegates ran outside with it to test it out and when they unfurled it it worked and so then, all excited, they ran with it furled

back up again down the street and there they gave a whack to the big town bell in the green down there which both broke the umbrella and made a big crack in the bell on one side, although everybody sure heard it, that was for sure.

Yes, the Fourth of September was a big, big day in the formation of the United States of America. Many people erroneously think the Declaration of Independence happened on the Fourth of July, and it takes a real stand-up guy such as the Mayor of East Hampton Paul F. Rickenbach Jr. to step forward and tell the truth by holding the Fourth of July Fireworks on the Fourth of September.

Yes, that was quite a day, the Fourth of September, 1776. And just to set the record straight, the reason it happened on the Fourth of September was the same reason the fireworks happen on the Fourth of September here today. It was an infestation of Piping Plover birds. These little endangered birds hopping around the Royal Palace at Buckingham, London were messing up various functions such as state dinners for foreign dignitaries and ceremonies to celebrate crumpets and World Hockey Day in England because they'd get in the way hopping around and pooping on everything and you couldn't do a thing about them because they were endangered.

So the King ordered them deported to Philadelphia. This was in June, 1776. They had hoped to hold the Fourth of July celebration on the Fourth of July but nobody wanted to go to Philadelphia at that time. You just couldn't do a thing with the Piping Plovers because that was the law of the land, the law of the King's Land. Philadelphia was a mess of poop and that was endangered too. You weren't allowed to even clean it up until the damn birds left. And so they waited and in late August, the plovers flew south and the bird poop on the roof of Chauncey's Tavern anyway was sufficiently cleared so historic meetings could take place in the salon below with all those famous participants. As for the plovers, they were now down below the Mason Dixon line eating up and pooping on the corn, cotton and potato fields in South Carolina, still another reason to declare independence.

I'm told that this year's Fourth of September celebration fireworks—now that the plovers have gone south—will feature performances of "The Star Spangled Banner," "America the Beautiful," "God Bless America" and "When the Saints Go Marching In" by Billy Joel, Paul Simon, Jimmy Buffet and Madonna respectively. Then comes the fireworks show followed by the Navy flyover of Plovers in Formation.

What a great day! See you there. Main Beach, East Hampton, 8 p.m. sharp.



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Black International Film Festival this Weekend



By Judy S. Klinghoffer

"It starts with a story." Angelique Monet, Founder and Executive Director of the Hamptons Black International Film Festival, said of the more than 20 films that will be screened September 3-5. Ranging in duration from 8 minute shorts to full-length features slated for theatrical release, the films cover every topic from dating disasters to the strug-

gle for human rights in Senegal.

Curating a collection of domestic and international films, including offerings from Brazil, the East African Coast, even Bollywood, Monet's fledgling film festival is a welcome platform for independent producers/writers/directors of color. Their work touches on themes that will resonate with everyone, from a love triangle to a hit man fending off the Russian Mafia.

Monet had tested the waters this past November with a one-day mini-film festival of shorts at the Sag Harbor Cinema. The results were strong enough to bring her back to the East End with a bigger event that will kick off at the Bay Street Theater at 10 a.m. Screenings will continue all day at Bay Street and then move out to Montauk in the evening. On Saturday, September 4, the day-time screenings will be at the Montauk Movie Theatre. Both Friday and Saturday will culminate in evening viewings of independent features beginning on Friday, with a "Cinema on the Beach" event for Joy Road.

That film, the story of a public defender trying to save his sister's gang member boyfriend, will be Friday evening's beachfront fare. Referring to one of the toughest neighborhoods in Detroit, Joy Road directed by Harry Davis, stars some alums of "The Wire," notably WoodHarris and Jamie Hector. The acclaimed HBO series is known for its gritty, realistic portrayal of inner city life. Joy Road was an official Sundance selection and Monet is





Above left: Festival Founder/Exec, Director Monet

delighted to bring the film to the attention of film lovers here on the East End.

On Saturday evening the HBIFF will move to the Last Hope Lagoon in Montauk to screen Monet's own production, *Deceptive*, a love triangle set against the hip-hop industry. "It's got a surprise ending," promised Monet, who also lends her acting talents to the film. *Deceptive* will have its theatrical release on October 29.

There will be two offerings from local film-maker Kenny Mann, who grew up in Africa but is now a resident of the East End. Her film, The Swahili Beat, uses the music and dance of the Swahili people to ponder whether the Swahili, whose rich culture has survived invasions by the Persians, the Portuguese, the Germans, and the British, can survive the Internet and tourism. Her other festival entry,

(continued on next page)





Black Film Festival (continued from previous page)



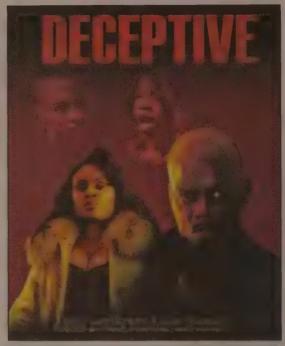
Walking with Life captures the struggle of Tostan, a human rights education group in Senegal.

There are also bio-docs on some amazing subjects. Rap/hip-hop fans will be intrigued

with Dirty: One Word Can Change the World, the story of Ol' Dirty Bastard, aka ODB. Directed by Raison, the Zookeeper, Dirty looks to be an uncompromising view of the rapper, who co-founded the notorious Wu Tang Clan. An international entry from Niger, Africa is Al'leese - An African Actress. Niger was the first African country outside of Egypt to have a film industry, and Zalika Souley was the first professional actress. She starred in thrillers, Westerns and detective films, working with such celebrated directors as Oumarou Ganda and Moustapha Alassane. The documentary, written and directed by Rahmatou Keita, features archival footage from classic African films. If you'd wished you'd jumped on the Bollywood wagon before it became the trendy thing to do, this is your chance to discover a whole new world of films and filmmakers.

While there is plenty of gritty fare, the HBIFF strikes a nice balance with a number of short films about love, dating, marriage and the pitfalls of all three. Closure – A Short Dating Documentary, follows one woman on 10 different dates, all in 8 minutes! The Love Potion is a Latino offering about a woman dosing her boyfriend with an elixir to make him the perfect, faithful man—with disastrous results. In Yellow, a couple on a first date discovers that their innermost thoughts have suddenly become audible. The Tango Date unfolds a love story without needing to say a single word.

Monet is soft-spoken and polite, with just a



hint of the Southern accent you'd expect from a former Miss Black South Carolina, but she's determined and focused. "I don't believe in taking no for an answer," she said, referring to the sometime insurmountable challenge of being an independent filmmaker. "It's not about the problems, it's about solutions." Monet is clearly on a mission to be a solution, creating a platform for independent producers and directors to have their work seen. With that end in

(continued on page 62)







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Black Films (continued from page 60)

mind, she has taken a inclusionary view of the festival world, choosing film festival veterans like Jov Road, a Sundance selection, as well as Cookie, an 11-minute short that bowed at the TribecaFilm Festival, about three boys dealing with a prostitute.

Monet knows independent films can always use more exposure and she is well aware that it is a hard, long road from concept to finished product. Her own film, Deceptive, was shot in 12 days, but took 31/2 years to finish.

The success of films like Precious, which went from film festival to successful feature, with a helping hand from Oprah and Tyler Perry, is legendary. "That won't be everyone's story," Monet cautions, but she is aware that exposure is key for independent films, and who knows where the next Precious may come

"All things are possible," is Monet's motto about film production—and life in general.

Monet plans to return to the East End this winter to screen "a very great film," that she is currently in talks to secure. "I do what I love and get to help others," she said. Speaking about staging the HBIFF in the Hamptons, Monet remarked, "It's great having a home to come to and show our work."

Hamptons Black International Film Festival, September 3-5, Bay Street Theatre, Sag Harbor; and in Montauk at Gurneys and the Last Hope Lagoon for Cinema on the Beach; and the Montauk Movie theater. For information/schedule: HBIFF.org; Tickets are \$25 for a day, or \$10 per film. 347-713-7965.

Up and UP (continued from page 48)

because he felt the developer's commitment to hire at least 15% female or minority contractors was too small.

Peter F. Vallone, Jr. of Queens said he would vote for the project. He said that he was disappointed that the Empire State Building refused a city request to turn on blue and white lights in honor of Mother Teresa's 100th birthday. He declared that he would think of the new Vornado building as "Mother Teresa Tower." He didn't care what Vornado would name it.

In the end, the City Council voted 47 to 1 to approve the plan to build

the new skyscraper on Seventh Avenue, the only dissenter being the aforementioned Charles Barron of Queens.

And so it will be that sometime in the near future, you will be able to look up at the smiling, confident and upward-soaring Empire State Building and see, right next to him, his mean-looking slightly younger brother Biff, just a smidge shorter, right by his side.

As for any new New York self-confidence, it will have to wait. The new Freedom Tower will indeed be completed in a few years 1,776 feet



high downtown where the recently lost Twin Towers once were. But as almost everybody knows, it is really just a 1,368-foot building with a great steel "Freedom" antenna plunked onto the top of it.

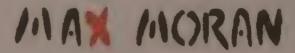
A symbol of renewal? Yes. A symbol of strength? Yes. The tallest building in the city? Well, sort of. It's steel top doesn't count as skyscrape, though. And besides that, there's now a real skyscraper in Dubai that's 2,700 feet high.

Thus the tallest building with the greatest view in the city of New York will remain the Empire State Building.





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National Basketball Association star Dwayne Wade visited the Hamptons for the first time last weekend. Joining him at his welcome party at Madame Tong's Redeux were girlfriend Gabrielle Union, Jon Bon Jovi and son Jesse, Star Jones, Bethenny Frankel and Veronica Webb.

Kylie Minogue and Rufus Wainwright performed at the Hamptons Watermill Center last Saturday for a crowd of 600. The benefit helped raise \$200,000 for artist residencies and education programs.

Beth Ostrosky Stern, Tinsley Mortimer, Justine Bateman and rock star Bebe Buell were seen hanging out and previewing the SWAGG Mobile Application at week five of the Bridgehampton Polo Challenge at Blue Star Jets Field.

Hamptons regulars Jill Zarin, Kelly Bensimon and Alex McCord have been invited back for a fourth season of "The Real Housewives of New York City," but aren't committing until they get a pay bump up from \$4,000 per episode.

Jay McInerney and Anne Hearst hosted the Third Annual Best Buddies Hamptons Gala at their Water Mill home last weekend. Guests included Debbie Bancroft, Emma Snowdon-Jones and Best Buddies founder Anthony Shriver and wife Alina.

"Survivor" winner and Grassroots Soccer founder **Ethan Zohn** was awarded the Jewish Center's Next Generation Social Justice Hero Award in East Hampton last weekend.

Matthew and Gunnar Nelson performed at The Stephen Talkhouse as part of "A Ricky Nelson Remembered 25th Anniversary Tour" benefitting the Juvenile Diabetes Research

(continued on page 68)

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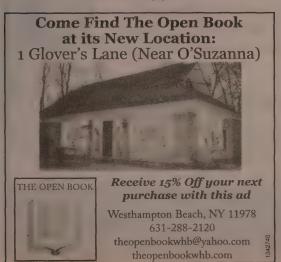
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Ripped (continued from page 36)

"The Ford must be one of the local people caught going out too late for supplies," I said.

No, we're not going into New York City for Labor Day weekend. We are not idiots, you know. We were headed, instead, for something called the Renaissance Festival located in Sterling Forest in Tuxedo, upstate New York. Don Gaiti, who has done promotions in Westhampton Beach in the past, runs this festival along with Barbara Cook. He had sent us tickets. And so we decided that while the Hamptons roared through another blazing Labor Day weekend, we would set up alone, camping in the woods, occasionally meeting up with a knight from Queen Gwendolyn's court, or a rogue, or a knave, or maybe Robin Hood.

We were not far from wrong.

The Renaissance Festival is sort of a large 40acre part of the forest, much of it cleared, that is set up much like a street festival in New York City. The difference is that instead of everyone celebrating the glories of Italy or the glories of the Ukraine, here they were celebrating the Renaissance. There were cobblers, jewelry makers, fortune tellers, audiences with the Queen. You could buy mead if you wanted something to drink (or lemonade or iced tea if you insisted) and you could eat roast leg of lamb or pita bread with falafel in it. (Was falafel Renaissance?) All together, there were about 250 actors and actresses dressed in robes, boots and capes, or in chainmail and helmet, and they had swordfights, chased each other around with sticks and clubs, played harp and lute, danced, staged a joust. There was even a performance of Romeo and Juliet, well done, that went on at an out-door stage.

Since we had decided to go only at the last minute, we were able to determine in advance that all the local campgrounds were sold out for the weekend. I wound up calling Don Gaiti who said we'd be welcome to stay behind the scenes, where the actors and actresses camped during the night. (The Festival is weekends only, all summer, until September 15. Most of these performers have fulltime jobs as waiters or computer experts or some such thing when they are not busy dueling one another for the right to the Princess' hand)

Don himself welcomed us at the main office of the Festival. He was wearing a beret, pantaloons, a blouse with billowed sleeves and a cape. This was a lot different from what he was wearing the last time that I saw him.

"Who are you supposed to be?" I asked.

Outside, tens of thousands of visitors, many of them arriving in Renaissance clothing themselves, were milling around by the entrance. There were glints of helmets and swords.

"I am the Lord of the Realm," he grinned, jutting out his jaw and standing hands on hips.

At that moment, a walkie talkie crackled under his cape. Don slid it out, jerked it up to his mouth, and issued some sort of instruction to security over by the North Gate.

During the weekend, we witnessed a Living Chess Game between Robin Hood's Men and the Sheriff's men, we visited the Mudmen, we went to the Joust. At the joust, one of the Queen's Guard came over to our three year old—he was a little too far inside a roped area where the joust was going on—and, in addition to having him move back, proceeded to knight him. David looked on in wonder.

"I'm sure the Queen would approve of this," he said to the assembled crowd, raising his sword and tapping David first on one shoulder and then on the other. He recited a little chant to make it all official.

"What do you say, Sir David?" I asked, hoping to elicit a thank you.

"I am not Sir David," Sir David said, not quite sure of his ground.

After the joust, some people fell on the ground, obviously having some kind of fit. I was considering calling security when a magician came over, sprinkled some powder and waved his arms for awhile until the people got up. It was that kind of weekend.

Ultimately, we left. Late that afternoon, we were driving east on the Montauk Highway and we passed all these cars lined up bumper to bumper, heading west. They were all going home.

"Well," I said, "that was IT. I hope they all had a nice time."

Mercedes, Jag, BMW, Audi, Saab, Porsche. Three-year-old Sir David leaned out the window and waved his wooden sword at a passing stretch limousine. "Bye bye," he said.

The Hamptons are ours once again.





ESTATE OF MIND Real Estate Rants and Rumblings

By T.J. Clemente

All summer long, two Further Lane neighbors (former Yahoo CEO Terry Semel and former hedge fund executives Peter and Jonathon Sobel) have been scrimmaging at zoning board meetings concerning a kitchen that was created for the cottage inhabited by Semel while the main house of his property was to be completed. The Sobels wanted the Certificate of Occupancy (C/O) issued for Semel's cottage and the C/O on the proposed main house to be overturned. Their argument was that the original cottage was an "accessory structure," not a pre-existing, nonconforming structure. With an army of lawyers, including three former town attorneys, the boys were playing hardball with both sides letting it be known that, hard times or not, they would spend as much as they needed for their point of view to ultimately win out.

At the moment it seems the Sobels have prevailed. The board voted 4-0 to revoke both a building permit and a certificate of occupancy. (T.J. Calabrese, a Z.B.A. member, was not present during the vote on Aug. 10.) Under the law, an accessory structure can be up to 600 square feet, but Semel's structure after renovations (including a kitchen) is now 1,600 square feet. The Sobels argued that the kitchen makes the "accessory structure" (the cottage) a home. Their legal team argued that only one house is permitted on the property. According to the Sobels' attorneys, Semel's main house was to be just a hair under 10,000 square feet, and with the cottage/kitchen, there would be two homes on the property. Their

Oceanfront Dispute of the Titans

point was the town statutes of one residence per residential property would be violated once the main house was completed.

That is the argument that seems to have won the day and in fact both C/Os had been rescinded by the board. Semel's attorneys have reportedly summed up their view of the proceedings along the line that if Semel would agree to remove the kitchen from the cottage he would not have to tear it down. Once the kitchen is removed from the cottage, the C/O for the main house will once again be legal.

Reports at this time are that Semel will cooperate, but one retired town hall official said, "It's all crazy. I believe he is zoned to have a 20,000 square foot residence on the property. I would just build long hallways to connect all the buildings and call it one home."

Semel's attorneys argued unsuccessfully that since the structure preceded the zoning laws it was grandfathered in and didn't need to comply, but the Town's Zoning Board rejected that argument. In a board meeting in May, Brian Matthews, representing the Sobels, explained that a motel room is considered a dwelling unit, and since the cottage has a kitchen, the cottage becomes a single family home, and town statutes allow only one residence per residential property. An attorney for Semel, Denise Schoen of Tarbet, Lester and Schoen, who reportedly worked on obtaining the C/O, argued that the cottage was a "dwelling unit." The Sobels' position inferred that if that logic was accepted, pool houses, garages and gardening sheds would or could be converted to residential homes on the local estates. Some believe that it was this point that weighed most heavily on the final decision—to follow the strict letter of the law and rescind the C/O for the cottage and the C/O for the construction of the main house.

However, the devil will be in the details, which actually have not been released by the Zoning Board. At the moment, reports say an appeal is not in the cards if Semel can keep the dwelling status of the cottage and not tear it down. However all this might change should tearing down the cottage be the only avenue to compliance. That is why the final language of the ruling will be most important. Semel, all through the process, was not amused by his neighbors' meddling in his affairs. In fact, at one point in July, he reportedly called the Sobels, "land grabbers." He reportedly suggested that his refusal to sell the brothers a strip of land for \$150,000 was the impetus for the conflict-not the Sobels' concerns about multiple homes on properties. Semel reportedly looked around the courtroom at that hearing, with the Sobels sitting nearby, and said, "I don't need \$150,000."

But he did need better legal advice. Even though Semel made over \$500 million while at Yahoo and had an army of lawyers, including three former town attorneys, the Sobels' legal team understood the letter of the law.

The drama that went on all summer now heads into the Fall. somehow I feel this is not the last article I will write on this saga.

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Anabela F Inglese to John & Sarah Vincent, 49 Broadview Road, 1,995,000 Estate of Mary C Sweeting to Michael Siden, 94 Miankoma Ln., 1,837,500 Kathleen P Holmes to Cara & John Fry, 30 Private Road, 1,500,000

BRIDGEHAMPTON

Courtia Jay Worth to Susan H Tisch-Allen, 130 Halsey Lane, 3,700,000 Robert J Fraley to Daniel Lewis, 114 Rose Way, 3,600,000

Milleyaci to Henrica LLC, 55 Bridgehampton Sag Harbor Turppike 1,000,000

EAST HAMPTON

Harold M Wit to FAE Holdings 406871R LLC, Cross Highway, **5,500,000** nifer Moross to Irvington Place LLC, 275 Three Mile Harbor HC Rd., **3,000,000** Carol Saper to Carol & Lawrence Saper, 158 Lily Pond Lane, 1,176,930 Lawrence Saper to Carol & Lawrence Saper, 158 Lily Pond Lane, 1,176,930

HAMPTON BAYS

Soleaus Wharf & Marina LLC to DGC Realty LLC, 369 Beach Road, **3,500,000**

MATTITUCK

Leonard O'Connor to Marc & Shari Weissbach, 350 Paddock Way, **2,770,000** Paul E Long to Kim & Robert Cagnazzi, 3945 Camp Mineola Road, 1,875,000

NORTH HAVEN

Bridge Meadow LLC to PTP Holdings LLC, Actors Colony Road, 12,000,000

RIVERHEAD

David J Wilmott Sr LLC to Lowes Home Centers Inc., 1461 Old Country Rd., 12,933,334 Jonathan Willmott LLC to Lowes Home Centers Inc., 1332 Pulaski Str., 3,533,333 David J Willmott Jr LLC to Lowes Home Centers Inc., Pulaski Street. 3,533,333

SAG HARBOR

Kevin McGrath to Karma A Kallly-Lande, 39 Archibald Way, 1,650,000

SAGAPONACK

SOUTHAMPTON

Malcolm Hall to Beth & Kenneth Schwartz, 45 Captains Neck Lane, 5,600,000 Anthony J Palmerio to Joseph F Stivaletti, 70 Pleasant Lane, 1,200,000

WATER MILL

Keith Seigerman to John Timothy Gannon, 61 Water Mill Towd Road. **3,175,000**

WESTHAMPTON

Jane Trimble to Daniel G Ciaburri, 110 South Road, 1,450,000 Michelle & Timothy Moglia to Pankaj Vasudev, 12 Cedarfield Ln., 1,225,000

WESTHAMPTON

538 Dune Harbor Associates LLC to Joel Solomon, 538 Dune Rd, Unit 5, 1,506,000 Esther Brahver to Laura Torrado-Malley, 2 Bayfield Court, 3,200,000 Alysa & Mark Samuels to Gary Godshaw, 187 Dune Road, 2,600,000

***** Sales Of Not Quite A Million During This Period *****

AMAGANSETT

EAST HAMPTON

Maria & Silvio Baculima to Tho & Thu Thi Duong, 7 Spring Close Ln., 650,000 ance 134 Corp to Carmelita Morales-Brothers, 64 Gardiners Ln., **640,000** naissance 134 Corp to Jonathan & Regina Adler, 35 Delavan Street, **610,000** Estate of Anne M Marshall to Ana S Salper, 12 Maritime Way, 511,000

GREENPORT

Michael J Verity to Wayne & Ginger Rogers, 160 Brown Street, 625,000

HAMPTON BAYS

MATTITUCK

Carol Raffe to Gregory Vassilakos, 825 Sebastians Cove, **789,000**

MONTAUK

Janet Sawyer to Gloria Barr-Gengos, 10 Hudson Road, 939,800 Mark Mangold to Danny McCarthy, 34 Davis Drive, 700,000

Carla & Jane Lund to Kenneth A Jarzabek, 10 South Durham Road, 690,000 Cheryl & Joseph Bloecker to Jeffrey A Zaccaria, 407 West Lake Drive, 550,000

PECONIC

Charles & Marianne Kreidler to Stephen Mazzella, 90 Shore Ln., 755,000

REMISENBURG

RIVERHEAD

Michael Flanagan to E Ernest & Judith Schwartz, 21 Wake Robin Ln., 719,900

SAG HARBOR

Pamela & Peter Miller to Donna McGill, 88 High Street, 913,000

Data Provided by Long Island Real Estate Repor

BUSINESS

By T.J. Clemente

Along with the uncertainty created by mountains of negative economic data and putrid unemployment numbers comes a clear voice of reason. The voice of an entrepreneur whose grab at the American Dream has surrounded him with pricey choice steaks, literally, has a message that is extremely refreshing. This article was to focus on the success of Uncle Jack's Steakhouse Brand and how its founder Willie Degel, is now branching out to franchise Jack's Shack.

But Willie Degel's message was lightning in a bottle. His story, a tonic very much needed for this moment, is about what it takes to make it today. Even when the news is so overwhelmingly negative with bankruptcies, defaults and the like, Degel's is a story of plotting growth and following a dream—living proof that he can navigate through the worst of times and succeed.

The tale begins with a 10-year-old boy and his father standing in front of their modest attached home. The father points at the larger, unattached home across the street and says, "Willie, when I bought this house that nice beautiful house across the street was just \$3,000 more. But I had worked for other people my whole life and didn't have the confidence to buy it. I played it safe. But Willie, you are different from me. You have sold papers and hustled to make money even though you're just 10. I see something in you I never had, a confidence. So if ever you have to make the choice like I did, go for the better house. Go for it, take the risk."

The Steak Guy's Sizzling Idea



Uncle Jack's Steakhouse founder Willie Degel

Ten years later, William J. Degel's dad passed away and left "Willie" with little else but confidence. But Degel was not about to sulk. Instead he went about and created a successful business model based on what, as I heard him explain it, is what success is all about. It is about a "work ethic" that is not just "nothing but work," but about leading through example, being detail oriented and loving what you do.

I remember as a teen, a wealthy man named Joe Barbara once said to me, "A man who loves his job is on vacation every day." Listening to Willie Degel was like hearing Barbara all over again. Whatever you're doing, Degel said you focus on doing it well, one thing at a time, one

steak at a time. Your staff must be taught how to be as detailed oriented as you are. They must become knowledgeable about everything. He said you must choose the best ingredients for your customers because they will always come back to quality, and good service.

"Your customer is always the king," said Degel, quoting an old adage. Using his own phrasing, he said, "I call it, Personalization. My establishments are smaller, more intimate. I feel that, whatever you do, you must do it extremely well. I am old school."

I had to ask him about trends and red meats and the new menus of the chic restaurants. His reply was simple, "There are different types of people and some are carnivores and need to have steak a few times a week. I cater to them."

He said his steak houses age the beef on premises and have in-house butchers to transform the meat into a sizzling masterpiece without using butter or other gimmicks. "We keep it simple but we do it right, every time, all the time." Then he added, "Our customers get comfortable with our taste of their favorite meat and come back. We price it correctly but we emphasize quality on every piece of beef we buy."

Degel trains everyone to his way, or it's the highway. He demands upbeat, proud workers, who are "people persons." His message is that work is not something you get—it's something you go after, opportunities you create by taking risks, not just playing it safe. Degel believes that,

(continued on page 68)





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SPRING START UP

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What If (continued from page 51)

canned chickpeas, lemons, olive oil, crackers and chocolate. Associate Editor Stacy Dermont recommends a nice partner to while away the hours (use your imagination).

But all kidding aside, water is a no brainer. Extra cell phone batteries and a car charger for your cell phone is also important for communication should traditional phone lines go down. By the way, without electricity gas can't be sold and supermarkets can't sell merchandise (at least with credit cards) because all checkout counters are electric. And forget about using the ATM. During the last power outage in New York City that lasted almost a day, ATM's were useless. No one had access to cash. So keep your tank full and a bag of money in the cabinet.

If it happens, let's face it: help will not be forthcoming for a few days. Dan Rattiner told me that after the hurricane of '38, a certain pharmacy owner (not his father) doubled the prices of everything in the store while

Biz (continued from page 66)

in these times, young people looking for employment should trust themselves to make things happen and go for it, be aggressive, have a "failure is not an option" attitude.

Degel started with someone's tired, failed business location and infused his dream, his vision, his heart and his work ethic into it. Now he doesn't worry about negative numbers, he concentrates on preparing the best meals that hard working carnivores desire after slugging it out

Montauk was cut off from the rest of East Hampton by flooding across Napeague.

This article isn't supposed to scare you but make you think about some basic needs. It's been a long time since a storm like the one that destroyed Westhampton Beach has hit the area. Many people have never lived here during such a storm. One has to wonder if the towns (both East Hampton and Southampton) in the middle of cost cutting have actually taken a short cut or two on storm emergency supplies? The fact is, most likely everyone has.

Perhaps we should all create our own survival list like the one FEMA suggests for pets. The agency says, "Disasters or emergencies can strike quickly and without warning and may force you to evacuate your neighborhood or confine you to your home..."

After Katrina everyone was quick to point out how foolish New Orleans was to be so unprepared for a hurricane, will the country be saying that about the Hamptons?

all day. He proudly announced that his Uncle Jack's Steakhouse in Midtown on 44 West 56 St—not to mention the standard bearer in Bayside on 39-40 Bell Blvd.—are the best steakhouses in New York. He promises the same high quality attention to detail at the Jack's Shack he opened in Glen Head on the North Fork. Go to unclejacks.com for information. If you're a carnivore, go to Uncle Jack's Steakhouse for an experience.

South 'O (continued from page 63)

Foundation.

Montauk resident **Fred Melamed**, who starred in 2009's *A Serious Man*, visited The Jewish Center of the Hamptons this week for a screening and discussion of the film.

Bebel Gilberto and celebrity DJ Samantha Ronson sang and spun at "Brazilian Sunflowers," a benefit for the Association of Community Employment Programs for the Homeless, last weekend. The event was held at Association founder Henry Buhl's Southampton estate.

Pop star **Rihanna** was recently out and about in the Hamptons.

Bettina and Fred Stelle recently hosted the Southampton Democrats' annual summer gala at their North Haven home. Guests included Gordon Herr, Chairman of the Southampton Town Democratic Committee; Rich Schaffer, Chair of the Suffolk County Democratic Committee; Suffolk County Legislators Jay Schneiderman and Vivian Viloria-Fisher; Southampton Town Trustee Bill Pell; Southampton Town Supervisor Anna Throne-Holst; Richard Gere, Carey Lowell, Dan's Papers Managing Editor Susan Galardi and Beth Troy. Guest speakers included Congressman Tim Bishop, Assemblyman Fred Thiele and Jennifer

(continued on page 70)





FerrariHampton: 70 Supercars Take the Roads

By Susan Saiter

The power and the glory of a parade of Ferraris snaking through the back roads of the Hamptons was a delight for the partying crowds grabbing all the summer they could on the last weekend before Labor Day. Does Mother Nature love Ferraris too, or was it just a coincidence that the weather was perfect and the East End was jumping with fans who turned out in droves to grab a glimpse of these beauties glowing in the sunlight?

Seventy Ferraris zoomed out to East Hampton from around the East Coast to participate. With East Hampton Police escorts, the trip started out heading east from Wainscott Stone Road and went around the through East Hampton, roads Amagansett, circling back around to make the scenic drive to Sag Harbor and through Southampton, Water Mill, and back to the starting point-46.2 miles in all. Participants and fans were ebullient at the after-party at Georgica Restaurant and Lounge in East Hampton, and no one more than founder and host Nathaniel Christian, even though he didn't get to lead the rally in his favorite Ferrari, his "Enzo" (the original Mr. Ferrari named this model after his son). "They had it in a million pieces" working to get it ready, he said, but it didn't make it. But if you own five Ferraris, you drive another one and enjoy your own fun and the fun you made happen for everyone else.

Instead of having a nervous breakdown, as he admitted organizing such an event could do to some people, he recovered like a true organizer and partied it up at the post rally fete, posing for the cameras and swooping up the ladies and holding them high for their photo ops. His beautiful black 575M had many admirers including women holding champagne flutes in one hand and stroking the hood with the other.

"What can I say—pretty girls love black Ferraris," he said.

They like black, but they also like yellow, apparently especially when it's a vintage 1972 365 GTB/4 Daytona, like the one owned by Doug Pirrone from Huntington. Just gazing at its low, sleek lines, you could almost hear Jan and Dean or the Beach Boys crooning in the background. "It's definitely a California kind of day," Pirrone said, gesturing toward the perfect azure sky that set off his car like a too-perfect-to-be-true manufacturer's brochure.

Breaking the wow barrier was the 2009 red Scuderia owned by John Mancuso, of Port Washington. This special edition costs a cool \$330,000.

Whether the horsepower is the kind under a see-through engine of a Ferrari, or the kind that wears its metal on the bottom of its feet, it can add up to an expensive dream come true, and Mancuso feels he has been reasonable about his purchases. "I got my first Ferrari when I sold my daughter's horse in 2001. That was the year she traded horses for boys."

Mancuso said that he admires vintage cars. "I always wanted to get a Dino. But my question to Doug is, can you drive the car?"

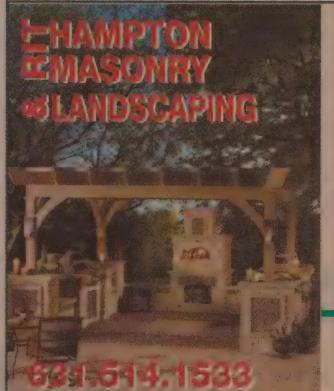
Pirrone said his Daytona does indeed run well, and is not just something pretty to look at. He bought his car partially restored.



The map of the race

"I know that restored properly, you can take it out," Manucso said. For one thing, he said, you can upgrade from a carburetor to fuel-injection. He said you need to keep them in a climate control garage, and get a tune-up every three years, according to Ferrari.

As the perfect day continued on into the afternoon, the wildcat purr of the cars starting up filled the air as a perfect coda to the rally. And a bevy of these fancy cars pointed their hoods bearing the stallion emblem toward the other side of the highway, and they headed off to Bridgehampton Polo.



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TWENTYSOMETHING... By David Lion Rattiner

On my way home from a late night at work, I noticed that my dashboard light had gone out in my car

When this happens, no matter how old your car is, all of a sudden it feels 10 years older. There is something special about having all of your car's gauges lit up at night. It's one of those annoying things about a car that you have to fix if you're a type A personality.

When I was in high school, to make extra cash before summer, I spent weekends my senior year working as a gas station attendant at Harbor Heights Gas Station in Sag Harbor. It was a good job because I learned a lot about cars and would spend my days pumping gas, changing oil or plugging tires. One of the guys I worked with was a guy named Alex Alvarado, a few years my senior and one of the most hilarious guys I've ever worked with. We'd make jokes to pass the time, sitting together in the gas station, waiting for cars to come in so we could fill them up with gas and hope to God that they would tip us. To this day, ever since working there, I tip gas station attendants at full service stations. At that time, I considered Alex a free spirit, he always had a smile on his face and didn't seem to worry about too much back then. I remember the owner of the place being in his early 30s, with a pregnant wife and a mouth full of braces, and also an old school Colombian guy working there, maybe 60 or so. Just about everybody who worked there knew how to curse very well and arguments between all of us would rage on all day about whether or not Pamela Anderson was hotter than Jenny McCarthy or if we'd rather own a Ferrari or a Masserati.

Anyway, as I was saying, my dashboard light went out the other day. And while driving to work the following morning, I had a little bit of extra time and decided to pull into the Y-Pay More gas station off of Three Mile Harbor Road in East Hampton to see if I could replace the light. Alex Alvarado walked out.

"Whoa, you work here? How's it going?" I said.
"Yea, I just opened it, what do you think?"
Alex said.

I looked up at the sign and there it was, "Alvarado Mechanical" written in white letters. America, I thought to myself, it still exists.

I talked with Alex about the old days working at the Sag Harbor station and we had a good laugh. Alex told me that he got married and his wife got pregnant and that he had lost his job. He and his wife were saving money for a house to buy and had some tucked away, and instead of buying a house, they used the money to open his business. Alex was drenched in sweat, and had hired Sam Lester, another guy I went to high school with, as a hand there. Sam comes from an old school East Hampton family. We played football together.

Man, we're growing up I thought. "I read your stuff in *Dan's Papers* every once in a while man, it's great stuff."

"I can't believe you have your own shop, this

is just so great man!"

"I had my doubts, but it's working, I've been pretty steady. People still need their cars repaired thank God."

Alex walk me around his whole shop, showing me all of the equipment he had purchased with the money he had saved, including lifts, tools and other equipment. Tucked away near a pile of tools were two pictures. One of him and his wife and the other of his newborn son.

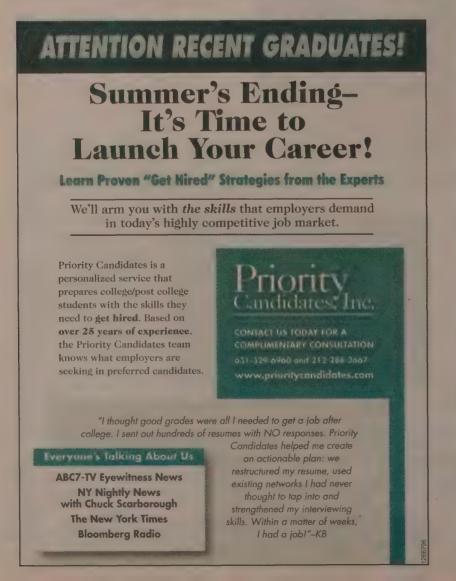
Like clock work, Alex replaced my dash light and as a courtesy, checked the rest of the electronics in my car to make sure it all looked good and sent me on my way.

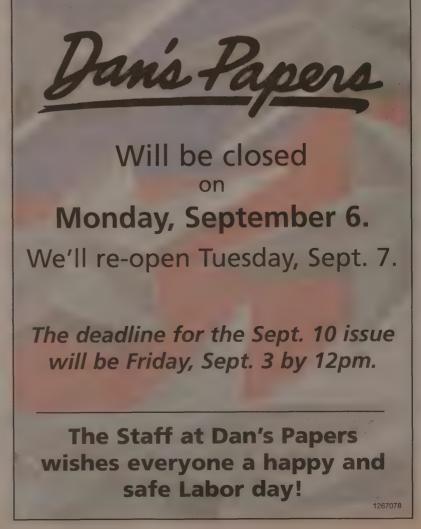
"See you around," I said.

South 'O (continued from page)

Maertz, who is replacing Regina Calcaterra as the Democratic candidate for NYS 1st congressional district.

New York's top doctors, including Dr. Jeffrey Borer, Dr. Tracy Pfeifer, Dr. Steve O'Brien, Dr. Jeffrey Moses, Dr. Joel Kassimir, Dr. John Schaefer and Dr. Morrell Avram, along with former Lt. Governor of New York State and Committee to Reduce Infection Deaths founder Betsy McCaughey, Ph.D., came together on Sunday to help Stop Hospital Infection at a summer brunch hosted at the Southampton home of philanthropists Bruce and Avis Richards.







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Mick (continued from page 56)

ger reported that Mick Jagger was spotted surfing at Ditch Plains. He said that five minutes before I started speaking with him on the phone, he was in the Montauk Bake Shoppe and people were staring at him and whispering, and that one person asked for his picture. "The other day we were in Southampton and there was a bench full of girls screaming at my wife and me, yelling out 'Mick Jagger! Mick Jagger!"

Public reaction to Delia being in town has included, for the most part, respect. He said people come up to him and tell him what big fans they are of the Rolling Stones. Delia responds by saying, "I'm not who you think I am," and is on his way. Some believe it, some don't.

Often, Delia says, people just assume that he's Mick and start talking to him and taking his picture. "What am I supposed to do when they do that? If they're a little drunk, some of the girls get angry at me for saying that I'm not him. They want to believe so bad."

In one instance, there was an 80-something grandmother who was convinced that he was Mick, "After I told her grandson that I wasn't, he begged me not to tell her the truth. 'She's old, she won't know the difference, you just made her whole life' he said to me."

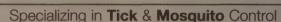
Delia says there's little he can do about it. "It's pretty funny, but we don't want to break anybody's heart," says his wife. "But he is not Mick

Jagger."

Even when playing with his band Dan Bailey and the Living Rhythm and getting introduced as Joe Delia, people still think that he is Mick.

That misconception has been great for the bands Delia plays with because people come from all over to see him. "Overall it's been fun and I've been rolling with it and been getting a good laugh. But a part of it can kind of get me down as a musician and being a serious musician my whole life and making a career out of it. It would be nice to be recognized as Joe. I'm now pretty well known out here as a musician just because I look like Mick Jagger and that makes me feel a little strange. I'm not trying to put anybody on nor have I altered my appearance in any way, I just LOOK like the guy."

And so, let it be known, there is a very, very talented musician out there named Joe Delia. He has created music for films such as Body Snatchers, The Blackout and Fever, and has been a professional musician since he was a teenager in the '60s, playing in backup bands for Stevie Wonder, The Crystals and Chuck Berry. Today, he lives in Montauk and plays in the band Dan Bailey and Living Rhythm and in his own band called Thieves. You can catch him playing at the Stephen Talkhouse in Amagansett on September 5, and on September 25 at the Montaukett in Montauk with Theives.



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Whispers (continued from page 47)

chanted the men, who sounded like a crew of college frat boys.

Suddenly, Dan slipped into rockstar mode and succumbed to the peer pressure. He took it like a pro, never skipped a beat, and just kept moving. Clearly, it's that "keep moving forward" attitude towards life that has served Dan well over the past 50 years. Although his signature image (white beard, hat and glasses) hasn't changed much, I think it is that same likable, consistent, reliable persona that keeps folks coming back week after week, year after year.

Now, don't let that image fool you, Dan continues to write, or shall I say, type, every day. In fact, when it comes to reading books, Dan proved he is technologically savvy when he told me, "I like reading them on a Kindle, because I fall asleep and it saves my place." Cheers to you Dan and team, here's to another 50 years of keeping that simple life philosophy alive. It's been an honor to be a part of it.

Labor Day weekend is here, and when you aren't poolside or oceanfront, these are some entertaining options. Friday night, September 3, Georgica Restaurant & Lounge, Star Vodka, Blue Star Jets and Ferrari are hosting a soiree to preview the Hunter Dixon collection, with cocktails and hors d'oeuvres from 9 to 11:30 p.m. Late night, join porn star-turned-actress Sasha Grey, who recently appeared as herself, in HBO's hit show "Entourage" as Vince's girlfriend. Grey will be the guest DJ at RDV East in Southampton.

On a family note, the world class competition at the Hampton Classic Horseshow offers activities and fun for the entire family all week long. The festivities continue through Sunday, and culminate with the \$250,000 FTI Grand Prix and FEI World Cup Qualifier. Sunday, late night, AXE Lounge in Southampton will bring the summer season to a close with a special surprise party honoring one of New York's greatest DJs of all time.

Gina Glickman is a TV Host, Director, Writer, Executive Producer and founder of GMG Entertainment. Look out for Gina hosting the brand new Entertainment and Lifestyle Series "In The Mixx" on Hamptons-







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The Super Singers: Colvin, Harry at WHBPAC



Shawn Colvin

By Judy S. Klinghoffer

This weekend, the Westhampton Beach Performing Arts Center (PAC) will host two very different rock divas. Saturday evening, Shawn Colvin, who epitomized the folk-rock of the late '80s, along with the likes of Suzanne Vega, Rickie Lee Jones and Janis Ian, will present an intimate, solo acoustic evening. Sunday night, Blondie, the rock band fronted by Debbie Harry, who was a hipster way before Zooey Deschanel got those signature bangs, will bring the high energy rock that has kept them in our musical consciousness for three decades. Stylistically different in just about every way imaginable, Colvin and Harry do share one very important aspect of professional musicianship: integrity.

As a singer/songwriter Colvin is known for pairing intelligent lyrics with folk flavored rock melodies that are deceptively sophisticated. I have never found a better description of her vocal quality than that written by Peter Howell in The Toronto Star. "Her voice wraps itself around you, like a favorite song heard on a car radio during a long night ride home."

At the age of 10, Colvin had already taught herself guitar, but Carbondale, Illinois, where she spent her high school years, wasn't exactly a hotbed of musical opportunities. After a number of moves, to Austin, Texas with the country-swing Dixie Diesels, then back to Illinois, then on to California to play in small venues, Colvin made it to New York in 1980. She fell in love with bassist John Leventhal. The relationship wouldn't last, but their musical collaboration did. Leventhal was a major player in Colvin's first major-label albums.

The early '80s saw the rise of the female singer/songwriter. The voices of Tracy Chapman, Suzanne Vega and the Indigo Girls

were getting recognition and airplay. It was the perfect time for Colvin's sound. She even sang backup on Vega's '87 hit, "Luka." Finally coming into her own as a solo artist, Colvin began to attract critical attention. Martin Johnson of New York Newsday wrote that Colvin's "songbook is a startlingly articulate chronicle of the pain of adult love." In '91 Colvin won the Grammy for Best Contemporary Folk Recording for Steady On.

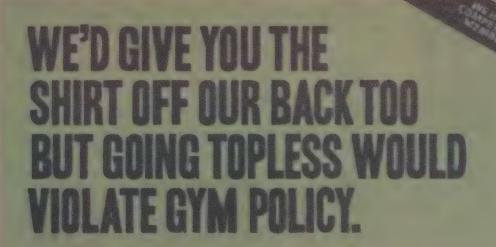
She continued touring, performing with Jackson Browne, Bonnie Raitt, Bruce Hornsby, Emmylou Harris and Lyle Lovett, building a dedicated fan base.

Just a few years later, Colvin hit mainstream paydirt with "Sunny Came Home." The single

paired a sweetly melodic chorus with lyrics that were complex and haunting. "Sunny" earned Colvin two Grammy Awards, one for Song of the Year, the other for Record of the Year. Still singing and writing, Colvin has now ventured into new territory with a memoir due out shortly that promises to delve deeper into the intimate, personal, and often humorous stories that she has made a part of her concert experience.

In the late '70s, as the musical landscape seemed in danger of turning into either disco dribble or safety-pinned punks, Blondie emerged as a punk/pop band with lyrics you

(continued on page 82)



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By Dan Rattiner
Week of August 27-September 2, 2010
Riders this week: 11,425
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DOWN IN THE TUBE

As the subway system has done for years, between the hours of 2 a.m. and 5 a.m. when the service is closed for track maintenance on the three days before the start of the Hampton Classic Horse Show, all the horses are led by their grooms along the tracks from the

Westhampton stop to the Bridgehampton stop in a great parade where they head up out of the tunnels, trot up Snake Hollow Road and onto the horse show grounds. At 7 a.m., after all the other horses had reached their destination, he turned up inside the last subway car headed eastbound at the Southampton stop, sitting on a bench and smoking a cigar. Must have wandered on at Hampton Bays. Nobody knows his name yet. No horses have been reported missing.

CALAMITY ON THE SUBWAY

Last Tuesday at 10 a.m., the motorman of a

westbound subway train, Frank Hippocraticus, tried to make his train do a K turn at the Southampton stop and head eastbound back to Montauk and the yards there to get a stuck door fixed. It had never been done before and it was not going to be done this time either. The train became wedged between the subway walls, and service was tied up in both directions for nearly six hours. No one was injured. Hippocraticus has been assigned to desk duty and an investigation of this incident has begun.

HAPPY BIRTHDAY KATE!

Katherine Burgess, who everybody knows as Kate, celebrated her 25th birthday on the Subway System. She works in the central Hampton Bays office as a dispatcher. Happy Birthday Kate.

SYSTEM SLOW DOWN

Last Wednesday night, some pranksters broke into the subway yards in Montauk, drugged the German Shepherds, and made off with nine brand new subway cars. Since our whole system consists of only 32 cars, this put a big dent in the service as we started the day on Thursday morning. The normal 15 minutes between subways became 22 minutes. But then, all nine subway cars were found all around the system, one in Quogue, another in Sag Harbor and so forth and so on. All of them had big spray painted letters on the sides. They read "HA HA."

HURRICANE PREPAREDNESS

Tomorrow afternoon, Friday, the big Hurricane Earl is supposed to bring high winds and driving rains to the eastern end of Long Island. Here on the subway system, we ask that all riders stop what they are doing when the hurricane comes and to protect themselves, get in the doorways that separate the subway cars. The hurricane should pass through in a few minutes. We will sound a horn when it's about to happen.

COMMISSIONER ASPINALL'S MESSAGE

We've had our share of troubles on the subway system this week no doubt about it. Hopefully things will get better next week. Meanwhile, my wife and I will be attending the Flower Show in Southampton on Friday night on Gin Lane. See you there.

Dan's Times

On Sunday, August 29, Dan's Papers founder and Executive Editor Dan Rattiner was featured in The New York Times' NY/Region section, in the "Routine" column. Dan talked about his daily routine in the Hamptons, from awakening around 6 a.m. to writing stories for the paper at Main Beach, then returning home for breakfast and a workout-but no golf. That activity has been interrupted by a work-related injury-lifting boxes of his highly successful new book, In the Hamptons, Too. (Dan has been traveling throughout the East End tirelessly this summer, doing site-specific readings from his book.) In the Times article, Dan went on to describe the rest of his day, editing by the pool and jet d'eau at his house in Springs, napping, walking his Wheaton terrier and dining with his wife, Chris Wasserstein. He failed to mention that, on Tuesdays, Dan's Papers deadline day, he is held prisoner at the 50-year-old publication's Bridgehampton headquarters until the week's issue goes to press. -S.G.





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Blast from the Past: General Stores

By Nanci E. LaGarenne

Is it a journey into the past or a quick stop on the way home for a last minute item for dinner? Maybe it's a regular habit every morning, stopping by for a freshly baked muffin and coffee, while you peruse newspapers, stacked and waiting. Or to buy a lottery ticket, see what's happening locally on the bulletin board. This is a destination your car leads you to as if it knows. We stop there after a long trip on the bus or train, to unwind. We are in the countryside (yes, the Hamptons) and this is our general store.

The general store, or mercantile, of yesteryear is no more. The tried and true place where one bought their bolt of material for prairie dresses and trousers, a sack of flour or a bag of horse feed, has morphed into country delis and gourmet shops. But take heart, there are a few out here that made me long for my collection of Little House on the Prairie books again.

Springs General Store is a classic. Take Springs Fireplace Road all the way down to Ashwagh Hall, hang a right and up on your left will be the vintage gas pumps of Jackson Pollock's day and the welcoming front porch with rockers. Go in and say hello to Kristi Hood, the proprietor. She's the tall pretty blonde with the generous smile. She's always around—in fact she lives upstairs with her family, two daughters, Molly,15 and Hunter,12. The girls work during the summer and on weekends renting out the kayaks behind the store, available for a lazy paddle on the bay.

If that sounds like too much work, spend a nice quiet piece of your day sitting on a porch rocker and drinking a smoothie or that amazing ginger tea they make, and stare out at Pussy Pond across the way. You're on a back road, Old Stone Highway. It's quiet, bucolic, almost necessary on a busy summer day. You could be Anywhere, U.S.A. Go there hungry, Hood likes to feed people. She was a gourmet chef in 4-star restaurants in California before settling in Springs. She makes all the soups and food, along with her friendly staff. The vegetables are grown on the property in a charming garden, where yoga is offered on Tuesday mornings.

The screen door slaps shut, another happy customer emerges, calmer, with a sandwich, a cold drink and the local papers. Kids lick ice cream cones and walk across to feed the ducks. Free bread is available for that bit of fun. Local tee shirts, toiletries, candy, all manner of baked goods (try the double chocolate cookies), salads, wraps, ice, beer, maps, and if you forgot a razor or a box of pasta, she has that too. A local author's book? Check the bookshelf.

This general store has been there forever. Jackson Pollock bought his beer there. His picture is on the wall. The historic landmark was designed so the porch is shaded in summer and in winter the welcome sun shines on the store all day. "Imagine. Passive solar design, in 1850!" Hood said. The old mercantile sold paint, the gas pumps were in use, there was a



Laura Thayer at Sag General Store

boat dock for refueling and it was a post office. Today the store sells duct tape, diapers, along with green apple, smoked turkey, brie and mustard 7-grain sandwiches. And you can find yourself a local babysitter while you're there. "The store is a wonderful place to meet people, be it a poet from the area, or composer from the city. It is a very democratic porch. This is Switzerland," said Hood. "People settle in and relax when they're here and leave their city clock behind. People come back year after year and bring their babies in to show me. I like

(continued on page 98)







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Super Singers (continued from page 75)

could think about and a beat you could dance to. The album cover of 1978's Parellel Lines, their third studio album, shows the male members of the band in the hipster uniform of skinny black ties, white shirts and black suits, and Debbie Harry, so cool she could give you brain freeze just by looking at you. In a white dress, platinum hair with layers of darker hair hugging her neck, Harry was sexy, scary and wonderful.

Harry had been a Playboy Bunny, a waitress at the legendary downtown music hotbed, CBGB, and a member of a group called The Stilettos. She formed a partnership with Stiletto guitarist Christ Stein. Together with drummer Billy O'Connor, keyboard player Jimmy Destri and bass player Gary Valentine, they formed a band called...Angel and the Snakes. Fortunately, the name didn't last long and was quickly replaced by "Blondie," the name truckers called out to Harry as

they drove past.

Rolling Stone's review of their first album made mention of Harry's "bombshell zombie" voice, but it was Parellel Lines, with hits like "Heart of Glass," and "One Way or Another," that flooded the radio with that unmistakable Blondie sound. "Call Me," another huge hit for the band, was actually the title theme for the 1980 film American Gigolo.

In '81, Harry even appeared on "The Muppet



The oft-imitated but totally inimitable Debbie Harry

Show," singing the loveliest rendition of "The Rainbow Connection" ever heard.

In '82, Chris Stein was diagnosed with a life threatening illness. He and Harry retreated from public life, and Blondie officially disbanded, but their influence was being felt by many artists. It's pretty easy to make a list of female performers who owe a huge debt to Debbie Harry's amazing stage persona of an edgy, postmodern sex kitten with a sly sense of

humor. Madonna, Gwen Stefani, Courtney Love and Garbage's Shirley Manson have all learned from Blondie's inimitable musical style and Harry's vocals.

While Harry pursued a successful solo career, Blondie's music was still being played and appreciated even though the band was no longer together. By the late '90s, Stein and Harry had decided the time was right for Blondie to reunite. Their UK hit "Maria" made Blondie the only group to have a #1 hit in the UK in each of three decades. Then, in 2006, Blondie was inducted into the Rock Walk of Fame at the Guitar Center on Hollywood's Sunset Boulevard.

The band will soon be releasing a new CD, Panic of Girls, with new songs that capture Blondie's energy and Harry's unique persona. Blondie goes on and on without signs of stopping. Harry was one of the artists chosen to perform at CBGB at the famed spot's last night before they shuttered their

doors for good. They're a part of music history-we've reached the 30th anniversary of Parellel Lines.

Blondie and Harry are synonymous in most minds, and yet, you have to wonder, what would Harry have done without the band? "I could be a housewife," she's been quoted as saying. "I guess I've vacuumed a couple of times."





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Big Row (continued from page 39)

home. The plan was to always have two crew members rowing.

After leaving Huntington Harbor and traveling down the Long Island Sound toward the City, the crew was managing around 2.5 mph due to winds and currents. However, when they entered the East River, the changing currents propelled them to a speed of 9.5 mph, or 5-7 knots. But then the weather took a change for the worse, putting the crew in the precarious position of dodging fleet Staten Island ferry vessels in a very thick fog. "You could barely see 60 feet in front of you," recalled Cuddihy. "The water became very choppy and unruly."

It was the first punch of a two storm system that paralyzed most of the New York area that evening with high winds, driving rains, and a display of lightning that drives dogs under beds, but the crew was unwavering. "It cleared up at the Verrazano Bridge. It was quite a sight emerging from the fog. Visibility was now two miles, it was there that the NYPD Harbor Patrol came to caution us about the coming bad weather and to do a safety check. When they saw we were properly prepared with beacons, etc., they wished us well and off we rowed, entering the early evening."

Cuddihy admitted they were taken aback by the sudden virtual absence of light caused by the second storm system. "It was so dark, the clouds blocked the moon and stars, and the coast," he



Under the bridge we go!

said. "The water was hitting us—we really couldn't read the waves caused by the winds and the approaching storm. With the tide turning, at times while rowing intensely, it seemed we were not moving at all."

Things took another bad turn at the Rockaway Jetty area, when the lightning really was full sky. The men couldn't see the breakers; they were barely moving at 1 mph, even with three men rowing. Due to extraordinary exertion, perhaps excitement, two members of the crew became ill. Cuddihy decided he would not put "anyone's life in peril." The plan was to row ashore in the Rockaway area at about 10:30-11:00 p.m. Sunday night, discharge the sick crewmembers, and then head out and anchor off

shore and wait it out. However only one of the two sick crewmembers, Chris Rizopoulos disembarked; Rick Shalvoy felt as though he could go on. So the three remaining crewmembers rowed out, dropped anchor and waited for the storm to pass—which it did around 3 a.m. Tuesday morning. The group was now 17 hours into the row.

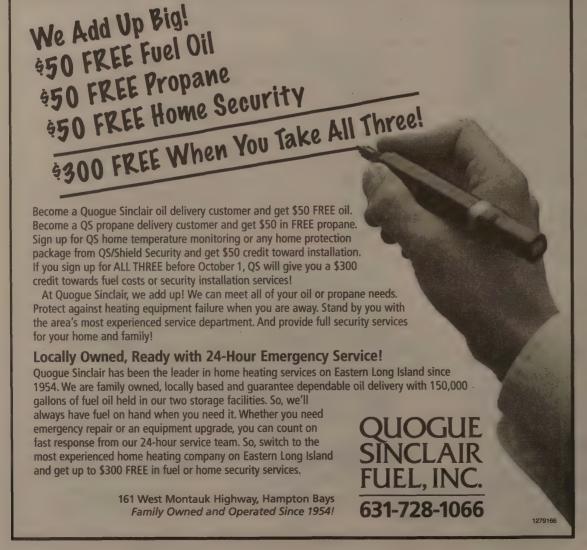
Somewhere around 5 a.m. Tuesday morning, after some intermittent sleep, the voyagers continued. But off Long Beach between 9-10 a.m. it became prudent to bring Shalvoy ashore because his valiant efforts had caused him to become very dehydrated and he needed professional medical attention. When the crew of now

only two healthy rowers reached the Jones Beach area it was now about 5 p.m. Tuesday, and things were not looking good for completing the row. Jones Beach Life Guard Brian Banks kayaked out and ferried Shalvoy ashore, where he was attended to by the Life Guard staff. Then Banks returned to join the crew.

Banks in his early 20s, had recently completed the Appalachian Trail—a feat also accomplished by Cuddihy's son Ryan. With this bond being a drawing card, Banks joined the crew, but only after calling his girlfriend and telling her he wouldn't be picking her up that night. So into the night the new crew rolled on until they reached Center Moriches Inlet sometime around 4:30 Wednesday morning. With Banks's aid, the makeshift crew had traveled another 50 miles east from Jones Beach, choosing to take the ocean route around beautiful Fire Island.

Now all the while, during this odyssey, there were cell phone issues. Due to the weather, moisture and other factors service was spotty. Via the erratic phone calls it seemed that the beached Chris Rizopoulos was lobbying to rejoin the crew, more on heart then on logic. At the same time Banks was facing the demands of his job, personal life and other responsibilities. He informed the Cuddihys that he had to go ashore sooner than later. It was at this juncture, before noon on Wednesday, that Cuddihy made the decision to stop the row-he had to let Banks go. He chose not to let Rizopoulos rejoin the crew, feeling that he needed more recuperating time. And lastly, he knew he could not go on safely with just him and his son rowing it alone. So, 147 miles and two days later into the voyage, it ended-but with a vow: Most likely, some time in the next year, Ryan Cuddihy will become the first man to row unsupported, (no boat following with supplies etc.) around Long Island.

The good news is that the efforts of the crew helped raise \$4,000 for the Wounded Warriors charity and Cuddihy has helped raise over \$12,000 in the last four years. No one sustained major injuries, and Cuddihy now believes he has acquired the strategy and knowledge, through experience, to assure that the next attempt will succeed. But the man who rowed the Atlantic was all twinkles, saying he wasn't sure if he would be part of the next crew to attempt the row. "Ryan's up for it," he said. "But as for me, it's open ended at this time."



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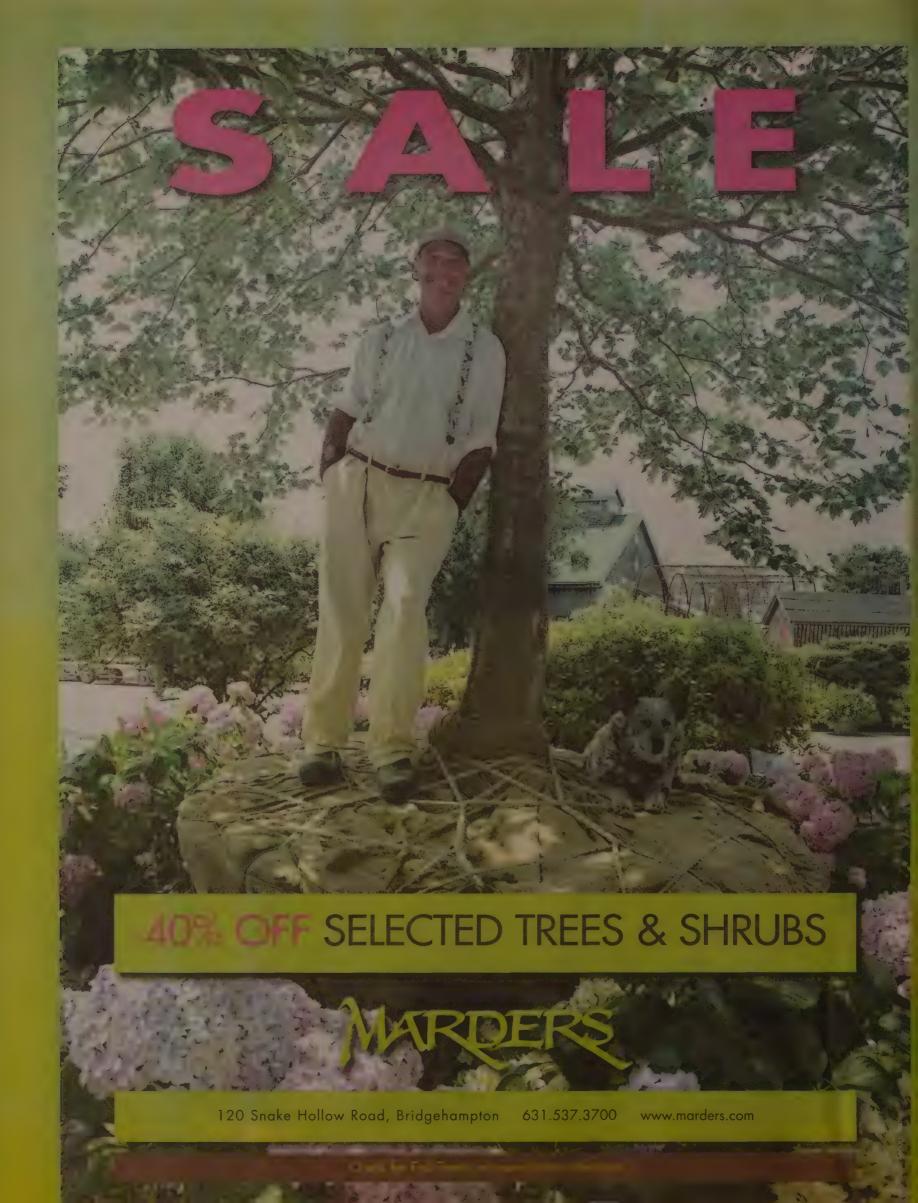












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On the beach at night, you take the good with the bad

The Night Beach

Borrowing from Peter, Paying for Paul in an Oceanfront Saga

By Susan Galardi

The beach in the daytime is unpredictable. With all the variables, you never know how it will all shape up. Will it be too windy? Too hot with no breeze? Will the surf be too rough? Churned up? What about riptides? Jellyfish? Biting flies?

The Perfect Beach Day is rare and wonderful—with temperatures warm enough to make you want to go in the water, but not so hot that your feet burn on the sand. A surf that's warm and calm, but not so calm that you can't go boogie boarding. A little breeze, but not so much

wind that you're sand blasted.

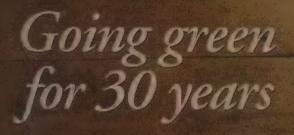
In other ways, the beaches in the Hamptons during the weekend days and most of August, are very predictable. It's a scene that is sure to come with crowds and noise—kids yelling, parents yelling louder, cell phone callers yelling their one way conversations, the tick-tock of kadima, the shouts of volley ball players.

But the nighttime beach is a different story. Conditions aren't as critical, especially if you don't plan to swim. The big concerns are whether or not you'll need a sweatshirt, what to do once the bathrooms close, and making

sure you bring enough food and drink to last as long as you need it to.

By 6 or 7 in the evening, the daytime crowds clear out and rather than a sea of umbrellas, chairs and blankets, you see a dusk beach landscape dotted with intimate groups: a family with a dog here, a couple in a pickup with fishing rods there; a group of friends with wine and Citarella bags over there. Because everyone is spread out, the only noises are the crash of the waves, the cries of the seagulls, and the

(continued on page 92)



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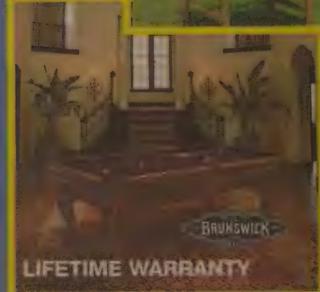


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Night Beach (continued from page 89)

muted conversation around your own blankets and beach chairs. Any noise beyond that sticks out like a dripping faucet in a silent night.

The nighttime beach doesn't live by the daytime beach rules. It's a live and let live atmosphere, where the groups stick to themselves, do as they please, and basically leave each other to their privacy and allow wide berth and plenty of space.

At Sagg Main and other beaches with a 'cut,' some beachgoers, especially groups that include kids, tend to migrate to the same general spot. The kids can crab away at the pond in relative safety while the adults can sit nearby, eating and chatting, away from the fray. There's no need to fraternize with others unless you, and they, want to. Otherwise, everyone is happy to keep to themselves.

That's because at night people go to the beach for different reasons. Our group goes to hang out, let the kids crab, chat and unwind. We're minimalist—no fire pits, no cars, no refrigerator-size coolers on wheels. By nighttime beach standards, we travel light. Last week, our group of six adults and five kids went to Sagg/Main on the night of the full moon. The big crowd had dissipated. Night crawlers, some in their trucks, some on foot, made their way toward the cut.

All the groups were well spaced out, then two trucks pulled up: one a politically incorrect Hummer with a family unit of sorts to the west of us, and a pickup with a 40ish couple just to the east of us.

The Hummer people, to our disbelief, set up their towels and blankets right next to their truck. How odd. Come to the ocean and sit next

Then we heard music. Bad '80s rock ballads, so loud that, even at the edge of the raging Atlantic, you could feel the bass in your bones. We were aghast. What? Do they think this is Coney Island? Would they really rather listen to "Tempted by the Fruit of Another" instead of the symphony of the waves hitting the beach? Are they kidding? Philistines!

Meanwhile, the pickup truck people had cooked up some burgers on a little grill, ate quietly and started a bonfire on the beach. We never heard these people, we only smelled them-their grill and then their fire. We felt lucky. Imagine, the beauty of a bonfire on the beach, with that great smell, with none of the mess, risk of personal injury or heavy lifting.

The irony of this tale of two trucks is that, by day, both of these activities (bon fires and playing amplified music) are illegal. But by night, anything goes. It's the Wild West, where no one and everyone is the sheriff. You have an issue? There's no lifeguard to complain to, no cops on wheels to flag down. Ignore it, or it up with the other cowboy, if you

The beach at nighttime is a mixed bag. You may have to endure the incongruity of a boom box on wheels; or enjoy the pleasure of a distant bonfire. Sometimes you gladly borrowfrom Peter and resentfully pay for Paul.

Stravinsky on Film



Stravinsky and the Ballets Russes, a film of three one-act ballets performed by the Mariinsky Theatre with music by Igor Stravinsky, will be presented at the Parrish Art Museum as part of its ongoing Opera and Ballet in Cinema series.

Stravinsky wascommissioned to compose a work inspired by the legend of the Firebird. Choreographed by Michel Fokine, The Firebird premiered in Paris in 1910 and was an immediate success. The Rite of Spring, choreographed by Vaslav Nijinsky, premiered in Paris three years later to almost unanimous disapproval. The audience was shocked by the primitive violence of the ballet and the complex rhythmic structures and dissonance of Stravinsky's music. The Wedding was based on texts adapted to relate the story of a Russian peasant wedding. Stravinsky and the Ballet Russes on Thursday, September 2, at 7:30 p.m., and Sunday, September 5, at 2 p.m., at Parrish Art Museum, 25 Jobs Ln., Southampton. Tickets: \$15/\$12 (members); 631-283-2118, parrishart.org.







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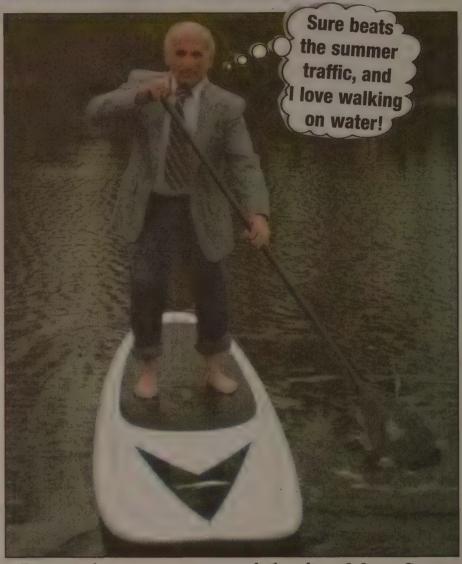
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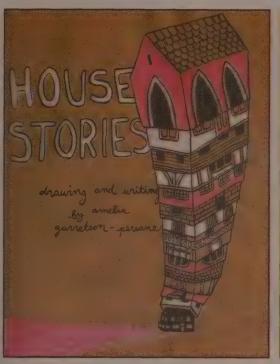




Book Review: Amelia Garretson-Persan's House Stories

By Stacy Dermont This is a very different book. Its creator, Sag Harbor's Amelia Garretson-Persans, calls it an "art book." It certainly is that. Garretson-Persans' drawings and multimedia images which grace the book's cover and pages stand alone as works of art. Garretson-Persan's text is refreshing-it doesn't seek to explain the images but to relate to them, to allow the reader to enter them. Her voice is that of the child who experienced and analyzed staying in different houses, her childhood homes and those of relatives.

The memories and concepts expressed are crystal clear and whacky. The reader is reminded of how sensible it was as a child to fill in gaps of knowledge with fantasy. Beyond that, the author's childhood emotional life is faithfully recorded and shared. A good example of this is Persan's take on flooded basements: "Water sneaks into the basement of our house regularly. In a house that wasn't used to





it, this would be scary, but the water has made itself comfortable and coils like a snake around litter boxes and laundry." The image opposite this passage shows a round-eyed black cat and behind him many smaller shadow cats. The black cat seems to be concentrating on an upturned doll in the foreground, sending out a message with neon green thoughts from his eyes. In the upper left corner of the picture is a bright litter box, sprin-

kled with turds. It's a dark image but not a frightening one. It reminds one of the darker undercurrent throughout childhood. Disney and modern toys and birthday parties are all color and brightness but the realities of childhood, the subconscious and the unknowable, are ever present. This book explores those universal truths of childhood, the wonderment and the bewilderment.

The section titled "On Duckweed" is amusing. Is it all a child's imaging? A dream? Or was Garretson-Persans' neighborhood

lowed up by duckweed one night? The illustration is a cute, white house with red roof and shutters with four enormous tulip-like flowers behind it, one of which spurts blue pencil dashes of water.

Garretson-Persans is a young artist, still in her 20s. The talent and wit she exhibits in this work show that we can expect many great

(continued on page 104)

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Blast (continued from page 79)

that contact. They like the homey food like a good meatloaf or a nutritious salad with local greens. This little garden makes a lot of zuc-

Next to the store is a charming little shed with melons, fresh baked pies, preserves, herbs and lavender. Tim Lee sells his antiques outside. Job Potter plays guitar on the porch on Sundays at 4:30. Hood likes the family feel. "I don't mind getting up at 5:30. I can see my friends and be there for my daughters, and provide jobs for the local kids. I am lucky to raise my daughters, have a job like this and live in a community that knows the importance of people knowing each other." The four cats on the premises seem to agree as they loll in the garden on a hot summer day.

I took my pal, Cath, with me to The Whalebone General Store on Noyac Road, over the bridge, out of Sag Harbor Village, past Long Beach. Hang a right at the stop sign, go down past Cromers. Beautiful potted pink begonias greet you at the refurbished store. (Someone drove a pickup into it last year.) The building is the original. "When the floors were redone, underneath were old newspapers from the 1920s," proprietor Linda Heine, told me. They were used for insulation. The 'new' store is swell. Heine or her husband George greetyou as you enter. A line of local men were in buying their lucky lottery tickets. Cath wandered the gift section, finding a lovely wine cooler for a friend. Then she spotted the chocolates. Heine offered us samples to try. "Do you



Lali, Four Oaks General Store

like salt and caramel?" she asked. Does a duck quack? Next we tried a double dark chocolate truffle. We were like Lucy and Ethel, popping chocolates into our mouths and laughing with delight. "Here, have a Whalebone tee shirt," Heine said, as she applied lipstick for her photo op.

There are crackled paint homemade signs made by Kris Nielson. My favorite: 'Clam Island.' And I met Ed Dombrowski, a local artist who carves whales out of gorgeous wood. There are cards, Willow collection figurines, cold drinks, newspapers, cigars, balloons, party goods, sweet smelling candles, local tee shirts, hats, toiletries, and the gifts are very reasonable. "I am just trying to make a living, not take advantage of anyone," said Heine. I found a nice anchor frame for my son. I am going back for a sign for my porch: "Don't piss off the fairies." Whalebone also carries a line of singing stuffed animals. Cath was singing along to "That's Amore," with the lady bear in the big pizza hat. I think she ate too much chocolate. But the guys on the Lotto line liked it. George Heine Sr., 93, started The Whalebone in 1985. "Linda is the main madam," George Jr. said. Stop in and say hello to the Heines. Do have a salted caramel. I am going back for one soon and that card I left behind: An Irish Setter in a beret on the front. Inside it reads: "You have that certain je ne saia quoi." And so does The Whalebone.

Montauk called me and I am glad it did the other day. Four Oaks General Store, on Flamingo Road, down in Montauk Harbor, was just the thing on a hot summer afternoon. Lali, the owner, made me an iced Irish coffee, while we chatted about how her family from Ecuador all work in the store. Lali has baked the tantalizing treats and cakes for 10 years. Her husband, Hector, does all the cooking. There are charming little tables outside with tiki umbrellas, where one can sit and chill and down a lemonade or a smoothie. Or a sandwich of your choice. There are many and the food is good. Need to check your e-mail? Go inside the adjourning 'café' and gift shop. Little crafts adorn a shelf. Think about a special occasion cake while you relax and Lali will take care of it for you. "We are a family business here. We all work together."



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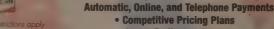












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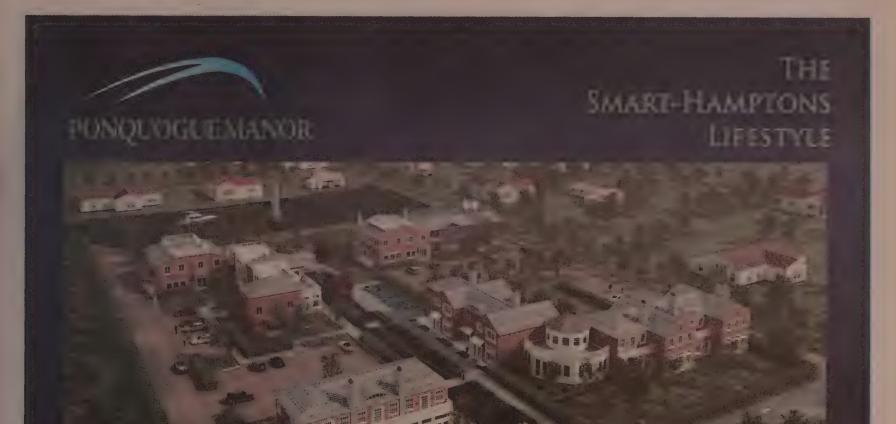
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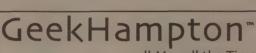
Blast (continued from page 98)

There is a grocery store, a deli counter (someone was ordering fresh mozzarella), a bakery, newspapers, toiletries, nice looking fruit, cards and cold drinks. I like this friendly store and I liked Lali immediately. It's open 7 days a week, form 5:30 a.m. until 10 p.m. So if you crave a sandwich at 9 at night or just got into town for vacation and need something, go see Lali at Four Oaks. Tell her I'll be back for another iced Irish coffee.

Summer wouldn't be summer without a trip to Greenport. Salamander's General Store on First Street is a must stop. Claudia Helinski. the proprietor for 12 years, has done a fine job. My friend, Judy, enjoyed spending part of her birthday there last weekend. The banana blueberry teacake (looks like a giant muffin), nicely packaged, was a melt in your mouth affair.

(We had ours with wine later.) There is summer tableware and pretty oilcloth by the yard. That just screams "old mercantile," doesn't it? And to fill your picnic basket, there's the Famous and Fabulous Fried Chicken. Or go glam and get the Shrimp and Crab Pasta with lemon yogurt dill sauce. Bring home din-





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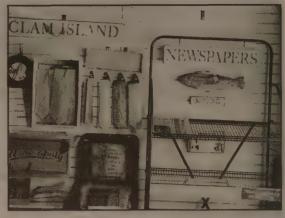
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Linda Heine and the Whalebone

ner. There are chicken pot pies Mrs. Olson would be proud of and broccoli cheddar quiche any real man would love. Beets and goat cheese with orange vinegarette anyone? Wow. Cool sandwiches and Hot Stuff.

Okay so there's no newspapers or shampoo here, but there is a family feel and friendly folk. They will feed you and chat. For instance, when asked how they came upon the name, Helinski said, "we went down the line of beachy names, ocean names, and stopped at S." Salamander stuck. The store is small and cozy. Take your food outside and cop a squat and think of sailors coming home from sea long ago on those old whaling ships in the harbor. Maybe you are a mermaid come on land to see how the other half lives. Seaweed gets old after awhile-a girl likes a good fish taco with a side of sweet potato fries.

The quintessential general store is Sagaponack General Store on Sagg Main Street, known as The Sagg Store. The Thayers are the present proprietors. "We've had it for 14 years, we are third-century owners," Karen Thayer said. Tom Hildreth bought it in 1898, Uncle Merrell Hildreth ran it, and then it became the Thayers. Karen's children, Kasey and Meredith, are fifth generation general store workers: Kasey does 75% of the cooking. Meredith, all the baking, spreads,"hummus, as well as the paintings, and jewelry, and Sagaponack photography cards for sale, in the store.

Stepping into the first room, you get the feel of the past right away, despite the renovation fvie years ago. "A little TLC was needed for the building," Thayer said. But the

(continued on page 104)

Jans Papers

will be closed on Monday, September 6. We'll re-open Tuesday, Sept. 7.

The deadline for the Sept. 10 issue will be Friday, Sept. 3 by 12pm.

The Staff at Dan's Papers wishes everyone a happy and safe Labor day!





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Blast (continued from page 102)



Kristi Hood, Proprietor, Springs General Store

charm remains. My eyes fell on the old wooden Post Office numbered cubbies on the wall. Instead of mail, they now hold small boxes of tea. This was the Sagaponack Post Office for many years. I turned towards the door, half expecting to see someone tying up his horse outside. The merchandise may be new, but the history is generations old.

"Our forte is sandwiches, salads, pot pies and baked goods," Thayer said, "and we only serve Kobricks Coffee. Everyone loves it." I had to agree, as I sipped mine, waiting for my breakfast sandwich, perusing the shelves of

Sagg mugs, tee shirts, sweat shirts, and decorative town signs Thayer makes. The old fashioned case of bakery goodies wasn't wasted on me Very either. tempting. There is a full deli counter in the second room, where the goodies are prepared. Lunch and dinner or a preordered sandwich platter and salads can be picked up easily. There is a full stock of gro-

ceries, toiletries, toys, kites, and hostess gifts. Take your breakfast outside and have a comfy seat on a wicker couch. As we munched away on our delicious egg on 7-grain sandwiches, my husband commented: "Now that was a real general store." I agree, wholeheartedly.

Run of the mill, common, ordinary, these general stores are not. Instead they are what we obviously still need and love. In the words of Springs General Store's Kristi Hood, "People want to come in and say 'my usual, please.' They want to relax. We are an extension of their living room."

Book (continued from page 97)

things from her in the future. She has already had solo and group shows in the Hamptons and her original drawings are being collected by big names in the art world. Last year she showed images from this book in-progress and some constructions alongside the dolls of Sag Harbor folk artist Jeanelle Myers. Garretson-Persans clearly has a razor sharp eye for telling juxtaposition.

Garretson-Persans proves herself wise beyond her years as this book includes truisms such as "A house is like an animal with a memory like a rain bucket." As well as this telling reflection: "Rhymes form the basis of a more realistic, more ordered and understandable reality. They have more weight, more plausibility than facts. The house is riddled with rhymes and the rhymes are its history and its future. I stack them on the shelves and save them for later."

The book was "launched" two weeks ago at the Hayground Farmers Market as a surfer band played and free cupcakes circulated. Garretson-Persans is an artisanal bread baker by day. To order a copy of this book you don't visit Amazon or a local bookstore, you visit Garretson-Persans at her market stand on Friday afternoons or order through her website adotgdashp.com or the popular website etsy.com. The soft cover book is only \$25, \$50 with a limited edition dustcover. Some of her original drawings are also available. If you're local, you might also order some fresh bread with your new art book. Clearly Garretson-Persans is a woman of many talents.

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The Sheltered Islander By Sally Flynn

We Only Have Donnybrooks on Days That End in "Y"

Last week, in his article "Temper's Flare," Dan Rattiner wrote that there were, "three fights that broke out in the Hamptons last week requiring police intervention. They seem to have involved the well-to-do as well as the not so well-to-do, and they seem to have taken place at all sorts of locations in the Hamptons—in Westhampton Beach, in East Hampton and on the Sunrise Highway at the East Quogue Exit. No place is safe. This has been an extraordinary week."

The Hamptons had three fights in a week? If that's too much for you, you'd better not come to Shelter Island, we can do three fights before noon.

We have fights organized into the following categories:

Work Fights: Almost always over money or timelines. These fights can be quite entertaining here where we have construction going on everywhere all the time. If you drive by and notice a room sawed away from the main house, as evidenced by the fact that you can see the wallpaper inside, there was a fight there, and the workman had the last word. If you drive by and see carpentry tools on the lawn beneath a broken window, the homeowner had the last word. If you see tools in the driveway that have obviously been run over, the homeowner not only had the last word, he literally drove it home.

Follow-Up Fights: For unfinished business of all sorts. For instance, the carpenter whose tools got run over in the previous paragraph will be at The Dory that evening plotting his revenge. If the homeowner leaves him alone, he'll just get drunk and sleep it off. But if the homeowner stops at The Dory ostensibly for a drink, but in fact, to add insult to injury if he can, count on a follow-up fight.

Passive Aggressive Fights: I hate these types, but people engage in them all the time. If a woman is mad at a man, she should have the courage to take a hammer and beat the remote in front of him, rather than hide it so deep in the couch it would take an MRI to find it, like I do. And if a man is angry with a woman, he should have the courage to leave a polite note on the table and stay at a motel off-island for 24 hours, rather than let the air out of her tires. Now that might appear imbalanced to the reader, but women are much better at passive aggressive anger than men. It's really best for men to capitulate than fight back directly. We are born knowing ways to make you suffer that are so exquisitely devious they nearly qualify as an art form.

Fights at Family Gatherings: I don't know much about these, they are normal interactions to me. We still call fights donnybrooks in my group. The family comes, we drink, we fight, we sing, the police come, we fight over who could have called them, then we drink and go home. Given a choice, Irish Americans will live close to each other, that way we never have to worry about normal neighbors calling the police, we just have to worry about how many neighbors will be crashing the hooley (party). Italian American parties I've been to have some good fighting. But they seldom break any tables or chairs like we do. Plus their food is the best. I highly recommend living next to Italian Americans because you'll never be fed better than at their gatherings.

Lover's Quarrels: On Shelter Island, these can be a lot of fun because there's nowhere to run to and any one can find where you hide.

And most people on SI have been with other Islanders before the one they are with now, so when you listen to the really good fights on the front lawns, you can glean all kinds of fascinating secrets of the Island. If there's a Lover's Quarrel on, be polite and just park your car close enough to hear, but not be seen, you don't want to interrupt them. And NEVER shout your opinion from your car. If you have to give your opinion, get out of the car, walk over and join the fight. Protocol should be observed at all times. You wouldn't want anyone to think you were uncivilized, or worse, un-Islandized.



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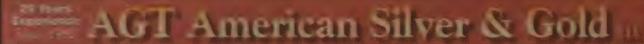
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Through The Lens / Dan's Goes To...

All Photos on this page: Barry Gordin

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ARF Presents "My Dog: An Unconditional Love Story" @ The John Drew Theatre



Daryl Roth, Edie Falco, Amanda Berger, Sara Davison





Michael Araiz & Max





Michele Forrester & Hyacinth



Kristyn Forrester & Harvey





Hampton Classic Horse Show Celebrates 35th Anniversary



Dennis Suskind (Board President), Shanette Barth Cohen (Executive Director), Marty Bauman (Classic Communications)









Charles W. Ferrara (Maisons Marques & Domaines) International Recording Artist Cristina Fontinell



Caitlin & Bob Edelman, Catherine Ellams, Tom Swinimer

An Illustrated Lecture "A Botanic Garden By Design" **Guild Hall**



Scot Medbury , (CEO Brooklyn Botanic Garden)









The Watermill Summer Concert 2010: Last Song Of Summer



Kylie Minogue









Guild Hall: The Garden As Art Designers Choice



Goldberger, Charlie & Mary Jane Brock (Hosts)



Ruth Appelhof, Nina Gillman



Alain Lebec, Christina Lebec, Susanna Brock, Leah Lebec







Sue Bullock, David Lewis, Jim & Ellen Marcus



Joe Sparacio Walk On @ Bay Street Theatre's "Romance"

Darrell Hammond, Richard Kind, Joe Pallister, Matt McGrath, Joey Slotnick, Chris Bauer, Joe Sparacio, Reg Rogers

Children @ The Hampton Classic











Garden Tour 2010



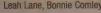
Abby Jane Brody, Dorian Furman (Host)



Marjorie Chester, Marjorie Rosen



Carole Mallement, Rebecca Cooper, Jackie Brody



KAT'S EYE KATLEAN DE MONCHY

Closing Day Mercedes-Benz Polo Challenge @ Blue Star Jets Field



Noah Tennerhero

Gabrielle Union, Dwayne Wade, Beth Stern







Bobby Flay, Tora Matsuoka, Jeff Resnick, Ian Duke

"Brazilian Sunflowers"

ACE Benefit @Henry Buhl's





Dan's Book Signing "In The Hamptons Too" @ Lily Pond

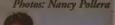








1st Annual Gourmusart Awards Benefit





Henry Buhl, Pamela Morgan



Alisa Rover, Robin Cofer



(Honorees) The Kerry Kearney Band



Nicola Matzner, Larry Hoffman (Dockers Restaurant Honoree), Thomas Matzner

Charles Evans Hamptons Tennis ProAm For Prostate Cancer Foundation







lken, Paul Henley, Joel Pashcow, Bonnie Pfeifer Evans



Bebel (Brazilian singer)



Opening Day @ The 35th Annual Hampton Classic Horse Show In Bridgehampton







John Fischetti, Lisa Keenan







Michelle McFaul, Chris Robbins



Cassandra Seidenfeld Lyster



Bridgehampton Antiques & Design Fair @ BH Community House



Johnny & Linda Gumb







Jobs Lane Jewelers 30th **Anniversary Celebration**



"Historical Voyage" Opening Reception @ Chrysalis Gallery, Southampton



Art Farm Summer Carnival @ The Ross School



Rebecca & Rachel Speckenbach, "Gracie", Judy Clempner



"Addie", Charlotte & Olivia Levine



Avi, Nate & Arnon Rosan, Aleta Spitaleri

"On Our Toes In The Hamptons" Evidence A Dance Company Benefit



Andrea & Maurice DuBois



Brenda Simmons, Bonnie Cannon (Southampton Trustee)



Van Lee with Emmy winner





Keisha Omilana, Prince Kunle Omilana



Joyce Mullins-Jackson



The Grand Prix: The Classic's Ultimate Event

By Susan Saiter

The Hampton Classic grows every year, with new events to appeal to anyone from the most casual horse-show goer to those who could spend all day, day after day, watching the artistry of horse and rider. One thing that doesn't change is the glamour and world-class prestige of the week's grand finale—the exciting Grand Prix.

The week of horses, horses and horses culminates with one of show jumping's biggest events, the FTI Grand Prix and FEI World Cup Qualifier. What's fun about it is that you can know very little or a whole lot about the horse show world and still sit

mesmerized by the teamwork of horse and rider.

Of all the hurdles in the Grand Prix ring, one of the most daunting to horses is the water jump. Not only does the horse have to leap high, but wide, over water that can look pretty scary to an animal that has it in his genetic makeup to spook and run the other way when something unfamiliar and dangerous appears suddenly in its vision. Of course, that's how the species has survived over the 50 million years since the ancestor, Eohippus, first roamed Asia

In fact, if you are a real horse aficionado, it's interesting to take a look at the less than two -foot- high



ancestors of today's powerful horses that can weigh half a ton. About all they seem to have in common is the arched neck, the mane, and the single-toed hoof.

It takes more than just any horse and any rider to participate in the Grand Prix ring Sunday. Before the event, riders must qualify in an earlier competition. Only thirty riders will make the cut. It's a contest of both accuracy and speed. If you're the type who keeps a scorecard at a baseball game, get yourself a scorecard for the event. Faults are scored like this: a knockdown of a rail costs the rider 4 faults; if the horse refuses to go over a jump, that's four faults too; if he refuses again, he's eliminated (though the rider will likely complete the course); if either the rider or the horse falls, that's elimination, too. Those are the basics, with a few more rules pertaining to the rider and horse not getting out on the course fast enough.

Last year's Grand Prix winner was two-time Olympic Gold medalist McLain Ward, on his mare, Sapphire. Ward has won more Grand Prix than any other rider in the history of the Hampton Classic. This year marks the thirty-fifth year of the show.

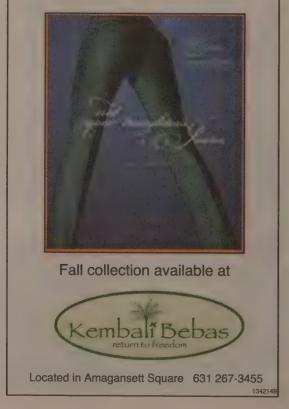
Other riders hoping to make the grade include Hillary Dobbs, who was the youngest rider ever to win the Grand Prix, two years ago.

The name Georgina Bloomberg will of course be recognized, and her dad, New York City Mayor Michael Bloomberg, will likely be there to watch under the VIP if she qualifies. The twenty-seven-year-old has won championship as a junior hunter and in other categories, but has yet to win a Hampton Classic Grand Prix. She is active in horse rescue organizations, like another competitor at the Classic, Brianne Goutal, who at 21, has a long string of accomplishments. Goutal came in second to Dobbs in the 2008 Hampton Classic Grand Prix.

Everyone who knows him loves personable, Argentine-born Federico Sztyrle, head trainer at Wolffer Estate Stables in Sagaponack. Sztyrle represented Argentina in the 2004 Olympic Games, and is always a fierce contender. He trained with another famous local rider, Joe Fargis, who is one of the most famous riders in the United States. He has won team and individual gold medals at the Olympics. He won the Hampton Classic Grand Prix in 1991 and in 2005.

Other riders to watch this week include Peter Leone, of Greenwich, Connecticut, who won the \$20,000 Nicolock Time Challenge on his horse









Who's Here

By Susan Saiter

International recording artist Cristina Fontanelli made the Opening Ceremony at the Hampton Classic one that no one in the audience could ever forget, with her moving rendition of "The Star-Spangled Banner" and "God Bless America." No matter that it was a perfect, sunny day, and a little on the hot side-people commented afterwards that her classic soprano voice

gave them chills.

Fontanelli was cool, and radiated the confidence of a true professional as she sat down to chat following the performance in the Grand Prix ring. And why shouldn't she? She has entertained at inaugural balls, in war zones, in opera halls, in fancy cabarets. "I've sung for many kinds of audiences including Presidents, and this really is a different feeling," she said. This was a particularly special kind of National Anthem for her: For one thing, usually I have politicians listening. But I know how important the Hampton Classic is. It's a wonderful honor to stand on the green mound down

Singing in a concert hall is one thing, singing outdoors is another. "You have to be very careful because you can become dehydrated," she said, adding that it's not a bad thing to sing in the Hamptons. "I live in New York City. This fresh air is clearing out my lungs!"

Fontanelli's soprano tones easily handled the two musical pieces, that all of us know, can and do get butchered with great frequency by lesser singers; in fact, sometimes, it seems a test of one's patriotism to hear the screech and the hoarseness that the notes bring out in some of the best of singers. And some-



Cristina Fontanelli, Singer

times, people like to sing the song way outside the lines, as Jimmy Hendrix did at Woodstock in 1969.

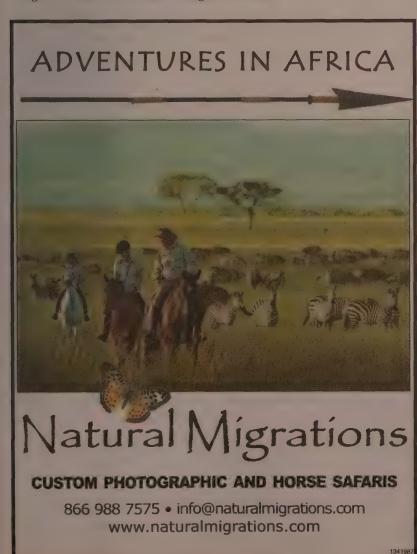
The lyrics of "The Star Spangles Banner" were written by Francis Scott Key in 1814 as part of a poem recording his feelings at the bombardment of Fort McHenry by British Naval Ships, and the music is said to be an old British drinking song. That's not what Fontanelli made it sound like-it was as elegant and sophisticated as the event she was helping kick off, and was pure joy to the enormous and diverse crowd that came out Sunday. "The National Anthem is not hard for me. I have a strong lower and higher range. And I end God Bless America with a high C.'

She said that some have compared her to Kate Smith, whose name has traditionally seemed synonymous with the song. "But I don't see the comparison. Her voice was alto.

A native New Yorker-born in Brooklyn, raised on Long Island, and currently living in Manhattan-she said it was a meaningful experience to open the Hampton Classic because it seems not just a New York thing, but an all-American one. "I sang for a President and 6,000 guests (the Stars and Stripes Presidential Inaugural Ball for George W. Bush in 2005), and I'm so proud that I can use my gifts in this way.'

All New York and all-American (as well as Italian-American), she has still managed to conquer the world with her voice. Not only has she performed at Gracie Mansion at the invitation of Former New York Mayor Rudolph Giuliani, at Lincoln Center and at the Metropolitan Opera, at the Waldorf-Astoria for the

(continued on next page)







Delfina Blaquier: Horses at Vered

Vered Gallery will be exhibiting the show, "Delfina Blaquier: Horses." A cocktail reception for the artist will take place at the gallery Friday, September 3 from 9 p.m. to 11 p.m. The exhibition will run thru Friday, September 24.

Delfina defines her passion in photographing horses and polo players, "Through the lens I want to capture their inner beauty, their passion for what they are born to do, Play polo."

"Horses" features the super large format photographs of Blaquier. Not surprisingly, included in the

exhibition alongside traditional and more abstract close-up horse portraits are a few photographs of polo legend Nacho Figueras in action. Blaquier hails from a distinguished Argentine family with polo in its bloodline. She was raised around horses and has spent her life watching and admiring them.

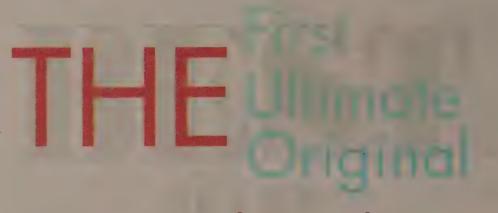
This is Blaquier's first major U.S. exhibition, however Blaquier's celebrated photographs have been



exhibited regularly at galleries, museums and Art Fairs in Argentina, including Centro Cultural Recoleta and Buenos Aires Photo. Most recently Blaquier's work has been featured in Kelly Klein's magnificent oversized volume also titled Horses.

Complimenting Blaquier's works

in the gallery are equine artworks by Steven Klein, Andre Masson, Elisabett Gudmann and Kirk H. Slaughter. The exhibition can be previewed online at veredart.com/current_exhibit.html.



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September 27th

Grand (continued from page 112)

Nevval De La Batia on Opening Day. Also watch for Sloan Coles and Olympic Gold Medalist Leslie Howard who placed second and third on opening day.

For \$20, the price of a ticket to sit in the Grand Stand, a whole new world opens up to novices and an afternoon of a familiar way to close out the summer is available. Hampton Classic President of the Board, Dennis Suskind, promises that this year will be bigger and better than ever.

Who's (continued from previous page)

Columbus Citizens Foundation honoring Franco Zeffirelli and Maestro Riccardo Muti, at the White House for Former President Bill Clinton's holiday celebration, but she he has entertained audiences around the world, including three world tours with the Mantovani Orchetra. One of her proudest achievements was receiving the "Lifetime Achievement Award in the Arts" from the Order Sons of Italy in America, which also honored opera great Luciano Pavarotti with the same award. Being able to sing in eight languages helps. She has especially reveled in the sparkling turquoise waters and skies and of Dubai, and it loved her, calling her back for repeat performances there and in other exotic settings.

Not every assignment has been in a luxurious venue. In fact, she said no performance could give her the pre-concert jitters after her trip to the Persian Gulf to perform for the troops on an Army base while Saddam Hussein was still in power in 2000. "You could hear the missiles, and there were bunker holes all over the place. It was very dangerous, right before the Gulf War."

A favorite description of her music came from Forbes Magazine, which she said called her a cross between Maria Callas and Ethel Merman.

A brunette with enormous dark eyes, she originally aspired to become an actor. Fontanelli nevertheless seemed destined to sing, and began lessons in high school. Part of her incentive was her mother. "She had a beautiful voice, but she didn't ever become a professional singer. Instead, she raised a family," Fontanelli said.

Fontanelli will be singing for fashion icon Giorgio Gucci on Sept. 29 at a black tie gala at the Pierre Hotel in New York. She will also travel to Washington for a performance and to Hollywood for a Jimmy Kimmel event. Her Seventh Annual "Christmas in Italy" concert will be Nov. 28 at Lincoln Center. She said, "I started the concert to preserve the "Classic Italian Songbook." Her CDs are sold at her performances and on her website www.cristinafontanelli.com.

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Shop 'Til You Drop at the Classic

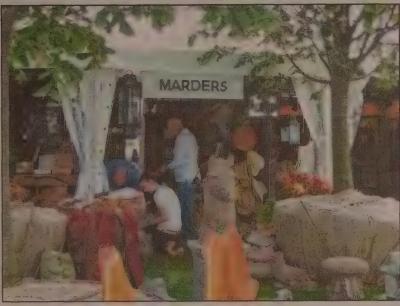
by Maria Tennariello

As I drive by the Hampton Classic in Bridgehampton, every day early in the month of August, I see the tents going up methodically, setting their individual boundaries. There are tents for everything that is going to happen there starting on opening day, August 29, and ending on September 5, including the shopping at the Boutique Garden and Stable Row, which gets bigger and better every year. Not only do the vendors who travel from near and far to join in on the festivities week that the Classic is strutting its stuff, but the people and horsemen that will be hustling and bustling around, enjoying every last minute of this annual equestrian event. The Boutique Garden is filled with more than seventy vendors selling everything from tack and equestrian goods, clothing, jewelry, furniture, gift items and souvenirs. The Hampton Classic's souvenir booth offers an extensive variety of items, from T-

shirts and sweatshirts to jackets, annual posters, cups, mugs, notepads and more. The automobile display tents in the Boutique Garden include Jaguar and Land Rover. Let's shop The Hampton Classic Boutique's

THE BOUTIQUE GARDEN

Some of the local vendors this year are Amy Pilkington, Sag Harbor, for fine jewelry and art.



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Cashmere Outlet, Southampton, Hampton, for some of the finest Scottish and Italian cashmeres for men, women and the home at

Hampton Handmade Ties, Southampton, a fabulous fun selection of men's ties patterned after life in the Hamptons.

Life'style, Sag Harbor, has a wonderful selection of women's apparel such as J Brand jeans, Inhabit Sweaters, and accessories.

Marders, Bridgehampton www.marders.com a paradise of residential exotic gardens, landscaping, retail garden shop and 100% organic property

Khanh Sports, East Hampton bike, surf, skate, Sunglasses and much

Therapy Clothing & Therapy Home, Southampton, 631-259-2555 -This shop specializes in unique trend setting apparel and accessories. "Everyone needs a little retail therapy".

Earthcare, Unlimited Scuttlehole Road Bridgehampton great source for books, vases, stools, torches, candles, seats, sculptures. The Concept Store is filled to the rafters with designer garden accents.

Walpole Woodworkers, Montauk Highway, Water Mill, www.walpolewoodworkers.com For 75 years, woodworkers have offered high end custom services, as well as elegant out door pergolas, fencing, play-systems, sheds and much more for more than 75 years.

NYC's Catherine Canino Jewelry, for Equestrian jewelry designed in the spirit of the

(continued on page 117)







Tentative 2010 Time Schedule

ICI	matric 2	OIO TIIII	Cocned	UIV
Thursday, September 2n	ıd .	1		1
GRAND PRIX RING	JUMPER RING 2	HUNTER 1 RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM	8:00 AM	8:00 AM	8:00 AM	8:00 AM
211 Amateur-Owner Jumper (1.40m),	406 \$5,000 Junior Jumper Classic	29 Regular Working Hunter 30 Regular Working Hunter	124 Adult Amateur Hunter 18-35	340 National PHA Equitation
208 Open Jumper (1.45m), Table II.2.b	(1.30m), II.2.b	REGULAR HTR. CHAMPIONSHIP	128 Adult Amateur Hunter 36-45	341 Pessoa / USEF Hunter Seat Medal Qualifying Class
	CHAMPIONSHIP	35 Regular Conformation Hunter	132 Adult Amateur Hunter 46+	238 Children's Jumper (1.10m),
1:30 PM	407 \$5,000 A-O Jumper Classic	36 Regular Conformation Hunter	ADULT AMATEUR HUNTER CHAMPIONSHIP	II.1.a Section A
351 \$10,000 Sem Edelman Equitation Championship, Round 1	(1.30m), II.2.b	32 Regular Conformation Htr. U/S		238 Children's Jumper (1.10m),
manus decourants that a parent m.	AMATEUR OWNER JUMPER	REGULAR CONF. CHAMPIONSHIP 53 Sm. Jr. Hunter 15 & Under	1:30 PM 418 \$2,500 Marshall & Sterling Adult	II.1.a Section B
	(1.30M) CHAMPIONSHIP	54 Sm. Jr. Hunter 15 & Under	Amateur Hunter Classic	
	251 SHF Enterprises East Coast YJC Round 2, 5-Yr-Olds, II.1.a (1.20m)	52 Sm. Jr. Hunter 15 & Under U/S		
	254 Split Rock Farm East Coast YJC	63 Lg. Jr. Hunter 15 & Under	***************************************	
	Round 2, 6-Yr-Olds, II.2.a (1.30m)	64 Lg. Jr. Hunter 15 & Under 62 · Lg. Jr. Hunter 15 & Under, U/S		
	235 Adult Amateur Jumper (1.10m),	58 Sm. Jr. Hunter 16-17		
	II.1.a Section A	59 Sm. Jr. Hunter 16-17		
	235 Adult Amateur Jumper (1.10m),	57 Sm. Jr. Hunter 16-17, U/S		
	H.A.A SOCION B	68 Lg. Jr. Hunter 16-17 69 Lg. Jr. Hunter 16-17		
	468494444	67 Lg. Jr. Hunter 16-17, U/S		
Friday, September 3rd				
GRAND PRIX RING	JUMPER RING 2	HUNTER 1 RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM	8:00 AM	8:00 AM	8:00 AM	9:30 AM
403 \$10,000 Sotheby's JR./A-0 Show Jumping Derby Welcome	257 East Coast YJC Round 2, 7 & 8	55 Sm. Jr. Hunter 15 & Under	339 USEF Pony Medal	342 ASPCA/ NHSAA/ Maclay
Stake (1,40m) Table II.1.a.	Year-Olds, II.2.a (1.35-1.40m)	56 Sm. Jr. Hunter 15 & Under 65 Lg. Jr. Hunter 15 & Under	73 Small Pony Conf. Hunter	345 Washington International Equitation
[Jr/A-O Qualifier for Sunday]	236 Adult Amateur Jumper (1.10m), II.2.b Section A	66 Lg. Jr. Hunter 15 & Under	74 Small Pony Handy Hunter	Classic, Jumper Phase
411 \$15,000 Speed Derby (1.40m)	236 Aduit Amateur Jumper (1.10m),	60 Sm. Jr. Hunter 16-17	72 Small Pony Hunter U/S	
FEI Table C, Article 239 .	II.2.b Section B	61 Sm. Jr. Hunter 16-17	78 Medium Pony Conf. Hunter	
1:00 PM	239 JWI Children's Jumper (1.10m),	70 Lg. Jr. Hunter 16-17	79 Medium Pony Handy Hunter 77 Medium Pony Hunter U/S	
400 \$50,000 Spy Coast Farm Grand	II.2.b Section A	71 Lg. Jr. Hunter 16-17	77 Medium Pony Hunter U/S 83 Large Pony Conf. Hunter	
Prix Qualifier, FEI Table A, Article 238.1.2 (CSI***)	239 JWi Children's Jumper (1.10m), II.2.b Section B	LG. JR. HUNTER CHAMPIONSHIP SM. JR. HUNTER CHAMPIONSHIP	84 Large Pony Hunter	
,	HALO DOLIVIED	♦ HIGH SCORE JUNIOR HUNTER	82 Large Pony Hunter U/S	
		43 Amateur-Owner 3'6"Hunter, 36+	369 USEF Adult Equitation	
	OF THE PROPERTY OF THE PROPERT	44 Arnateur-Owner 3'6" Handy Hunter, 36+		
		38 Amateur-Owner 3'6" Hunter, 18-35		
		39 Amateur-Owner Handy 3'6" Hunter, 18-35		
Saturday, September 4t				
GRAND PRIX RING	JUMPER RING 2	HUNTER 1 RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM	8:00 AM	8:00 AM 40 Amateur-Owner 3'6" Hunter, 18-35	8:00 AM 75 Small Pony Working Hunter	
252 \$20,000 SHF Enterprises 5-Year- Old Young Jumper Championship	405 \$2,500 Marshall & Sterling Adult Amateur Jumper Classic	40 Amateur-Owner 3'6" Hunter, 18-35 41 Amateur-Owner 3'6" Hunter, 18-35	75 Small Pony Working Hunter 76 Small Pony Working Hunter	NO CLASSES SCHEDULED
Finals, il.1.a (1.20m)	(1.10m) II.2.b	37 Amateur-Owner 3'6" Hunter, 18-35 U/S	SMALL PONY HTR. CHAMPIONSHIP	
255 \$30,000 Split Rock Farm 6-Year-	❖ ADULT AMATEUR JUMPER	A-O 3'6" HUNTER, 18-35 CHAMPIONSHIP	80 Medium Pony Working Hunter	
Old Young Jumper Championship	CHAMPIONSHIP	45 Amateur-Owner 3'6" Hunter, 36+	81. Medium Pony Working Hunter	
Finals, II.2.a (1.30m) 351 \$10,000 Sam Edelman Equitation	409 \$2,500 Marshall & Sterling	46 Amateur-Owner 3'6" Hunter, 36+	MEDIUM PONY HTR. CHAMPIONSHIP	
Championship, Round 2	Children's Jumper Classic	42 Amateur-Owner 3'6" Hunter, 36+ U/S	85 Large Pony Working Hunter	
408 \$15,000 Junior Arnateur-Owner	(1.10m), II.2.b	A-0 3'6" HUNTER, 36+ CHAMPIONSHIP	86 Large Pony Working Hunter	
Jumper Classic (1.40m), II.2.a	•	♦ HIGH SCORE A-O 3'6" HUNTER	LARGE PONY HTR. CHAMPIONSHIP	
2:00 PM		2:00 PM	SRAND PONY HTR. CHAMPIONSHIP	
401 \$30,000 FENDI Cup FEI Table A, Art. 238.2.2		344 Washington International	416 \$2,500 Pony Hunter Classic	
NATIONAL OPEN JUMPER		Equitation Classic Qualifying		
CHAMPIONSHIP		Class, Hunter Phase		
Sunday, September 5th				
GRAND PRIX RING	JUMPER RING 2	HUNTER 1 RING	HUNTER 2 RING	HUNTER 3 RING
IEQO'AM	NO CLASSES	11:00 AM	NO CLASSES	NO CLASSES
258 \$30,000 7 & 8 Year-Old Young	SCHEDULED	415 \$10,000 Hermès Hunter Classic	SCHEDULED	SCHEDULED
Jumper Championship Finals, II.2.a (1.35-1.40m)		❖ GRAND HUNTER CHAMPIONSHIP		
404 \$25,000 Carolex Show Jumping		LEADING HUNTER RIDER AWARD		
Derby,IL2.a		BEST JUNIOR RIDER AWARD		
A-O JUMPER (1.40M) CHAMPIONSHIP		LEADING JUNIOR EQUITATION AWARD		
❖ JR. JUMPER (1.40M) CHAMPIONSHIP		❖ HUNTER GROOM AWARD		
2:00 PM				
402 \$250,000 FTI Grand Prix & FEI				
World Cup ^m Qualifier				
CSI-W Bridgehampton FEI 238.2.2 (CSI-W)				

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Shop (continued from page 115)

sport.

Mikelle Design, NYC, www.mikelledesign.com - Selling elegant but earthy, sterling, 18K, tribal, Indian and antique, from medium to high-end jewelry.

KOKIN, NYC, where you can purchase hats and accessories.

Once Again, NYC, sells one of a kind antique and vintage sterling silver and gold-filled jewelry, including specially designed pieces exclusively for the Hampton Classic.

FENDI, NYC - Look for luxury handbags and other accessories for every occasion.

Fifth on Main, Hauppauge, NY – Where celebrities and fashionistas shop, we have all the best designers from Europe to L.A. and where shopping is an act of giving.

Four Seasons Sunrooms, Holbrook, NY - The best glass makes the best sunrooms and windows.

Dubarry of Ireland, Nottingham, PA – Find stylish waterproof, breathable leather boots, shoes and Dubarry's new Fall 2010 clothing collection for ladies and gentlemen launching at the Hampton Classic.

Museum Works Galleries, Naples, Florida – Showcasing mixed media equine paintings by Danielle Procaccio, who has been exhibited throughout the world. Her one-of-a-kind paintings evoke the true connection between a horse and their rider.

Cross Gate Gallery, Lexington, KY – selling British and American sporting art, paintings and sculpture.

Der Dau, Brooklyn – An amazing collection and selection of custom made boots and shoes.

Oughton Limited, Pawlet, Vermont — www.oughtonlimited.com - Equestrian Chic bags, waxed canvas trimmed with leather and authentic halter fittings. With Lisa Cueman photography, Known for their creative equine imagery.

Petography, Inc., – www.petography.com Sellers of fine art photography of pets as well as pets with their people friends.

Reilly & Me Jewelry, NJ - 201-891-2205 Fashion forward, contemporary jewelry with classic designs in precious & semi precious stones.

Sam Edelman, – www.samedelman.com Season after season, Sam Edelman creates trend-on and imaginative must have shoes that are seen everywhere from the hottest fashion magazines to the soles of celebrities, capturing the attention of women worldwide.

Silverado Jewelry, Aspen, CO www.aspensilver.com A nice collection of sterling silver equestrian, non-equine and fashion jewelry. There is something for everyone.

Some vendors come from as far as Italy. Alessandro Albanese Inc., Via La Loggia, TORNO Italy, selling imported equestrian apparel.

STABLE ROW

Companion Dogs Ltd., East Hampton, NY, 631-329-9742. www.companiondogs.com — Dog trainer and his trained German Shepherds will be on hand the entire week.

24 Carrot Gourmet, Neptune, NJ - 908-309-2526. Great gourmet chocolate, equine inspired, making a great gift for the horse enthusiast.

Beval Saddlery, New Canaan, CT – www.beval.com A very unique selection of saddles and riding apparel.

The Elf and Ewe, Kennett Square, PA - 610-444-0235 Look for hand painted needlepoint and

Equus Entries Inc., Huntington, NY Original equestrian jewelry designs by R. Joseph Caggiano in gold and sterling silver.

Event Specialists, Inc. Sanford, NC 919-498-2703. Visit the Trailer with twenty computer viewing stations for photo selection and printing.

FarmVet, Franklin, TN . For horse and pet prescriptions.

HedgeRow Limited, Rumson, NJ, 908-601-3877. Very nice custom horse clothing, personalized jewelry, interior accessories, custom pillows and more.

Hermèès, NYC. For saddlery and equestrian gift items and accessories.

Jump4Joy - Hi-Tech Horse Jumps, Inc., Genoa City, WI. 262-279-0234.

Laszlo Accessories, Norwalk, CT, 203-840-0360 - Fine fashions and hair accessories.

Mona's Monograms, Andover, This is full service, on-site custom embroidery and engraving company.

Turner & Company, Wilmington, DE 302-584-0041. Women's designer clothing and accessories

Wild Horses, Brookline, 617-734-0408. Joules of England clothing with an extensive collection for ladies and children.

Get out there and shop the Hampton Classic Boutique Garden 2010. It is an amazing shopping experience for everyone, every age! It will run from August 29th through September 5th. Shopping daily from 9am to 5pm.



21st Annual

Merlot World Classic Saturday, September 11th

5:30 - 8:00pm

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North Fork

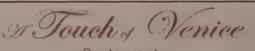
Over The Barrel... with Lenn Thompson

Supporting A Great Cause

This week, we take a break from wine tasting notes to tell you about an event that I've helped organize at Roanoke Vineyards next Sunday, September 12 at 1 p.m.

I had never heard of Angelman Syndrome until my wife Nena came home one day and told me that our friend's son had just been diagnosed with the neuro-genetic disorder. It's often misdiagnosed as cerebral palsy or Autism and those afflicted have little to no verbal communication, motor difficulties, developmental delays, eating difficulties and more than 80% develop seizures prior to age three.

Today, there isn't a cure for Angelman Syndrome and as with many other syndromes, diseases and disorders, there is never enough money to fund research



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Sunset Dining Prix Fixe
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Selections Include...

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Horseradish Roasted Atlantic Salmon, Braised Endive, Red Beet Reduction, Mache

Local Berry Torte, Lemon Curd

Coming up! Slow Food Dinner, Friday, October 1 Visit jamesportmanor.com for details

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Because Angelman Syndrome has touched our lives and the lives of those close to us, my wife and I have decided to help raise money and awareness for Angelman Syndrome research (through the Angelman Syndrome Foundation). We'll be co-hosting a wine tasting event at Roanoke Vineyards on Sunday, September 12, 2010 from 1 - 5 p.m. Shinn Estate Vineyards will also be taking part in the event as our guest winery.

Tickets are \$35 and space is limited. Your ticket includes a side-by side tasting of two of my favorite — and long sold out — 2005 merlots: Roanoke Vineyards 2005 Merlot and Shinn Estate Vineyards 2005 Nine Barrels Merlot. We'll have cheeses and other nibbles from the Village Cheese Shop in Mattituck and Shinn Estate co-owner and chef David Page will no doubt add something tasty to the menu.

Throughout the event, Roanoke's current releases will be available by the the bottle and glass with 10% of all sales going to the Angelman Syndrome Foundation

We have also started to accept donations for a silent auction and have a great lineup already, including generous donations from Peconic Bay Winery, Lieb Family Cellars, Bedell Cellars, Macari Vineyards, Raphael, Grapes of Roth, Paumanok Vineyards, Love Lane Kitchen, North Fork Table & Inn locally and upstate wineries including Hudson-Chatham Winery and Robibero Winery.

The outpouring of support has been amazing, showing just how generous and giving those in the wine industry are.

I hope that you'll consider calling Roanoke Vineyards, buying your tickets and joining us next weekend. It should be a lot of fun and it's obviously for a great cause.

To purchase your ticket, please call Roanoke Vineyards at 631-727-4161 to reserve your spot, as space is limited.

North Fork Events

FRIDAY, SEPTEMBER 3

HARVEST OF THE ARTS - Tenth annual Harvest of the Arts features Patricia McCarthy at First Universalist Church, Southold. Opening reception 7-9 p.m.; art show and sale, Saturday, Sept. 4, 10 a.m.-5 p.m.; Sunday, Sept. 5, noon-5 p.m. and 10 a.m.-5 p.m. Sunday includes 10:30 a.m. guest speaker Joe McKay "Objects of My Perception" and poetry reading 2-4 p.m. 631-765-5864.

PHOTOGRAPHY RECEPTION - Reception for Scenes from a Book' juried photography show, Friday, Sept. 3, 5-7 p.m. at East End Arts Council gallery, Riverhead. Live music by students from EEAC School of the Arts and refreshments. 727-0900.

MOVIE AT THE LIBRARY - Movie 'Owl and the Sparrow,' 1:30 p.m. at Mattituck-Laurel Library, Mattituck. Ten-year-old Vietnamese runaway plays matchmaker while eluding authorities in urban Saigon. PG. Free. 631-298-4134.

STANDUP PADDLE BOARD DEMONSRATION - Standup Paddle Board Demostration, Saturday, September 4, 5-7 pm, Ponquogue Marine Park, Dune Road, Hampton Bays. For more information: Call Jim, The Peconic Paddler 631-727-9598 or 631-834-2525

SATURDAY, SEPTEMBER 4

WORLD MISSION CRAFT SALE - 1-5 p.m.; Saturday, Sept. 4, 10 a.m.-5 p.m.; Sunday, Sept. 5, 11 a.m.-5 p.m. and Monday, Sept. 6, 10 a.m.-2 p.m. at Holy Trinity Church, Greenport. Items made by artisans in developing regions of Africa, Asia and the Americas including jewelry, games, home furnishings, accessories, clothing and musical instruments. 631-730-3982.

ANNUAL FALL STEAK NITE - 6-9 p.m. hosted by Southold Fire Dept. Eagle Hook and Ladder Co. #3. Donation \$30; tickets available at Polywoda Beverage and Southold Pharmacy in Southold. 631-765-3385

TWENTY-FIRST ANNUAL BOY SCOUT CAR SHOW - 9 a.m.-5 p.m. at Peconic Lane School, Peconic. Rain date Sunday, Sept. 5. Antique, steam, classic, collector, street rod, custom cars and trucks. Picnic area, refreshments and food. Trophies awarded. Cut-off date 1990. Pre-registration show car and driver \$15; at gate \$20. General admission \$5; under 12 with parent, free. Presented by Troop 6 Committee to benefit troop. 298-5757, skabrysr@aol.com.

THE LONG ISLAND OPERA COMPNAY PRESENTS - 'A Puccini Gala,' 7:30 p.m. at Jamesport Meeting House, Jamesport, featuring great opera arias and duets from "Tosca," "La Boheme," "Madame Butterfly" and more, performed by tenor Marc Schreiner, sopranos Maryann Mootos and Joy Berta and baritone Ron Loyd, accompanied by Fabio Bezuti. Advance tickets \$30; at door \$35. 631-722-3416.

BOOK SIGNING AND DISCUSSION - Book signing and discussion, Saturday-Sunday, Sept. 4-5, 1:30-4 p.m. at Horton Point Lighthouse, Southold. Don Bayles' new book "Horton Point Lighthouse and Nautical Museum" features thorough history of lighthouse and its keepers. All welcome. Free. 631-765-5500

SUNDAY, SEPTEMBER 5

BREAKFAST BUFFET - All-you-can-eat breakfast buffet, 8:30 a.m.-12:30 p.m. at Knights of Columbus, 2050 Depot Lane, Cutchogue. Adults \$8; children \$4.631-734-7338.

BOOK SIGNING AND DISCUSSION - 1:30-4 p.m. at Horton Point Lighthouse, Southold. Don Bayles' new book "Horton Point Lighthouse and

Nautical Museum" features thorough history of lighthouse and its keepers. All welcome. Free. 631-765-5500.

ONGOING EVENTS

SOUP KITCHEN - Community supper, free soup kitchen for those in need, 5:30-6:30 p.m. on Wednesdays at St. Agnes Roman Catholic Church parish hall, located on Sixth Street in Greenport. For more info., call 631-765-2981.

REIKI CIRCLES - Reiki Circles Monday Nights at the Grace Episcopal Church on the last Monday of every month. Meetings are held at the Peconic Bay Medical Center. For more info., contact Ellen J. McCabe at (631) 727-2072.

SKATEBOARDING - Great skate park in Greenport offering ramps and a half pipe. For hours and other info., call 631-477-2385.

INDIAN MUSEUM - In Southold, open 1:30 p.m.-4:30 p.m. on Sundays. For more info., call 631-765-5577

CUSTER OBSERVATORY - Weather permitting, Custer staff will be on site to assist visitors in observing the night sky and in using their telescopes. Open from sunset until midnight in Southold. For more info., call 631-765-2626.

MEDITATION - Buddhist meditations, 7 p.m. on Monday evenings at the First Presbyterian Church on Main Street in Southold. For more info., call 631-949-1377.



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Rate:	4.000%	4.375%	4.375%	5.000%	5.000%	5.250%
Commitment Fee:	NONE*	NONE*	NONE*	NONE*	NONE*	NONE*
APR:	3.465%	4.435%	4.413%	5.035%	5.022%	5.265%
Monthly Payment: (per \$1000 est.)	\$4.77	\$7.59	\$7.59	\$5.37	\$5.37	\$5.52

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Food/Dining

Simple Art of Cooking Silvia Lehrer

The Last Hurrah!



When eleven-year-old Emily Schwartz had visited the Hamptons for a couple of weeks this summer, she came to cook with me one day and we had a great time. Emily's healthy interest in food and cooking gives testimony to the hope that the young folk out there will not abandon the kitchen and will happily cook fresh from scratch.

We peeled, seeded and diced local tomatoes for sauce, and a bit of salsa. We grilled peppers for a savory topping to spread on crostini and poached pears from my pear tree. We chopped, and sliced, and diced, and Emily's enthusiasm was contagious. Along the way, she shared some recipes with me. I was particularly taken with her grilled shellfish in a bag. It seemed simple enough; just pile lots of clams, mussels and shrimp seasoned with wine, lime juice and fresh

herbs in a foil packet and grill.

As we enter the Labor Day weekend and the official end of summer, and perhaps – for some folk – the last hurrah at the grill, Emily's adaptation of a New York Times shellfish recipe is a winner – salty, briny, and delicious. For the carnivores at the grill, butterflied strips of boneless chicken breasts are marinated in Asian aromatics, skewered and grilled for a timely appetizer. Tenderloin of beef on the grill may be the crème de la crème for a memorable farewell to summer.

SHELLFISH IN A BAG

This is my adaptation of Emily's adaptation of Mark Bittman's New York Times recipe for seafood on the grill. Serves 6

18 each littleneck clams
18 mussels
18 large to extra large shrimp
Kosher salt and freshly ground pepper
1/3 cup dry white wine
Zest and juice of 3 to 4 limes
1/2 cup fresh herb mix of basil, parsley and thyme

Heavy duty foil and parchment paper

1. In bowl, scrub clams clean in several changes of cold water. Scrub mussels clean and debeard as necessary. Pull off the bottom feelers of the shrimp and discard. With kitchen shears cut the shell over the top of the shrimp, but not through the tail, then make a slit in the top curve to rinse out the digestive tract. (The shell will keep the shrimp from drying out.) Rinse and dry all the shellfish with paper towel.

2. Tear off a piece of foil and parchment paper, large enough to hold all the shellfish and remaining ingredients. Place the foil shiny side up and line with the parchment paper. Arrange the shellfish in the center leaving a wide margin of paper and foil. Season the shellfish with a sprinkling of salt and pepper, add wine, lime jest and juice and top with a shower of herbs. Carefully bring up the sides of the paper lined foil and overlap the foil at the edges to secure the package.

3. Allow your grill to preheat at medium high for 15 to 20 minutes. Place the foil package on the grill and cook for 12 to 14 minutes.

GRILLED TENDERLOIN OF BEEF

Tenderloin of beef can often be dry and tasteless.

(continued on page 122)







631,613,6469

Restaurant Review: Phao in Sag Harbor

Susan M. Galardi

If I have one issue with the restaurants in the Hamptons, it's that there isn't a lot of ethnic diversity beyond Italian (is that still ethnic?) and Mexican (is that still ethnic?). I miss Indian food the most, then comes anything else — Ethiopian, Polish, Morrocan and Thai.

So I was glad to have the opportunity to try Phao (pronounce 'pow') next to Sen in Sag Harbor. These two restaurants probably account for 20% of the culinary diversity on the East End.

Phao is only a little more than a year old. It has gone through one chef change, when Eddy Phooprasert came on in the winter – and he and the owners have decided to take the restaurant in a more modern Thai direction, focusing less on spicy and more on balance.

I've been Thai deprived for a good while, and have only distant memories of our West Village neighborhood joints, Kobma and another one on Bleeker. But if memory serves, it was a lot about

lemongrass, chili and peanut sauce.

This is not Phao. The dishes we ordered (and our group of four ordered many) had distinct and different flavors beyond satay. Tamarind, soy glazes, kimchee and cilantro are a part of the chef's repertoire.

Prices are reasonable at Phao by Hampton standards, but higher than neighborhood Thai joints in the city. Soups and salads – a very interesting selection – are only \$8-9; appetizers are \$9-16;



entreés are \$19-mid \$20s, with only Duck Tamarind nearing the \$30 mark.

We tried four starters. The shrimp ceviche was tender, sweet shrimp poached in lemongrass, served in a martini glass with cilantro salsa. A very refreshing summer dish, and I was the only one at the table who felt the salsa was a bit on the sweet side, in need of more heat or sour.

The Roti Paratha gave me a taste of India – grilled triangles of flatbread drizzled with a tamarind sauce, served with a mild, creamy yellow

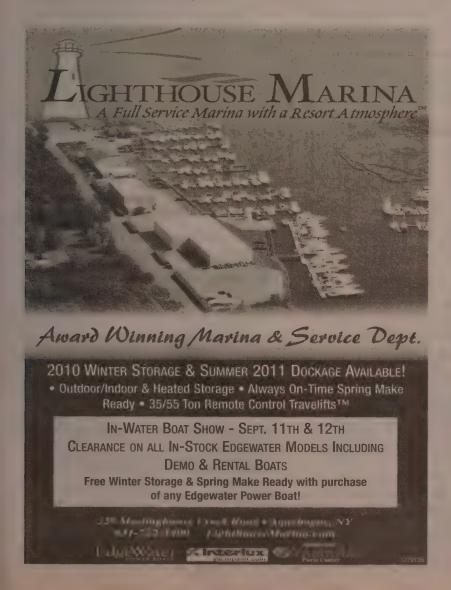
curry and potato dipping sauce. I loved this, but thought \$9 was a bit high for what it was. With the Kimchee Beef, I thought I'd have a taste again of that intense, garlicky, spicy kimchee that I miss from those midtown Korean restaurants. This was a much milder version but equally delicious. It was delicate slices of rare grilled beef served in a peppery broth, with slices of mild, crunchy pickled cabbage and kimchee. The meat eaters at the table, including me, liked it a lot. But the star for us carnivores was the Lamb Lollipop, grilled marinade baby lamb chops in a garlic cilantro soy reduction, served over baby spinach. This was very well-executed and delicious.

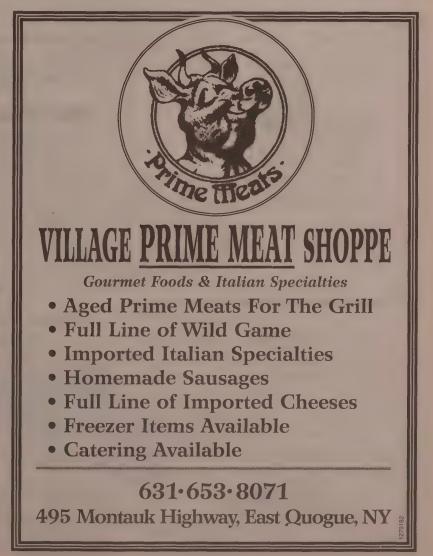
The entreés offer a good selection, from vegetarian, to shellfish, to beef. The Pad Thai, the spaghetti and meatballs of Thai food, was light and tasty, without the oil and crushed peanut overload many restaurants serve. We got it with cubes of fried tofu, keeping it vegetarian, and a good value at \$19.

The Crispy Duck with tamarind reduction was crispy indeed, and flavorful, the sweet/spicy red pepper sauce a good foil to the meat. Although I did get a few pieces that were dry, most of them had a good texture and moisture. The fresh, crunchy sauteéd baby bok choy was nice with it, as was the hardy Thai red rice.

The favorite entreé was the Seared Diver Scallops: four huge scallops topped with a hoisin

(continued on next page)





Silvia (continued from page 120)

The simple embellishment of shallots, crushed peppercorns, brandy and soy sauce makes it tender and moist when grilling.

Serves 8-10

1 whole beef fillet, trimmed weight 3 1/2-4 pounds

3-4 shallots finely chopped

2 teaspoons crushed black peppercorns

1 tablespoon Brandy

2 tablespoons soy sauce

- 1. Trim fillet of all visible fat and sinew. Discard sinew and reserve fat. Cut fat into small pieces and grind with shallots in workbowl of food processor fitted with steel knife then transfer to a mixing bowl. Add crushed black peppercorns and Brandy, and stir to mix. Rub the pasty mixture into the meat, covering all surfaces. (The fat acts as a baster while the meat cooks to keep it moist. The dressing will fall away during the grilling process.) Seasoned beef can be prepared ahead to this point.
- 2. Just before grilling, sprinkle soy sauce all over meat.
- 3. Preheat your grill, whether charcoal or gas, and wait for the coals or briquettes to have an ashen coating before grilling. Center the meat on the grill, cover and cook 5-6 minutes, then turn and cook covered an additional 5-6 minutes. Uncover and cook 6-7 minutes longer on each side. Baste meat with marinade drippings each time you turn it. For rare, an instant thermometer should read about 125-130 degrees. For medium rare or springy to the touch, an instant thermometer should read 135-140 degrees. Be sure to allow the meat to rest 10 minutes before slicing. Carve into thin even slices. Serve warm or at room temperature.

Reprinted from Silvia Lehrer's Cooking At

Cooktique, Doubleday

GRILLED CHICKEN SATE WITH PEANUT SAUCE

Serves 8 to 10 as appetizer

For the chicken

3 whole boneless chicken breasts, halved Kosher salt and freshly ground pepper Peanut or canola oil

For the peanut sauce

Zest of 1 large lime

1 teaspoon sesame oil

2 teaspoons freshly grated ginger

2 tablespoon sugar

1/4 cup fresh lime juice

2 tablespoons fish sauce (Nuoc Mam)

1/2 cup natural peanut butter

2 cloves garlic, finely chopped

Several drops hot chili oil

Wooden skewers soaked for a minimum of 30 minutes

- 1. Trim chicken breasts of excess fat and gristle. Rinse and pat dry with paper towel. Place one layer deep in a freezer-going container and freeze for 1 hour. Cut the chicken breasts into 3/4-inch strips. Freezing helps facilitate cutting the strips. Season the chicken with salt and pepper and brush with oil.
- 2. Meanwhile place the ingredients for the peanut sauce in a mixing bowl and stir to mix to a smooth paste. Transfer to a small bowl for serving.
- 3. Thread each chicken strip on the presoaked skewers. Prepare charcoal or gas grill for cooking to medium-high. When grill is ready cook the skewered chicken for 1 1/2 to 2 minutes each side. Transfer to a platter, one layer deep, and serve with dipping sauce.

Phao (continued from previous page)

and soy glaze. In this dish, a natural sweetness came from the scallops themselves, as well as the little pile of crunchy parsnip shards on top — an unusual but inspired combination of flavors and textures. A diner in our group who claims, "I never eat scallops" had to be restrained from taking more than her share. Here, the bok choy side was grilled and juicy, adding a level of smoke. Very nice dish.

The table was divided on the Pineapple Red Curry Shrimp - mostly because two in our party don't like spicy food. The other diner and I really liked it, but agreed that this dish, because of its intense flavor, was one to be shared. So here it is: a good slice of char-grilled pineapple as the base, topped with a generous portion of meaty shrimp, doused in a red chili/Thai coconut milk sauce - the spicyness was just right for me. I'd recommend the mild, non-competing jasmine rice rather than red rice with this dish, which was the curry fix I needed. It's not your run of the mill out of the jar version, but a fresh, well-balanced masterful sauce. One forkful with a chunk of sweet pineapple, piece of meaty grilled shrimp, dunked in the sauce was a flavor explosion.

For dessert, we had the chocolate cake with coconut ice cream, which was perfectly good, though not extraordinary. I preferred the banana sprinkle dessert — "egg rolls" stuffed with fresh bananas and fried, served with ice cream, ginger snaps, and a carmelly sauce with flavors of cinnamon and a few dots of mango. Very tasty.

The wine list is ample with many many good selections. The décor is lovely and serene with dark wood flooring, rustic brass screens, a glittering yet somehow subtle gold leaf wall, small tables with candlelight. Add to that some very nice music and it made for a lovely, warm, yet open ambiance.

Phao Restaruant, 29 Main St. Sag Harbor. 631-725-0101; phaorestaurant.com.

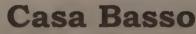












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Vote for Chaah!



Chaah at work

My name is Laurie Trujillo a.k.a. "Chaah," which is a nickname I've had for years. Growing up in Southern California and speaking the "lingo" of a Valley Girl, it was so natural to use phrases such as "chaah as if," "chaah whatever," and just "chaah" at the beginning of every sentence. This "word" stuck, and soon everyone knew me as "Chaah." I was 19 when I first moved here, and instantly fell in love with East Hampton. Now, 22 years later, I find myself sitting in my mobile kitchen at Sagg Main Beach in Sagaponack, wondering, "Why didn't I do this sooner?"

Early mornings, long hours, heaving lifting and non-stop thinking, this job is no easy task. But from the locals to the out-of-towners, everyone seems to love me, and nothing beats the smiles and compliments I get from the customers. It all started with a little idea: If I can't afford to start a restaurant, why not build a mobile kitchen and take the food on the road? I love to cook and have always wanted to start up my own food take-out, but I kept putting it off for years. Until finally, six years ago, my little idea became a reality and "Chaah's Mobile Kitchen" was born. This fully-loaded kitchen cooks up some fun and tasty food for all the beachgoers during the summer season, and people love it! It's all about great food and convenience when you're at the beach relaxing, and can't be bothered dragging coolers in order to feed the whole family. My menu has many choices to choose from; it's not your average hot dog wagon.

From the simple peanut butter and jelly (with your choice of white or wheat bread, and grape or strawberry jelly) to the HUGE lobster roll, we have almost everything. Surfers love our California breakfast burritos after a morning surf session, paired with our delicious muffins. The traditional American Sabrett hot dogs, hamburgers, cheeseburgers, and even veggie burgers, are an old-fashioned favorite. Kids love the chicken fingers and

Dan's Papers

will be closed on Monday, September 6.

We'll re-open Tuesday, Sept. 7.

The deadline for the Sept. 10 issue will be Friday, Sept. 3 by 12pm.

The Staff at Dan's Papers wishes everyone a happy and safe Labor day!

cheese fries, while parents may opt for a grilled chicken wrap or tuna salad. Our recently added sesame noodles have been a huge hit, created with my own recipe. And let's not forget drinks. With over four different sodas, water, Gatorade, freshly made coffee (or iced coffee) and lemonade, we have lots to choose from. And after a long day on the beach, who wouldn't want a refreshing ice cream? But how to decide what kind of ice cream you want with so many choices! And for those who don't like ice cream, we have plenty of sweets. Maybe it's time to change my name to "Chaah's Choices."

Now, after six years of hard work and labor, I finally have the chance to take this small dream and turn it into something

even bigger. I recently entered the Food Network Challenge for "America's Favorite Food Truck" and got in. I have a chance to win \$10 thousand and the opportunity to appear on the second season of The Great Food Truck Wars on the Food Network Channel with Tyler Florence. The challenge is based on votes, so please VOTE FOR ME. My husband and I have always joked about how awesome it would be to get my small town truck on such a big show like the Food Network and the time has arrived. I am looking for all the support I can get as I try to reach this goal. From August 29 to September 10, please log on to foodnetwork.com/foodtrucks, under "America's Favorite Food Truck" and select and vote for "Chaah's Mobile Kitchen." You are able to vote up to 10 times per person, so please do. Thanks to all of you, especially my family and friends for all of your support. Peace, love and rock on.

ANNONA

Restaurant Special, Saturday | September 4, 2010

Gamberi Rosso Stile Scampi - \$16

Mediterranean Sweet Red Shrimp, Scampi Style.



Sicilian Paella-\$38

Mixed Shellfish, Sweet-Dried Sausage, Fregola Pasta, Spinach Spicy Saffron & Lobster Brodo.



Costallete Di Vitello - \$38

Veal Chop, Saffron Braised Leeks & Tomato with a Burrata Sauce.



112 Old Riverhead Road, Westhampton Beach, 631.288.7766 Reservations Preferred

1267047

Side Dish Aji Jones

Pizzetteria brunetti in Westhampton Beach serves pizza the way it was served for centuries in Naples, the birthplace of pizza. It is handmade using authentic imported Italian ingredients prepared in the Neapolitan tradition by pizzaiolo artisans in woodburning brick ovens. Specials are planned by the season using local produce, such as roasted summer squash and shrimp pizza or octopus and clam pizza. Movie-goers who present their ticket stubs from Hampton Arts Cinema in Westhampton Beach for "Eat Pray Love" will receive a free glass of wine with their pizza. For more information, call 288-3003.

Phao in Sag Harbor will host several musical festivities over Labor Day weekend. The regular menu will be available on Sunday, September 5, with reggae music playing from 5:30 to 8 p.m., followed by DJ Doogie spinning reggae. The menu features: mango ranch salad with crisp bacon and roasted peppers (\$9); pineapple red curry shrimp (\$22); green curry chicken (\$19). For reservations, call 725-0101.

In Sag Harbor, LT Burger in the Harbor, a new family-friendly burger joint by Laurent Tourondel, is now open for brunch on Saturday and Sunday from 11:45 a.m. to 3 p.m. Offerings include: Greek yogurt with brown sugar and cinnamon (\$4.50); egg frittata with maple sausage, jalapeños, cheddar, and English muffin (\$7.50); country-style French toast with almond frangipane, cinnamon, and caramelized bananas (\$8.50); and waffle bites (\$7). Call 899-4646 for further details.

The Gulf Coast Kitchen by Robbin Haas at Montauk Yacht Club Resort & Marina bids farewell to summer with an end-of-season dining special. Guests who come in for dinner Sunday through Wednesday, now through September, will receive a complimentary glass of champagne, 10% discount on

the extensive wine list, and a free dessert. At Hurricane Alley, patrons will receive 50% off all drinks and complimentary bar snacks all month long, Sunday through Thursday, from 3 to 6 p.m. The Chuck "E" Band will perform on Saturday, September 4, and Sunday, September 5, from 1 to 6 p.m. Call 668-3100 for more information.

Turtle Crossing in East Hampton announced its schedule for Labor Day weekend, September 3-6. Employee night kicks off on Thursday, with drink specials from 6 to 8 p.m., including \$4 beers, \$6 frozen drinks and \$6 glasses of wine. Live music from Mama Lee & Friends will be on Friday from 6 to 8 p.m., with \$4 Dos Equis. Lunch and dinner will be served Saturday and Sunday, with a special offered on Monday. For further information, call 324-7166.

Almond in Bridgehampton has specials every night of the week. On Sundays, "Kids Eat Their Age" invites kids under 12 to eat anything off the menu for the total price of their age. A \$24.95 three-course prix fixe is offered all night Monday, and from 6 to 7 p.m. Tuesday through Saturday. Tuesdays also feature a \$30 2-for-1 shrimp scampi. Wednesdays boast plats du jour. Thursdays offer a burger, beer and shrimp cocktail for \$16 at the bar. Call 537-8885 for more information.

If you missed it this summer, it isn't too late to dine at the classic seaside snack bar – The Clam Bar in Amagansett. The specials board reflects what is coming off the boats that day, like fresh tuna, swordfish, or striped bass. Clams are a staple – served on the half shell, in chowder, fried or stuffed. Popular favorites include Cajun popcorn shrimp, crabcakes and The Clam Bar's lobster roll. There are plenty of good non-seafood options, too, like burgers, hot dogs, and salads. Call 267-6348 for details.

Restaurant News

Pizzetteria Brunetti

Michael Brunetti and his son Jason Brunetti, founders and owners of Pizzetteria Brunetti in Westhampton Beach, bring the old world of pizza back to the Hamptons. They off pizza the same way it has been enjoyed for centuries in Naples, Italy, the birthplace of pizza, Pizza Napolitana, using authentic imported Italian ingredients, as well as fresh, organic and locally grown produce prepared in the Neapolitan tradition.

Their mission is to serve our guests pizza the way it was served in Italy before coming to the United States and taking on assorted commercial forms. Pizzetteria brunetti pizza is handmade from the finest naturally risen semolina dough using authentic imported Neapolitan"00" flour. It is then topped with the finest imported ingredients, such as bright red tomatoes grown from the mineral rich soil located in the shadow of mount Vesuvius, creamy mozzarella di bufala, and the freshest fragrant local basil—all carefully prepared and cooked by pizzaiolo artisans in woodburning brick ovens, at temperatures of 900 degrees or more. www.pizzetteriabrunetti.com.

Lucy's Whey

Lucy Kazickas, owner of Lucy's Whey (80 North Main Street, East Hampton, diagonal to Della Femina) has just returned from Seattle where she attended the 26th Annual American Cheese Society Conference and Competition, one of the largest competitions for American-made cheeses. The five-day event included over 100 American cheesemakers, featuring more than 1400 cheeses. Lucy and Amy Thompson, manager of Lucy's Whey at Chelsea Market, met with cheesemakers, authors, fellow cheesemongers and enthusiasts from throughout the

(continued on page 128)









You Say Tomato I Say "Quail Hill"

The 2010 Quail Hill Farm Great Tomato Taste-Off is scheduled for Saturday, September 4, from 9 a.m. to noon. This year, 58 varieties will be available. With pen and clipboard in hand, "tasters" taste and rate the tomatoes – with cubes of country bread and designer water to cleanse the palate between bites.

The Taste-Off has quickly become a mainstay event for the East End. Each year, the farm organically grows 40 to 60 varieties of cherry. The 2009 Taste Off was canceled due to tomato blight, which virtually destroyed the season's output. The top three in the 2008 Taste-Off were Matt's Wild Cherry, Sungold, and San Marzano (as sauce).

There are tomatoes – 58 varieties in all – that are now ripening on the vine and at the farmers market at Quail Hill. Everyone in the know believes it looks like a great harvest. The farm grows cherry, paste and standard tomatoes of all shapes, sizes and colors: red, pink, orange, yellow, purple and green. Tomatoes require hot sunny days and warm nights, in addition to good irrigation. This season's harvest is clearly thriving in what has been a hot sunny summer. Frequent light rainfall in late spring when the seedlings were transplanted gave them a good start. While the lack of rain from mid-June to mid-July created additional work for farmers - they spent hours lugging hoses from one bed to another - it did allow them to control irrigation. Since then, the tomatoes have benefited from frequent, even rainfalls intermixed with plenty of sun and heat. Come August, dry weather is desired so tomatoes can ripen and develop a deep, rich flavor. Tomatoes come from a dry climate and, at a certain point, too much rain can cause disease to set in.

Except for Sun Gold and a few other early varieties, tomatoes grown at Quail Hill Farm are open-pollinated varieties, and many are heirlooms. Open-

pollinated tomatoes have the ability, unlike hybrids, to reproduce seed true to type. Heirloom tomatoes are open-pollinated varieties developed before 1940.

Quail Hill's favorite tomatoes are back, and there are many new ones to try. This year, the farm is testing out 30 new varieties (indicated below with an *). Several varieties come from seed saved from tomatoes previously grown at Quail Hill.

Cherry/Grape Tomatoes: These appear a bit later in the season. Black Cherry has the dusky color and complex, juicy flavor of the best black tomatoes. The golden yellow one-inch fruits of Blondkopfchen* (translated as little blond girl) have an excellent sweet taste. A pale yellow cherry that grows in clusters of six, Dr. Carolyn has an excellent balance of sugar, tartness and depth of flavor. Red and small, Matt's Wild Cherry is a crowd favorite and an early ripener, packed with sweet full flavor. Red Pearl* is a larger than usual "grape" variety with tender skin and great flavor. Grown by Pennsylvania Dutch as early as 1856, the European heirloom Riesentraube* (translated as giant bunches of grapes) produces tasty, round, one-inch fruits in clusters of 20 to 50. Botanist breeders have crossed currant tomatoes with cherry tomatoes, and one outstanding result is Sun Gold, one of the first tomatoes to ripen; a bright tangerine orange, it is sweet with just a hint of acid tartness. The pale yellow fruit of White Cherry* is just over one inch in diameter and has a good mild taste. The zebrastreaked skin of Zebra Cherry* surrounds a dark pinkish interior that bursts with robust, full-bodied

Paste tomatoes are used for just that – as a base for sauces. The heart-shaped Amish Paste with thick, bright red, sweet flesh is meaty, has few seeds, and is good for eating fresh or making



Tomato tasting at Quail Hill

sauce. A Russian variety, Black Plum, has oval twoinch fruits that ripen from deep mahogany to black brown and is great for sauce. Heinz 2653 is early maturing and has very firm and flavorful 3-4 oz. fruits that are great for canning. Slightly ribbed and bottle shaped, the pink Japanese Plum* has enormous fruits, few seeds and mild taste. The 4-6 oz. fruit of Mariana* are uniform in shape, firm with thick walls, and filled with flavor. The original seed for the medium- to large-sized Myona*comes from an Italian market gardener who, when asked what variety it was, said "It's-a-my-own-a." The large, slightly rectangular fruits of San Marzano have great flavor and are perfect for canning (when buying them in the store, this is the variety to look for). Grown since the early 1900s by Lithuanian immigrants in Wisconsin, the pink Sheboygan* produce tasty 4-6 oz. fruit that makes great sauce. Red with yellow and orange iridescent streaks down its side, the gorgeous Speckled Roman produces a meaty

(continued on next page)





Tomato (continued from previous page)

fruit and makes great sauce.

And then we have the standard eating tomatoes, in just about every color of the rainbow.

The red tomatoes include Beaver Lodge*, a red early ripener that has rich, balanced flavor. Brandywine, with deep pink skin and red flesh, has a luscious flavor and can reach one pound in size. The real Cosmonaut Volkov, who died in a landing accident, is honored by this Russian favorite, with its round, slightly flattened fruits and full flavor, nicely balanced between acid and sweet. The smooth textured, 6-7 oz. fruit of Dafel* has a rich full flavor and can be harvested when its shoulders are still green. The Bulgarian Druzba (translated as friendship) has round four-inch fruit that are slightly flattened and have a sweet vet tart flavor. A classic tomato shape, Fireworks ripens early and produces 5-7 oz. fruit which, having been bred with a yellow, sometimes produces yellow fruit equal to the red in size and taste. The 3-4 inch fruit of Gill's All Purpose* are full-flavored, an all around tomato great for sauce and canning as well as fresh eating. Though small, the early ripening Glacieris is rich in flavor. An early ripener, the Tuscan Maremmano* has small round fruit that ripen in clusters and are excellent for canning and sauce. The perfectly round Medford* has fruit averaging 10-16 oz. and its solid flesh makes it perfect for both slicing and canning. Moskvich hails from eastern Siberia and has deep red skin. The 4 oz. fruit of Porter* are deep red and are known for their excellent keeping quality. Producing one-pound fruit, Rose, an Amish heirloom, has amazing flavor that some prefer to Brandywine.

Amagansett Pink tops the list of pink tomatoes. It comes from seed saved from one of the 2007 pink varieties. This tasty heirloom from Calabria, Belmonte* produces very large pink fruit that are

ruffled at the stem end. From the Black Forest region of Germany, Eva Purple Ball has smooth, uniform deep pink globes with luscious sweet flavor. Growing in clusters of 4-6 fruits, the rosy June Pink* was first offered in 1900, the result of intense competition to bring the earliest tomato to market. The medium-sized, flattened globes of Pink Beauty* have a full, rich tomato flavor. Pruden's Purple has vivid, dark pink skin with crimson flesh. With smooth, translucent pink skin, the perfectly round, medium-sized Rose de Berne has both robust flavor and rich sweetness.

The orange and yellow tomatoes include, from Kentucky, Barnes Mountain Orange*, which grows up to one pound and has a outstanding flavor. Its size, color and shape inspired the name of the bright yellow Egg Yolk* which bursts with rich fruity flavor. Low in acid and sweet in flavor, the large yellow Gold Medal* has beautiful red streaks and is a gourmet's delight when sliced. The lemon yellow, heart-shaped fruit of Golden King of Siberia* can grow up to one pound and have a nicely balanced sweet taste. The beautiful apricot-shaped fruit of Jaune Flammée grow in clusters and have a deep orange color and excellent bitey flavor. The medium sized Jubliee* has smooth-textured, orange fruit and a sweet sprightly flavor. Orange Blossom* is an early tomato with medium firm, globe shaped fruits and mild flavor balanced with a little acidity. The hefty, pleated fruit of the brilliantly colored Orange King* grow 2-3 inches across and are good slicers. A Virginia family heirloom, the very large orange-yellow Orange Oxheart* bears heart-shaped fruit that, weighing up to one pound, have a rich aroma when sliced and are wonderful for sauces and cooking. Its flesh marbled with red, the very large fruit of Pineapple* can grow to two pounds and have a sweet, fruity flavor. The flat, yellow-red Striped German has ribbed shoulders and a red and yellow interior whose complex fruity flavor is well worth waiting for. The large, bright orange Valencia has a meaty interior with few seeds and weighs 8-10 oz. The two-inch fruit of the fuzzy, pale yellow-skinned Wapsinicon Peach* has a blush tint when ripe and a sweet, fruity flavor.

There are no blue tomatoes, but there are plenty of purples. A Russian variety, the globe-shaped Black Prince* is iridescent garnet in color and its 5-7 oz fruit have outstanding flavor. Bobby Joewas given its name by Amagansett fourth graders who saved seeds from one of the 2007 purple varieties (it was too late in the season to be sure which one it was). The fruit of Cherokee Purple, originally cultivated by the Cherokee people and thought to be more than 100 years old, have a dusky pink skin and wonderfully sweet, purplish-pinkish-brownish flesh. A Russian variety, the delicious Paul Robeson honors the great operatic singer and civil rights advocate. Hailing from China, the jewel-like Violet Jasper* (or Tzi Bi U) has violet-purple fruit with iridescent green streaks and great tasting dark purple-red flesh.

Finally, there are the tomatoes that are green when they are ripe, including Green Zebra with its various shades of yellow-green stripes and its sweet, zingy flavor. Russian for Malachite Box, Malakhitovaya Shkatulka ripens early and has light olive green skin and bright green flesh that is flavorful and tasty.

Come to the tasting Saturday and make your picks in one of the great tomato seasons on the East End.

The 2010 Quail Hill Farm Great Tomato Taste-Off, Saturday, September 4, 9 a.m. to noon. \$10/non-farm members, free/farm members (\$5 suggested contributions are welcomed), free/kids under 12.

Park on Deep Lane, reached via Town Lane or Side Hill Lane, and meet in the Apple Orchard.







Dining Out

ALMOND - Critically acclaimed Bridgehampton institution offering seasonally-driven bistro fare at very un-Hamptons prices. Prix fixe nightly, Sunday kids special, Thursday bar special and daily plat du jours. Closed Wed. 631-537-8885. Almondrestaurant.com.

ANNONA - Upscale Italian Restaurant with innovative dishes created by Executive Chef Anthony Decker. Enjoy live music or our late night lounge complete with D.J. and drink specials on Friday and Saturday. Open 7 days, 5-11 p.m. Sunday-Thursday, 5 p.m.-3 a.m. Fri & Sat. 112 Old Riverhead Road, Westhampton Beach, 631-288-7766. annona.com.

BACKYARD RESTAURANT AT SOLE EAST - A local favorite for those in the know. Located on the beautifully landscaped grounds of Sole East Resort. Casual, Mediterranean-influenced menu incorporating the freshest local produce and daily catches. Open for breakfast, lunch and dinner. Poolside dining. Brazilian Bossa Nova brunches on Sundays and live entertainment. 90 Second House Rd., Montauk. 631-668-2105. Soleeast.com

BLUE SKY MEDITERRANEAN LOUNGE -Appetizers, or "Small Plates," include salads, shellfish, pizzetta and soup, ranging from \$9 to \$16. Main courses, ranging from \$21 to \$28, offer inventive fish and seafood dishes, pastas, chicken, lamb, veal – the works, and a nod to the Eastern Mediterranean with Moussaka. 63 Main St., Sag Harbor, 631-725-1810. Menu at blueskysagharbor.com.

BOBBY VAN'S - Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton, 631-537-0590.

BREWSTERS SEAFOOD MARKET - Mon-Thurs, "Early Catch" menu, complete dinners \$15. Two-Fer Tues, two lobsters (1 1/8) \$25, includes 2 sides. Wed, Bucket Night, all shellfish buckets \$12. Everyday special, Bucket of Corona & Steamed Shellfish \$30. Open seven days. 252 Montauk Hwy, Hampton Bays, 631-728-3474. Brewstersseafoodmarket.com.

CAFÉ MONTE AT GURNEY'S - Breakfast daily from 7:30 to 10 a.m., from noon to 3 p.m. serving a casual

Italian-style menu. Excellent choices by Executive Chef Chip Monte. Check out the great late night bar scene. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345

CANAL CAFÉ - Be reminded of Cape Cod in the 1970s at this very casual waterfront eatery. Enjoy fresh, local seafood, local wines and beer and a full bar. Accessible by boat. Live music all summer. 44 Newtown Road, Hampton Rays 631-793-2155

CASA BASSO - Three-course prix fixe \$25 every night. 59 Montauk Highway, Westhampton, 631-288-1841. Casabasso net

CLIFF'S ELBOW ROOM - Serving the best aged and marinated steak, the freshest seafood and local wines, in a casual warm atmosphere. Family-owned and operated since 1958. Open for lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292, or 1065 Franklinville Rd, Laurel, 631-298-3262. Elbowroomli.com.

THE COAST GRILL - A favorite Seafood restaurant for 25 years, now under new ownership. With Executive Chef Brian Cheewing at the helm the restaurant has a new American flare, newly redecorated, come enjoy a sunset dinner overlooking Wooley Pond. Open for dinner 7 nights at 5 p.m. 1109 Noyac Road, Southampton. 631-283-2277. Thecoastgrill.com.

COPA - Wine bar and tapas restaurant. Open seven days a week, year round. Happy hour 3:30 to 6:30 p.m., \$3 tap beers, \$5 sangria and house wine. Select tapas half price. Great late hight bar scene with excellent appetizer selection. Private parties available. 95 School St., Bridgehampton, 631-613-6469.

COOPERAGE INN - Special events including annual summer lobster clambake, live comedy and murder mystery dinner theater, and wine and beer dinners. Beautiful new bar and lounge with live music on weekends, Happy Hour 5-7 p.m. 2218 Sound Ave, Baiting Hollow, 631-727-8994. Cooperageinn.com.

FARM COUNTRY KITCHEN - Serving lunch and dinner on the old Peconic River Reservations & Byob. Just a great summer night out. W. Main St., Riverhead, 631-369-6311. Farmcountrykitchen.net.

GOLDBERG'S FAMOUS – Located in East Hampton, Southampton and Westhampton Beach, Goldberg's has brought the best bagels, flagels, egg specials, signature salads and more to the Hamptons for 60 years. EH 631-329-8300, SH 631-204-1046, WHB 631-998-3878.

HAMPTON COFFEE COMPANY - Espresso Bar, Bakery, Café, and Coffee Roastery. Full-service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next: to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout at BNB). 631-726-COFE. Hamptoncoffeecompany.com.

HARBOR BISTRO - New American cuisine with French backbone, blended with hints of Asian and South American fare created by co-owner and executive chef Damien O'Donnell utilizing local purveyors. Extensive \$29 prix fixe every night from 5 to 6 p.m. and all night at the bar. \$19 three-course prix fixe Thursday to Sunday, 5 to 6 p.m. Spectacular waterfront sunset views nightly at 313 Three Mile Harbor-Hog Creek Road, East Hampton, 631-324-7300. Harborbistro.net.

THE JAMESPORT MANOR INN - New American Cuisine with Mediterranean flair. Lunch and dinner daily, closed Tues. 370 Manor Ln., Jamesport, 631-722-0500. Jamesportmanor.com.

THE JUICY NAMM - Open in Sag Harbor and East Hampton, serving organic juices, smoothies and high-vibration raw vegan cuisine. 51 Division St., Sag Harbor, 631-725-3030, and 27 Race Lane, East Hampton, 631-604-5091

LA VOLPE RISTORANTE/ANTON'S BRICK OVEN PIZZERIA - Authentic Italian cuisine. Traditional recipes with a contemporary twist. \$18 Lunch Prix Fixe 12-3 p.m., \$12.99 Twilight Menu 4-6 p.m., Vintage Hour everyday at the bar 4-6 p.m. with complimentary bar bites. 611 Montauk Hwy, Center Moriches. Reservations 631-874-3819, Anton's Take-out, 631-878-2528. LaVolpeRestaurant.net.

LE SOIR RESTAURANT - Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy, Bayport, 631-472-9090.











MUSE RESTAURANT & AQUATIC LOUNGE - New American Fare with Regional Flare. \$29.95 three-course prix fixe offered ALL NIGHT, every night, except Friday & Saturday, when it is offered until 6 p.m. Live music on Thursdays. Private cooking classes & wine dinners with Chef Guiffrida available. Open Wed.-Sun., 5:30 p.m. Citarella Plaza, 760 Montauk Hwy, Water Mill, 631-726-2606

1 NORTH STEAKHOUSE - The hottest new restaurant with the best steaks in town. Tues. three-course prix fixe \$24.95, Wed. two entrees & a bottle of wine \$50, Thurs. Prime Rib Night, King & Queen Cut USDA Prime \$24.95, Sun. Brunch 11a.m.-3 p.m. \$19.95, Sun. nights are Martha Clara Nights, discounted bottles & VIP tastings. Open for lunch, Sat./Sun. Noon-4 p.m. Dinner Tue.-Thu. 5-10, Fri.-Sat. 5-11, Sun. 5-10. 631-594-3419. 1northsteakhouse.com.

OLD MILL INN - Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wed.-Sun. 5775 West Mill Road, Mattituck, 631-298-8080. Theoldmillinn.net.

ORCHARD AND VINE BAR AND RESTAURANT -Offers contemporary American fare showcasing locally grown and farm fresh ingredients, fine spirits, outstanding wines and a casually elegant atmosphere. Dinner 6-11 p.m. Open daily. Lunch. 56 Nugent Street, Southampton, 631-377-3669.

OSO AT SOUTHAMPTON INN and OUTSIDE @ OSO - Seasonally-driven, modern American fare with global influences, served indoors and outdoors. Open 7:30 a.m. daily for breakfast and lunch. Enjoy a la carte or prix fixe dinner Wed.-Sun. 91 Hill St., Southampton. 631-283-1166. Southamptoninn.com.

PHAO THAI KITCHEN - Classic Thai barbecued beef, chicken satay, shrimp & vegetable summer rolls and wokcharred squid appetizers. 29 Main St., Sag Harbor, 631-

PIERRE'S - Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Wonderful French food for the elegant diner in a great atmosphere. Open seven days. Brunch Fri.-Sun. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton, 631-537-5110.

PHILIPPE - Frequented by Paul McCartney, Rihanna and Brooklyn Decker-plays host to Hamptons VIPs. Best

in Chinese Food (Zagat 2010) and Best of the Best (New York Magazine, 2007), gourmands can enjoy a \$29 threecourse prix fixe dinner, Sun.-Thurs. 44 Three Mile Harbor Road, East Hampton, 631-907-0250.

RACE LANE - An American restaurant with some continental asides. The modern building was designed by Norman Jaffe and the architect's style is back. Guests can sit by the fire on couches with cocktails, such as the "Race Lane Shandy" (\$9, Pilsner, St. Germain, club soda) or the "Torquay" (\$14, gin, muddled cucumber and lemon served in a Prosecco float). Open year round at 31 Race Lane, East Hampton, 631-324-5022

MAHON'S SEAFOOD SHACK - Fresh local seafood cooked to order by French Chef Christian Du Pernay. Visit us on Facebook. Live Aucostic music every Friday & Saturday. 2095 Montauk Hwy. Amagansett, on the Napeague Stretch 631-604-5102. Open 7 days.

SEN RESTAURANT - The Hamptons "go-to" place for sushi/Japanese cuisine. Extensive sake list and great late night scene. Take out/full service catering. 23 Main St., Sag Harbor 631-725-1774

SQUIRETOWN RESTAURANT & BAR - A modern American bistro. Open seven days, lunch & dinner. Great bar scene and even better food. This week's specials include sautéed softshell crabs with lemon buerre blanc, roasted corn and tomato salad. Happy Hour Mon.-Fri., 5-7 p.m. Catering available & Full Take-out Menu. 26 West Montauk Hwy, Hampton Bays, 631-723-2626.

THAT LITTLE ITALIAN PLACE - Italian cuisine in the Heart of Greenport (across from Mitchell Park), enjoy views of the Harbor while enjoying authentically prepared meals, along with specialty drinks in the cool atmosphere! Serving lunch Fri.-Sun., Dinner Thurs.-Sun. Full menu available for take out, on- and off-premise catering. 110 Front St., Greenport, 631-477-6767.

ZIGGY'S FOOD + DRINK - Surf shack, bar and grill. Open at 11 a.m. for lunch and dinner. Weekend brunch at 10 a.m. Nachos, kabobs, Fat Boy burgers, hummus, salads, seafood, and coconut shrimp. Two-for-one margaritas all the time. Live music. 964 Bridgehampton/Sag Harbor Tpk, Bridgehampton, 631-537-6060. Ziggybridgehampton.com.

News (continued from page 124)

U.S. They tasted lots of new cheeses that were introduced over the weekend, heard from James Beard Award winner Michael Pollan, took seminars on topics ranging from "The Enthusiast's Guide to Cheese Science" to "Tasting: Pacific Northwest Wines and Cheeses," and have brought back the Competition's Best Cheese of 2010 to East Hampton and Chelsea Market. They've returned with lots of new ideas for the fall season so be sure to stop by to hear more and get a sneak preview of some new cheeses for the fall.

The Southampton Inn

The gracious Southampton Inn is nestled on more than five acres of manicured lawns and lushly landscaped grounds. The Inn is a true Hamptons hotel and is steps away from shopping, entertainment, dining, world-class beaches and cultural attractions. Thoroughly unpretentious, the casual-chic Tudorstyle Inn is a local landmark and the choice hotel for thousands of visitors who travel to the South Fork of Long Island and the Hamptons each year. Visit southamptoninn.com or call 631-283-6500.

Southampton Publick House

People can't seem to get enough beer from the Southampton Publick House, which serves up its own brand of beers crafted on the premises in large steel vats. The beer itself is fabulous, but on top of it being a great bar for some great beer, it offers up a fine dining experience in their restaurant that is affordable, friendly and fun. On Saturdays and Sundays you can enjoy their brunch from noon to 3 p.m., known as Brewers Weekend Brunch, for \$15, which includes a choice of a 12 oz. draft, a bloody Mary, or a Mimosa, as well as a huge menu selection of eggs, pancakes, quiche, Belgium waffles and other great choices. The pub is an experience in itself, and late night always turns into a rocking good time. Visit publick.com or call 631-283-2800.

nightlife

Contact venues, as some require ticket purchase or may change their schedules

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTT-Mattituck; MTK-Montauk; Q-Quogue; SGH-Sag Harbor; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

FRIDAY, SEPTEMBER 3

ANNONA -DJ, drink specials 11 p.m.-3 a.m. 112 Riverhead Rd., WHB, 288-7766.

EH BOWL -Latin music by Mambo Loco 9 p.m.-12. 71 MTK Hwy., EH. 324-1950.

PUBLICK HOUSE - Taproom specials 4 p.m.-12. DJ

Dory 10 p.m. 40 Bowden Sq., SH, 283-2800.

REGULARS — Friday Night Supper Club entertainment. 1271 North Sea Rd., SH, 287-2900.

STEPHEN TALKHOUSE — Southside Johnny &

Asbury Jukes 8 p.m., \$120/\$135. Booga Sugar 10 p.m., \$25. 161 Main St., AMG, 267-3117.

TIDE RUNNERS – Live reggae music, DJ SoCo. 7 North Rd., HB, 728-7373.

ZIGGYS – Daily 2 for 1 margaritas. 964 Bridge/Sag Tpk., BRDG, 537-6060.

SATURDAY, SEPTEMBER 4

EH POINT MARINA & YACHT CLUB - Day & Night Party, pull up to marina & party in your own boat, or join the fun inside 12:30 p.m.-6. 295 Three Mile Harbor Rd., EH, 731-3099.

PUBLICK HOUSE - DJ Brian Evans 9:30 p.m. 40 Bowden Sq., SH, 283-2800.

REGULARS - Live music. 1271 North Sea Rd., SH, 287-

STEPHEN TALKHOUSE - David Bromberg 8 p.m., \$70/\$85. Brother Josephus & The Love Revival Orchestra 10 p.m., \$25. 161 Main St., AMG, 267-3117

TIDE RUNNERS - Brian & Eddie 3 to 6 p.m., live music

6 to 9:30 p.m. 7 North Rd., HB, 728-7373.

SUNDAY, SEPTEMBER 5

NICK AND TONPS - The Lonesharks 4-8 p.m. 148 S. Emerson Ave., MTK

OLD MILL INN - 7 p.m.-8, sunset cruise, prix fixe dinner at the Inn before or after sailing. 5775 West Mill Rd.,

PHAO THAI KITCHEN - Reggae music 5:30 p.m.-9, DJ Doogie reggae music 9 p.m. 29 Main St., SGH, 725-0101.

PIERRE'S - Jazz w/ Oyster Trio 7 p.m.-10. 2468 Main St., BRDG, 537-5110.

STEPHEN TALKHOUSE - Dan Bailey and Living Rhythm 8 p.m., \$10. Giving Tree 10 p.m., \$25. 161 Main St., AMG, 267-3117

TIDE RUNNERS - New Life Crisis 6 p.m., DJ Biggie. 7 North Rd., HB, 728-7373.

MONDAY, SEPTEMBER 6

THE PIZZA PLACE - Live acoustic jazz jams led by Dennis Raffelock, 7-9 p.m. 2123 Montauk Hwy, BRDG. 537-

TIDE RUNNERS - Jimmy Mazz. 7 North Rd., HB, 728-

TUESDAY, SEPTEMBER 7

GURNEY'S INN — Live reggae & rock 6-10 p.m., no cover. 290 Old Montauk Hwy, MTK. 668-2345. STEPHEN TALKHOUSE — "In the Round" hosted by

Nancy Atlas 7 p.m., \$TBA. 161 Main Street, AMG, 267-

TIDE RUNNERS - Live music. 7 North Rd., HB, 728-

WEDNESDAY, SEPTEMBER 8

BEACH HUT –Latin music by Mambo Loco 6 p.m.-9:30. 1 Canal Rd., HB, 728-2988.

GURNEY'S INN - Oceanfront Lobsterbake 6-8:30 p.m., NYCs hottest comics 9 p.m., \$20. 290 Old Montauk Hwy,

OLD MILL INN - 7 p.m.-8, sunset cruise, prix fixe din-

ner at the Inn before or after sailing. 5775 West Mill Rd., MTT. 298-8080

PUBLICK HOUSE - Ladies Night. DJ Brian. DJ Govia 9:30 p.m. 40 Bowden Sq., SH, 283-2800. STEPHEN TALKHOUSE - Karaoke w/Harry 10 p.m.,

\$5. 161 Main St., AMG, 267-3117.

TIDE RUNNERS - Steve Fredericks. 7 North Rd., HB, 728-7373

THURSDAY, SEPTEMBER 9

ANNONA - Live music. 112 Riverhead Rd., WHB, 288-

BAY BURGER - Open jazz session. 7 p.m.-9. No cover. 1742 SGH Tpk., SGH. 899-3915.

FRESNO - Brazilian music, live bossa nova w/ Ludmilla Brazil 6:30 p.m.-9:30. 8 Fresno Pl., EH, 324-8700.

GURNEY'S INN - Live music, beach fiesta & margaritas on the beach. 290 Old MTK Hwy., MTK. 668-2345.

MUSE RESTAURANT - Live music by guitarist-vocalist Steve Fredericks, 7 p.m.-10. 760 MTK Hwy., WM, 726-

TIDE RUNNERS - Joe Aleque. 7 North Rd., HB, 728-

E-mail all nightlife updates to events@danspapers.com or fax to 631-537-3330 by Friday at noon.



Life Style

Shop 'til You Drop... With Maria Tennariello

This is it! It's Labor Day weekend and it's back to work and school for all our Hampton locals and visitors. The roads will be calmer and we can now all move more freely. Thanks to all our visitors for shopping and eating local and enjoying our peaceful summer community.

Mark your calendar for two unbelievable Trunk Show demos: The Lily Pad, 130 Jessup Avenue, Quogue, on Thursday, September 2, at 7 p.m., and Inside Out & Outside In − NotAGallery.com at the Bulls Head Barn, 2546 Montauk Highway, Bridgehampton, on Wednesday, September 8, at 7 p.m. There will be a very exclusive anti-aging and wellness presentation, where you can learn about the science behind ageLOC™, which reduces the signs of aging and makes you visibly look younger in ten minutes. Call Eileen Spano at 631-236-9841 for more information. If you can attend and sign up for a complimentary demo, you will love it! Visit nseintro.com.

For three days only, Wednesday, Thursday and Friday, September 1, 2 and 3, at the Elks Club, 605 Montauk Highway, Southampton, will be featuring European & American Designers Fall 2010 Collection. This is a WISH Money event; whatever amount you purchase, you will get 10% back. For information, call 954-673-2244. Have fun shopping at this one!

There is an end of season Labor Day sale event at Christopher Fischer, Southampton and East

Hampton store locations. You will find amazing seasonal merchandise that is now 50% off, plus an additional 20% off at point of purchase. There will be 60% off cashmere, linen tops, dresses, Notify jeans, designer handbags, and so much more, getting you in gear for the fall happenings. Sizes are limited and the extra discount ends on Monday, September 6, so get going while the flavor lasts. Visit .

If you want something unique and whimsical, yet subtle, step into Blue & Cream, 60 The Circle, East Hampton, for a look at JAM Bands, Vivant Vie's newest collection, in beautiful trendy patterns and solids that complement any wardrobe, be it dress-up or casual. The silk-ruched elastic bracelets, with their pearl-like button on the inner side, are accented by sparkling Swarovski crystal buckles (or by artsy acrylic buckles for less glam!). The best part, within minutes of wearing JAM Bands, the benefits of acupressure pick up your levels of endorphins, serotonin and dopamine (the feel good neurotransmitters), for an increased feeling a wellness and calmness. For information call 631-329-1392, also available online at .

Enter Kailani, 12 South Etna Avenue, Montauk,



"Jam Bands" by Vivant Vie @ Blue & Cream, East Hampton

and you are instantly transported to a land of tropical sunsets, surfing and aloha spirit. Find amazing savings this Labor Day weekend at the Tent Sale, Saturday and Sunday, September 4 and 5, from 10 a.m.-3 p.m. Sale items include up to 75% off Roberta Oaks Designs, Indah dresses, Tiare Hawaii dresses and tunics, Maka Imports, Pualani bathing suits, Noelani Designs jewelry, Smart Girls Who Surf organic sunscreen and more. The shop is

stocked with trendy and affordable items, giving visitors and residents alike a great option for fashion and gifts. Kailani carries sizes 2 to 24 and supports local organizations, including The Montauk Chamber of Commerce, Montauk Friends of Erin and the Surfrider Foundation. Visit shopkailani.com

NEW KID ON THE BLOCK:

Joan Kaufman Personal Shopping Service, East Hampton

917-686-1669 – joan-kaufman.com

Working as a costume designer for many years on both film and commercials, Joan Kaufman has worked with many different styles and come to know

(continued on next page)





Raving Beauty By Janet Flora

By Janet Flora

You may have seen Julia Roberts wearing hers, or maybe you caught a glimpse of Alicia Keys in hers. No doubt you often see Tina Fey with them, and you never see Sarah Palin without them. Yes, beautiful, sexy women wear glasses.

Whether you need glasses for distance, reading, or both, and you're someone who wears contact lenses only occasionally, or can't wear contacts at all, its important to know which frames are right for your face.

Choosing frames for glasses is expensive the more complicated your prescription, and a high quality frame adds to the cost. But if you wear your glasses most days, it's worth the cost.

To get expert information on how to choose the right frame for your face, I turned to Jade Hutton,

You've Been Framed

licensed optician, for Colors in Optics, Ltd.

Round face · (i.e., Kelly Clarkson): It is usually recommended that you wear a rectangular-shaped frame. It will make the face appear narrower and thinner.

Square face (i.e., Angelina Jolie): This face shape usually has a strong jaw line. Rounder frames are usually recommended, or frames with softer edges.

The roundness will soften the look of the face and make it appear less angular.

Heart-shaped face (i.e., Reese Witherspoon, Jennifer Lopez): This face shape is wide on top by



Oval face: Considered to be the most proportional face shape. Most frames look good. However, knowing what to look for in a frame that suits your face shape is just the starting point when

the forehead, with high cheek-

bones and a narrow chin. The

aim is to make the face appear

more balanced below the eye.

Therefore, frame shapes that are

wider at the bottom, like a drop-

temple frame or an aviator work

shopping for glasses. If you can afford the couture brands, like Tom Ford, Gucci or Prada, you can narrow your choices even more. But if you want something a bit more affordable,

well.

without sacrificing quality and look of a couture brand, consider Steve Madden or Colors in Optics. In fact, Colors in Optics has recently re-launched their "Original Vintage Collection," first made famous by Diane Keaton in the film "Annie Hall." They were also worn by Richard Gere in "American

The frames are made out of premium European plastics, stainless steel, and Austrian hinging. The opening price point of the Sun Collection is \$95, and goes up to \$175. The Optical Collection ranges from \$125-\$200. With a collection like this, you are getting luxury quality and look without breaking the bank. The designs range from original vintage, to modern classic, to upscale trend. It's a great opportunity to be chic and still watch your dollars. Both a Women's and Men's Collection are available

If you're choosing frames for prescription eyeglasses, get fitted by an optician who understands your needs both aesthetically and financially. Even if you only need sunglasses, consider buying them from someone specialized in optics, since you always want to insure a good fit and lenses that will protect your eyes from the suns harmful rays.

Wearing a well-fitting, good-looking frame may not make you stand out like Julia Roberts or Tina Fey, but you'll look and feel like a star.

Design Woman Consignment Be Frugal 17c East Montauk Hwy. Hampton Bays, NY 11946 631-594-3600 Open 11am - 6pm **Located: Across from Hudson City Savings Bank at** King Kullen Shopping Center





SCOTT DWORKIN DESIGNS 646 479 0651 www.ScottDworkinDesigns.com



The gateway to your home, and focal point of your house, Why not make it extra special!!!

Hand Crafted, One of a kind, Custom, Exotic Wood Doors. **Furniture and Home Furnishings**



Shop (continued from previous page)

many stores. Her intention is to truly enjoy shopping with her clients to help create their best personal image. Her years of shopping for wardrobe affords her clients a tremendous amount of time saved, and gives her an extensive knowledge of the best way to shop in the Hamptons and New York City. Finding your individual sense of style is a process of discovery, building your wardrobe with the best pieces of the season. Great style comes from learning what works best for you and the best way to put it together. Where to go for the perfect item and how to create your own sophisticated look can be an experience far more satisfying than simply shopping. Joan is available to consult with you and get you going in the right direction in that extra special, perfect look.

Kembali Bebas, Amagansett Square is having a spectacular end of summer sale over Labor Day weekend. All summer clothing up to 75% off, new merchandise up to 60% off and jewelry 50% off. Not Your Daughter's Jeans are being sold at discounted

If you have any questions or your shop is having sales, new inventory or re-opening for the season, my readers want to hear about it. E-mail me at: Shoptil@danspapers.com I will be happy to get the word out.

Summer

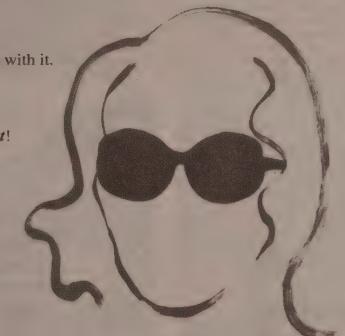
Because we know you have more than one face.

Like I've been telling you all along... when the seasons change our skin changes with it.

And right now that Summer sun is still out there. For us women, that means sunblock is still a must. And I mean a *must*!

One out of every three of us reading this sentence will develop skin cancer in our lifetime.

So be sun smart. White's has this incredible new sunblock from France that has MexorylTM SX. It's the first sun filter approved by the FDA in the last 19 years.



So stop into White's and they will explain why all sunblocks are not created equal. And believe me, their answers will shock you. (They shocked me). And perhaps save your skin.

Remember, White's is the only pharmacy in East Hampton that has three trained cosmeticians. No one else has any.

Ok girls, it's time for me to get some sun and get some sunblock – and time to save my Summer face. See you at White's.

Mary Squire



We're all about face.

81 Main Street • East Hampton, NY 11937 • 631-324-0082 • www.whiteseasthampton.com Monday - Saturday 9 am - 6 pm & Sundays from Memorial Day - Labor Day 10 am - 3 pm

pet agree By Jenna Robbins

I picked up a brochure in a local pet supply store proudly displaying the words "IT'S ALL NATURAL." The back says, "NATURAL, HOLISTIC OR ORGANIC?" Inside the tri-folds are the long awaited, neatly compressed and categorized explanations of what this means to you and your dog.

After painstaking and time consuming internet investigation to get to the bottom of all of this, and for the sake of saving space and reading time, here is Jenna's "CliffsNotes" version.

NATURAL DOG FOOD: (As per AAFCO) A feed or ingredient derived solely from plant, animal or mined sources, either in its unprocessed state or having been subject to physical processing, heat processing, rendering, purification, extraction, hydrolysis, enzymolysis or fermentation, but not having been produced by or subject to a chemically synthetic process and not containing any additives or







The Real Deal on Dog Food

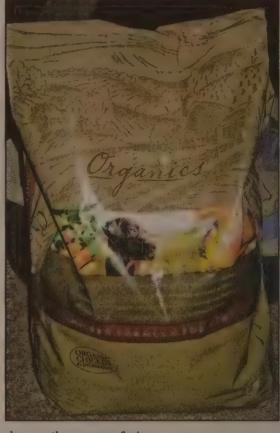
processing aids that are chemically synthetic.

However, my brochure goes on to explain that in addition to no chemical processing, additives, preservatives, artificial colors, flavors, hormones or antibiotics, "natural food" is mostly allergen free. If a dog food is allergen free, does that mean it is absolutely, positively void of any corn, wheat, soy or associated gluten? The foods I know to be sporting the "natural" label appear to be exactly that, but at this time I was unable to locate any AAFCO regulations in reference to skin and intestinal allergens and "natural food."

HOLISTIC DOG FOOD: I cannot find a definition by AAFCO for "holistic dog food." Furthermore, I cannot find a definition of it anywhere else. If you find one and can contribute to our understanding this terminology, please e-mail your findings to me so that I can update this information and help to







clear up the mass confusion.

We all know that holistic refers to the overall well-being. My brochure says that "holistic dog food" concentrates on physical, mental and emotional health. It goes on to explain that an imbalance in the body leads to a range of problems, and furthermore, resistance to disease and relief of pain will result in higher levels of well-being. It has become obvious that the term "holistic" does not quite have the same meaning when referring to food as it does to lifestyle. Does a "holistic" approach to a dog's life not include tons of love, playing, exercising, veterinary care, proper hygiene and grooming, security and protection?

ORGANIC DOG FOOD: I have NOT concluded that AAFCO has any strict regulations or standards for labeling "organic dog food" and I believe that labeling dog food "organic" does not mean ALL of the ingredients have to be certified organic.

By Wikipedia definition, "organic foods" are produced without antibiotics, hormones, pesticides, irradiation or bioengineering. Organic farmers are required to adhere to certain soil and water conservation methods and rules about the humane treatment of animals. My brochure says "organic dog food" is free of pesticides, growth hormones, synthetic fertilizers, by-products, antibiotics and bioengineering.

There are some other highly successful marketing terms used on pet food packaging that you should be aware of, like: Wholesome, Nature's, Healthy, Pro, Professional, Breeder's, and Choice. Here are two final "foods" for thought: If a company claims "human grade," does it just mean they buy their food from the same source that sells to humans? Or does it actually mean that their product is "fit for human consumption"? Aha! I guess you figured out that answer!

Dog food companies DO NOT have to list a preservative or any other ingredient that they themselves did not add. So what would I feed my dogs? My choice would be ORGANIC, with no corn, no wheat, no soy, and no by-products. Tell me what your choice would be and send any worthwhile information I can pass on to our readers. You can email me at harleysangelsinc@comcast.net.

BITES! Preventing and Treating Them

August is a very popular time for Long Island families to vacation. As you prepare for hiking, bike riding, camping and added time outdoors a few simple reminders can keep you and your children comfortable. A question and answer session with Dr. Sergey Kunkov, Director of the Pediatric Emergency Department of Stony Brook Long Island Children's Hospital provides valuable insight.

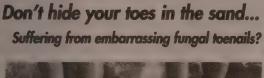
Q. Is it safe and advisable to use insect repellent on children?

A. I agree with the American Academy of Pediatrics (AAP) in suggesting that parents choose a type and concentration of insect repellent based on the amount of time that their children will be outdoors and exposed to mosquitoes, keeping in mind that many of the mosquitoes that carry the West Nile virus bite between dusk and dawn. I think it is safe and effective to use products with DEET as long as the directions are properly followed. However, do not use repellents con-

taining DEET on infants less than two months old. I also recommend that you put the repellent on your own hands and then rub them on your child, avoiding eyes and mouth and using sparingly around the ears. It is important not to put repellent on your children's hands because they often put their hands in their mouths.

Q. What exactly is Lyme disease and what are the symptoms?

A. Lyme disease is a bacterial illness spread through the bite of an infected tick. If your child has been in a wooded or grassy area make sure that you check him or her for ticks. The longer an infected tick remains embedded in the skin, the more likely you are to contract the disease. Once removed, look for symptoms including fatigue, fever, chills, headache, swollen lymph nodes, muscle pain, red bull's-eye rash, and joint pain. Do not ignore these symptoms or attempt to treat them with over-thecounter medications. If your child has been bitten by a tick or displays these symptoms see your pediatrician or visit the Pediatric Emergency Department at Stony Brook Long Island Children's Hospital at Stony Brook University Medical Center. Often a course of antibiotics is used to treat the disease.





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Q. What is the best way to treat poison ivy?

A. As soon as the rash appears clean all areas of the skin with warm water and soap to remove the oils of the weed from your child's skin. A bath is an easy remedy. After the bath, calamine lotion should be applied. If the itching continues, cool compresses can be applied as well. Remind children that scratching only makes things worse. Providing distractions for your child can be one of the best and easiest solutions. Sometimes rashes spread and may result in infection and/or fever. If your child's poison ivy reaction is that severe seek the help of your pediatrician or the Pediatric Emergency Department.

Finally, Kunkov advises, "Don't avoid the outdoors; continue to approach your summer vacation wisely. The old adage 'an ounce of prevention is worth a pound of cure' still holds true." When in doubt, remember that the Pediatric Emergency Department at Stony Brook Long Island Children's Hospital is a child-friendly environment with a highly specialized staff that is equipped with state-of-the-art diagnostics, as well as pediatric emergency and trauma expertise. Kunkov and the team of physicians and nurses are specially trained to treat young patients and accommodate their families.

The Pediatric ED is designed with private treatment rooms, child-sized equipment, gowns, IVs, airway management tools, and other medical necessities. For more information contact HealthConnect® at 631-444-4000 or on the web at .

Established in 2010, Stony Brook Children's represents a response by Stony Brook University Medical Center to an increasing national trend within pediatric medicine in the severity of childhood illness, prevalence of chronic conditions and sur-

vivorship of care.

Stony Brook Children's serves the needs of the children of Suffolk County as a community hospital for local residents, a tertiary hospital for complex, chronic or congenital conditions and a safety net hospital for those who are underinsured or uninsured.

Stony Brook Children's currently operates 100 pediatric beds with a faculty of more than 100 pediatric providers in 30 different specialties and more than 200 voluntary pediatric faculty members. More than 7,000 children and adolescents are admitted to Stony Brook each year and in 2009 the Stony Brook provided primary pediatric care services to more than 50,000 children with Medicaid coverage.





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Earthly Delights By April Gonzales

Flip Flops and Deer

This past weekend I went to join some friends for a surf session at Flying Point Beach. Afterwards, I ran into another friend while wandering back up the beach and searching the sand. "I could have sworn that I came to the beach with a pair of flip flops," I told her. I described them to her as a mismatched pair of Havaianas, one blue one which had been chewed on by my puppy and the other gold. She told me that her daughter wore mismatched bikini tops and bottoms, but Havaianas? Never! She said she would keep her eyes open for them though. When I caught up with my surf buddies in the parking lot, it turned out their Reef sandals had been stolen too.

Well, maybe it's time to put my shoes on and jump back into the garden. Things need to change every now and then, just like the seasons. Flip flops will be on sale soon anyway, and besides, I'm feeling the need for a little arch support.



Don't shoot.







There are always changes needed in the garden, and I have enjoyed summer enough to be ready to dig back in, although mostly, I will be digging back out when it comes to plants. Overgrown viburnums, weedy perennials, fussy landscapes needing deer proofing, all these need to be reevaluated as to how much pleasure we get out of the garden in relationship to how much effort we put into it. And in some case, how much money we spend.

I've taken a look at some of my experiments and I'm starting to tally up the successes and failures. Trendy things are looking less appealing, like the "Feelings" series of phlox that I bought a few years ago. They're too subtle for me. I like the phlox varieties "Nicky," "Orange Perfection" and "Little Red Riding Hood." Phlox to me are all about the big long lasting show and these three have strong bold hues that read from 50 yards away. They do really well with Dahlias and mon-

strous lilies like Stargazer or Casa Blanca.

There are some other tasks I need to reevaluate. I'm tired of protecting things from deer. In Southampton Town, deer fencing is not allowed, and in East Hampton, you can only put up a deer fence around part of your property. It is unattractive, to boot. So what's the solution? Plant a decoy bed of tasty treats for the critters in the neighbor's yard? My neighbor was feeding the deer bushels of apples at one time. She lived in Brooklyn prior to moving here and thought that they were just so beautiful. What was I supposed to do? I really didn't want to be a killjoy to someone so enraptured with nature, even if I didn't agree with her way of going about it.

Some of the people I work for have taken a turn in their perspective on the four-legged predators. One clients response was to give up and let the grand-kids name them. Another called me and said it was all over for her garden. "How can I hate the deer when Bambi was born in my yard and is the cutest thing I've ever seen?" she asked me one day. I confess that her decision left me with nothing to do until the garden gets cut down, but I applaud her decision.

Defining closed-in spaces as part of the architecture for the most precious parts of the garden may be a simpler way of organizing the flower beds. Several new projects take deer paths into consideration, because overall, the owners want to have as much open space and as little maintenance as possible. Using deer proof plants helps, but I appreciate their clear-eyed and practical approach; keep it simple and don't fight it.

More drastic changes are in store though. Fertilizer regulation is becoming a more prominent issue, with New York passing a law that limits the use of phosphorus; think triple superphosphate and rock phosphate. You can no longer use either, or any other form of phosphorus, as a fertilizer without a soil test that confirms the need for its use. Couple that with the laws eliminating fertilizer use on the East End between the months of November and April and a pattern is emerging. Perhaps just in time, as reports of red tide bloom in the bays and toxic cyano-bacteria emerges in our fresh water ponds. It seems that the aquifer that feeds the fresh water ponds is nitrogen rich. That's the same water that comes up through our wells and pours out of our taps in the sink. Compared to this widespread issue, a few hosta getting chewed by deer is nothing.

Kids in the Kitchen

By Tamara Matthews-Stephenson

As Labor Day approaches, I bask in celebrating the end of summer with my family. There is something about the East End of Long Island in late August that encourages its inhabitants to slow down and spend quality time with loved ones. In the next couple of weeks, we will have back-to-school chaos and the hustle and bustle of the crisp autumn season to add vigor to our step, but for now I am melancholy for the slow stir of summer. Thinking back upon the three-month break, I reflect upon the design of a home that accommodates and celebrates kids. There is something special about a home where kids cook, garden, assist with building projects, or create art projects.

A home with children is almost always a place in flux, growing and changing with the ebb and flow of their needs to reflect the developmental changes that occur throughout the short arc of childhood. As I have two school age children myself, I have tried to keep my home stylish, but it remains a work in progress. My home looked quite different just a few short years ago, when I temporarily succumbed to Lego-filled playrooms and an undercurrent of toys strewn in odd places. As my children have gotten older, however, I have changed up my spaces to accommodate their (and my) needs. Now I make room for sports equipment, homework and art projects. One constant through the years is that, with children milling about, a home typically bubbles over with interesting artwork, laughter, music, noise, clutter, messes, and most of all, joy. So, I say let's relish in these little devils as they maraud their way through our furniture and handsomely wallpapered rooms with sticky hands and ferocity, and let's celebrate their wonder.

The interior designers and architects of today are finally accommodating the growing brood in a home.



The idea of a "trophy" room or roped off area of the house became popular in the 1950s as a way for families to retain good furnishings in a home. It was implied these museum-kept areas were quarantined from the grips of these messy little rascals. Thankfully, during the decades that followed, families gradually celebrated being together more, and the "Great Room" concept was born. This notion became the rage throughout the nineties and changed how homes were designed and lived in. Rather than small rooms as had been designed in the past, new homes embraced the idea of one large room where families could convene.

The interior design industry has been rolling with the tides of change to accommodate families' needs and perspectives as many make their way through the whirlwind years of children, from infancy through adulthood. This decade, we appear to acknowledge the ease of family life more than ever before, and our kitchens seem to be the focal point of our homes, the hub where much happens. We have





come a long way, yet we face another set of challenges with the current technological surge, where there is a laptop and handheld electronic device in every room. Thankfully, we've moved beyond roped-off rooms, but now we may need to think creatively in order to preserve face-to-face, quality time together at home.

One of my first clients was a new mom, a career woman who decided to channel her professional intensity into her new bundle of joy as she embarked upon her role as stay-at-home mom. She called upon me to assist her with decorating the nursery. During my first visit, I learned she had "baby-proofed" every inch of the apartment, including getting rid of her beautiful mid-century lamps. Her apartment now resembled a hospital room, with not a cord, socket or dangerous corner in sight, to keep safe this peaceful slumbering newborn. I had to chuckle, because quite frankly being a parent is messy business, and as soon as we give in to that

(continued on next page)





Kitchen (continued from previous page)





notion, we begin to relax and enjoy the process. We need to adapt our homes once we have toddlers waddling from chair to chair to assure their safety, but we must also be mindful that kids benefit from exposure to new things and new environments.

I am still close to my former client, and fifteen years later she has embraced the chaos. She now has a farmhouse table in her kitchen for her three children to collaborate on art and homework projects. Taking a cue from my friend, I relish in the time with my kids. We have spent time together over the years gardening and cooking. The entire farm to table concept that is all the buzz in the food industry is automatically understood by children.

Most kids are inspired by planting a seed and watching it grow into a vegetable. Even if you can't actually dig into the soil, many a great afternoon can be spent shopping at Round Swamp Farm Market on Three Mile Harbor, picking out the freshest sunflowers, checking out the chickens in the coop, and shopping in the walk-in cooler for fresh herbs, fruits and vegetables grown locally, then taking the fresh goodness home, gathering around the kitchen island and making some delicious, homemade food. Kids love to dice, toss and create fun dishes. As they get older and into the teen years, there are many culinary classes geared toward more sophisticated ages. My daughter thoroughly enjoyed

the Loaves and Fishes culinary teen camp in Bridgehampton. Each day they learn to create entire meals with cuisines from places like Thailand and France.

When my children were younger, it was a project just to assist me with making breakfast. But after a couple of summers of cooking classes, many hours of experimenting, and some thoughtful study watching cooking shows on TV, my two kids recently prepared a sevencourse dinner for my husband and me for our wedding anniversary this month. They planned it out meticulously, tabbing the cookbooks, writing out the courses, and even printing up formal menus for

us to read tableside. The dishes were impressive and challenging and it was

quite a delicious meal. Of course, we were left with a huge mess and mounds of dirty dishes, but it was worth all the inconvenience.

So, I say cheers to one more weekend of dicing, slicing, sautééing and family bonding. I plan to make some bruschetta and homemade grilled pizza, because soon there will be homework to contend with, and of course, cleaning up from a chaotic sum-

Tamara Matthews-Stephenson is a residential interior designer, freelance writer and author of Nest by Tamara blog at nestnestnest.blogspot.com

Kid's Calendar

Contact organizations, as some require ticket purchase or advanced registration.

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; SGH-Sag Harbor; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

THURSDAY, SEPTEMBER 2

SURF CRAFT - Thurs.-Sun. through Aug. 31, ages 4-10, drop-off art program, with theme, arts & crafts, socialization & snack, location varies (MTK Yacht Club, Navy Beach, Soléé East). 516-263-9779, surfcraftny.com.

LEGO MANIA - 3:30 p.m., ages 4 & up, Lego play. Hampton Library, 2478 Main St., BRDG. Reg. req'd. 537-0015, hamptonlibrary.org

FRIDAY, SEPTEMBER 3

BEATLE BASH - 2 p.m., ages 8 & up, create a T-shirt in honor of the Beatles 50th Anniversary. Hampton Library, 2478 Main St., BRDG. Reg. req'd. 537-0015, hamp-

SATURDAY SEPTEMBER 4

SNAPPING TURTLES - 10 a.m., nature walk hunt for turtles. SoFo Natural History Museum & Nature Center.

FALL CRAFT – 2 p.m., ages 6 & up, create a fragrant pumpkin sachet. Hampton Library, 2478 Main St., BRDG. Reg. req'd. 537-0015, hamptonlibrary.org.

TUESDAY, SEPTEMBER 7

WRITING CLUB - 4 p.m., ages 8 & up, read short tales & write your own. Hampton Library, 2478 Main St., BRDG. Reg. req'd. 537-0015, hamptonlibrary.org.

WEDNESDAY, SEPTEMBER 8

FAMILY MOVIE - 2 p.m., Marmaduke (PG). Rogers Memorial Library, 91 Coopers Farm Rd., SH. 287-6539, myrml.org

THURSDAY, SEPTEMBER 9 STORY, SONGS, PLAYTIME – 10:30 a.m., ages 1-4. John Jermain Library, 201 Main St., SGH. 725-0049, john-

BABIES BOOGIE - 11 a.m., 3-24 months, music & instruments. Rogers Memorial Library, 91 Coopers Farm Rd., SH. 287-6539, myrml.org.

PRIDAY, SEPTEMBER 10

SONGS & STORIES - 10:15 or 11:15 a.m., all ages Rogers Memorial Library, 91 Coopers Farm Rd., SH. 2876539, myrml.org.

ONGOING

Call or visit website for times. Registration may be

ART CLASSES - Classes for K-12. L'atelier 5 Art Studio, 1391 North Sea Rd., SH. 259-3898, latelier5.word-

ART CLASSES AT PARRISH - Parrish Art Museum, 25 Jobs Ln., SH. 283-2118, parrishart.org

ART OF LIFE CHILDREN'S CLASSES - 10 a.m.-12 every Tues., Thurs. & Fri; 12 p.m.-2 every Sun. Amy's Ark Studio & Farm, 10 Hollow Ln., WH. 288-3587

BLACKSMITH DEMO - 10 a.m.-2, Saturdays, James DeMartis demonstrates ironwork at the BRDG Historical Society's Wheelwright Shop. BRDG Historical Society, 2368 MTK Hwy., BRDG. 537-1088, bridgehamptonhistori-

CHILDREN'S ART WORKSHOP - 10 a.m. -11, Saturdays, ages 6-13. \$20. Golden Eagle, 14 Gingerbread Ln., EH, 324-0603, goldeneagleart.com.

DRIP PAINTING - 10 a.m.-11:30. Thurs., Fri., & Saturdays, all ages, guided tour & hands-on drip painting. Jackson Pollock House, 830 Springs-Fireplace Rd., EH. \$25. 329-2811 about Thurs. & Fri., 917-502-0790 about

LONG ISLAND GAME FARM - 10 a.m.-5, weekdays & 10 a.m.-6, weekends, petting zoo w/ interactive areas to feed animals. Long Island Game Farm, 638 Chapman Blvd., MV. 878-6670, longislandgamefarm.com. MILLING DEMO – 11:30 a.m., every Mon., hands-on

milling demo. Grist Mill Museum, 41 Old Mill Rd., WM. 726-4526, watermillmuseum.com.

MUSIC TOGETHER BY THE DUNES - Mon. Thurs., & Fri. mornings, various locations, newborns-5 & caregivers, early childhood music & movement program w/ singing, dancing, instrument play & movement. 764-4180, mtbythedunes.com.

KIDS KARAOKE - 5 p.m.-7, 1st Sat. of month. Regulars Music Caféé, 1271 North Sea Rd., SH. 287-2900, regularsmusiccafe.com

MTK PLAYHOUSE - Sports/exercise programs for all ages. 240 Edgemere St., MTK. 668-1124, montaukplay-

PUPPET SHOWS, TOT ART & PRESCHOOL YOGA - Call for times. Goat on a Boat, Rte. 114 & East

Union St., SGH. 725-4193, goatonaboat.org.

ROSS SCHOOL - Programs for all ages. Ross Lower School, 739 Butter Ln., BRDG. 907-5555, ross.org.

SH TOWN - Programs for all ages. 728-8585, southamptontownny.gov

SPORTS, DANCE & MORE - SH Youth Center. 287-

YOUTH ADVISORY COMMITTEE - Gives kids a voice in town government, sponsored by the Town of SH Youth Bureau. 702-2425.

STORYTIMES

For infants-toddlers. Call or visit website for times, reg-

AMG FREE LIBRARY - 215 Main St., AMG, 267-

HAMPTON LIBRARY - 2478 Main St., BRDG. 537-0015, hamptonlibrary.org

JOHN JERMAIN LIBRARY - 201 Main St., SGH. 725-0049, johnjermain.org

MTK LIBRARY - 871 MTK Hwy., MTK. 324-4947, suf-

ROGERS MEMORIAL LIBRARY - 91 Coopers Farm Rd., SH. 287-6539, myrml.org.

MUSEUMS

CMEE - Children's Museum of the East End. Interactive exhibits, arts & science-based programs, workshops, special events. 376 Bridge/Sag Tpk., BRDG. \$7. 537-

SOUTH FORK NATURAL HISTORY MUSEUM -10 a.m.-4, 7 days/week, year-round. 377 Bridge/Sag Tpk., BRDG. 537-9735, sofo.org

Please send all event listings for the kids calendar to events@danspapers.com by Friday at noon.



Arts & Entertainment

Charlap, Stewart Play Guild Hall

By Susan M. Galardi

The Jackson 5, the Carpenters, the Osmonds, the Wainwrights – there's something very intimate musically about family members who perform together. Even those oddball posthumous recordings of Natalie Cole harmonizing with her late father are beautiful in their singularity of style and musical approach—if not a little haunting. The mannerisms that the rest of us share with our parents or siblings are intensified when applied to the performing arts. The voices blend easily, the aesthetic is cohesive.

On Friday, September 3, music lovers in the Hamptons will have the opportunity to hear a mother/son team that has music in their genes and blood. Girl singer Sandy Stewart was married to the late Morris "Moose" Charlap, the famed Broadway composer (best known for Peter Pan with Mary Martin). They had a son, Bill Charlap, who became the brilliant jazz pianist he is today. Bill Charlap grew up in a musical wonderland of the family's Manhattan apartment, which was a meeting place for some of the greatest songwriters of the 20th century, and learned the art of accompaniment – dynamics, phrasing, give and take – from his mother.

Stewart made her professional debut as a singer in 1947, when she was 10. She first met Moose Charlap in her teens in the rehearsal space downstairs from her voice teacher; they met again in Manhattan in 1957, by chance, married and raised a family.

Stewart had a hit with the Grammy-nominated, "My Coloring Book" (Kander and Ebb) in 1962 when

she was 25. She worked in TV, with legends like Ernie Kovacs. Ed Sullivan and Perry Como, before touring as a vocalist, with Benny Goodman, and retiring from the biz at the age of 26 to be a homemaker. When Moose Charlap died in 1974, Stewart supported the family by singing jingles and demos. At her son's urging, she returned to the spotlight 15 years ago. The two released the CD Love is Here to Stay on Blue Note and have been performing live together since. Writing about their show at the Oak Room, New York Times critic Steven Holden said, "Throughout the show the familial bond between Ms. Stewart and Mr. Charlap was palpable...They graciously made way for each other."

Charlap said he and his mother "shadow" each other and have a

"natural ability to listen to one another and phrase together."

On the CD, their version of "Our Love is Here to Stay" is approached like a French art song in the style of Faure. It is transparent, ethereal and evocative. Stewart's voice is filled with colors and the

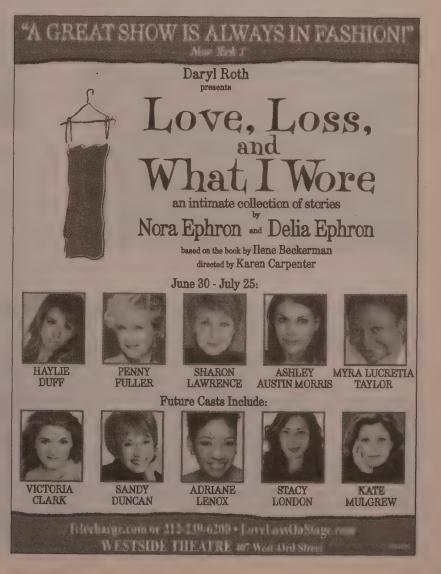
Sandy Stewart, Bill Charlap

mature singer has surprising control over them, from light pink floating notes to chesty blue notes, with broad stroke phrases and a deliberate pointillist approach.

In "It Might as Well be Spring," the 'verse' is a lesson in phrasing that any singer from Broadway to the opera stage could learn from. The mellow version is sung with authority by a woman who has nothing to prove and everything to share. That phrasing is met with Charlap's counterpoint of masterfully spaced, deep piano chords. Listening to the piano and voice lines separately is like having the caviar first and the blini next. Listening to them together is a musical gastronomy that is otherworldly.

Bill Charlap and Sandy Stewart: In Concert, Friday Sept 3 at 8 p.m., Guild Hall, 158 Main Street, East Hampton. \$100 VIP Prime Orchestra (includes post-show VIP wine and cheese reception in Garden with the artists); \$95 Members VIP; \$40 Orchestra-Balcony; \$38 Members Orch-Balcony, Guildhall.org, or call 324-4050





theater review/gordin & christiano

American Idiot

The music of the rock band Green Day has made the scene on Broadway, in what many may consider the best musical of the 2009-2010 season. Credit goes to director Michael Mayer who has fashioned Green Day's smash 2004 concept album American Idiot into an arrestingly fresh stage adaptation. Mayer, along with Billie Joe Armstrong, the band's lead guitarist and vocalist, share credit for the book of the 90-minute rock opera, whose score also includes songs from the band's subsequent Grammy-winning release, 21st Century Breakdown, which passionately captures the frustrations of the post September 11 generation.

The thin plotline follows three guys from a fictional suburb called "Jingletown, USA" as they look for meaning in a media-saturated country dominated by television and Twitter. Johnny comes to the big city by bus, falls in love with a girl called

"Whatsername," and makes friends with St. Jimmy, a nasty punk rocker and drug dealer, who is actually the symbolic manifestation of Johnny's darker self. Another young guy, Tunny, is lured by the seductive army advertisement that makes the war seem glamorous, and winds up losing his leg in an Iraqi hospital. The third guy, Will, stays at home doing little, when his girlfriend Heather becomes pregnant.

The characters are little more than angry stereotypes, and although the book fails to devel-



American Idiot at St. James Theatre

op them beyond the initial conflicts, the dynamic score and the driving lyrics save the day by painting a vivid portrait of the frayed psyches of an aimless segment of America's younger generation. Tom Kitt, who is credited with musical supervision, arrangements and orchestrations, does a fantastic job connecting the worlds of rock and Broadway by making the songs accessible, without compromising the thrilling intensity. On the negative side, however, the evening is essentially a one-level full cast music video of the album.

Mayer's stunning staging gives the evening a spectacular backdrop, which holds the musical together with inventive twists. Figures fly out of the television screens that dominate the set, while couches turn into cars.

The cast throw themselves into the evening with gusto creating stellar performances that give validity to the story with explosive style. John Gallagher Jr. is terrific as the unpredictable Johnny and Rebecca Naomi Jones heartwrenching as Whatsername, turning tough when necessary. As St. Jimmy, Tony Vincent is a luridly attractive evil dude and Stark Sands is a gentle co-dependent Tunny. The cast is a unified ensemble, the actors give a polished rage to the consuming emotions of a lost generation. The evening may stay at the same feverish pitch, but it is beautifully and powerfully punctuated by director Michael Mayer

and choreographer Steven Hoggett.

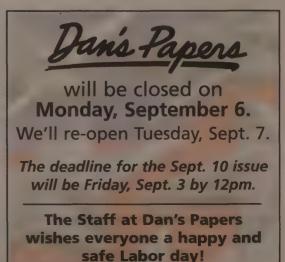
American Idiot is now playing at the St. James Theatre, 246 West 44th Street, New York, 212-239-6200 or telecharge.com.

Theater critics Barry Gordin and Patrick Christiano are members of the Drama Desk. Barry is an internationally renowned photographer. Patrick is the Artistic Director of SivaRoad Productions and a member of the Nominating Committee for the 2009-2010 Drama Desk









Barbara Kruger at Guild Hall

Art Commentary by Marion Wolberg Weiss

Not everyone is going to like Barbara Kruger's latest work at Guild Hall. It's not easy to figure out, nor has it been since Kruger came on the art scene in the late 1960s.

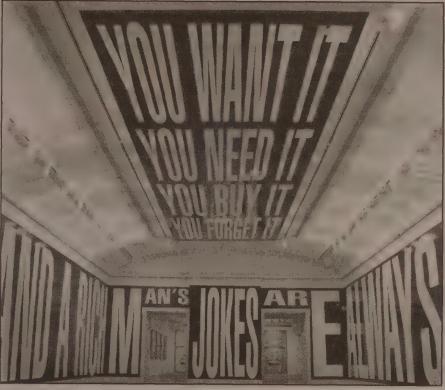
But the 1960s was a perfect time for her kind of conceptual art, a time when experimentation and exploration were ripe with possibilities. When anything and everything was okay.

Forty years later, Kruger's art is still salient, if only to remind us of previous art movements that defined an era. This critic has strong memories of Kruger during the 1980s, when text and images collaborated in fascinating ways, when her art was all encompassing, covering the floor, ceiling and walls, when there was an intense interactivity between the viewer and the art, before blogs and social networks were invented. There was exhilaration and engagement, a sense

that the spectator was privy to a secret art form created by Kruger for the lucky few who

Nowadays, that sense is probably absent as people try and figure out Kruger's "meaning," or wonder if her installation is really art. (Remember, people asked if Abstract Expression was "really art," too.)

Oddly enough, her meaning is pretty clear, at least on the surface. If people are perplexed or can't quite determine where to start to "read" her text, that may be the point. Kruger wants viewers to take time to figure it out, to engage in the process of finding meaning. It's the expe-



Kruger's Guild Hall installation

rience that counts.

And if spectators do finally "read" the text correctly ("Money Makes Money and a Rich Man's Jokes Are Always Funny") and still don't "get it," that's alright too. After all, the first word one sees straight ahead when entering the gallery is "JOKES." Is it all a "joke"?

Are potent consumerism and popular culture all a joke as well? Kruger makes that point in her images on the wall, with statements like, "This makes you look 20 years younger." Her video is similarly inclined, showing isolated, high-end products: a watch, sunglasses, sneakers, a cell phone, among other things. The

items are certainly objectified, as is a couple talking to each other on a cell. Both the man and woman are seen alone, their heads and eyes not visible. The cell phone is emphasized above all else, suggesting how materialism has lead to alienation.

It's intriguing that an "Exit" sign leading to the outside is also in the video room, yet it is part of Guild Hall's infrastructure. Even so, we wouldn't have been surprised if Kruger had included it in her video space to make a

What's also fascinating is the fact that the video is on a "loop," as it repeats itself. We do not know for sure what's the beginning or end of the work. Likewise, the text in the main gallery is also arranged similarly; we're not sure where the statement's first word starts. On the ceiling are the words, "You want it; You need it; You buy it;

You forget it." It's not certain where the statement starts. Is it to be read from the bottom up or vice versa?

It becomes obvious that the arrangement of both the installation and video is circular in nature: continuous and dynamic. Content becomes form if we consider that Kruger's meaning is similar: our obsession with objects and materialism is also circular and continu-

Barbara Kruger's exhibit, "Plenty," will be on view at Guild Hall in East Hampton until October 11. Call 631-324-0806.

Schedule for the week of Friday, September 3 to Thursday, September 9. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

The Switch (PG13) - Fri, 8:30 Sat, Sun, Mon 7, 9, Tues-Thurs, 7 Eat Pray Love (PG13) - Fri., 8 Sat, 2, 5, 8 Sun,

2, 5, 8 Mon, 2, 5, 8 Tues-Thurs, 7

Nanny McPhee Returns (PG) - Fri, 6:15 Sat-Mon, 2:30, 4:45

> SAG HARBOR CINEMA (+) (631-725-0010)

The Extra Man - Fri, Sat, Mon, 3, Tues-Thurs, 9

I Am Love - Fri, Sat, 5, Sun, 3, Tues-Thurs, 6:45

Cairo Time - Fri., 7:15, Sun, 5:15, Mon, 7, Tues- Thur, 5

The Girl That Played With Fire -Sat, 9:15, Sun, Mon, 9

> **UA EAST HAMPTON** (+) (631-324-0448)

The American (R) -1:50, 4:45, 7:30, 10:10 all week Winter's Bone (R) - 2 :20, 5, 7:40, 10:20 all week Takers (PG13) - 1:40, 4:15, 7, 10 all week Eat Pray Love (PG13) -2:10, 6:15, 9:30 all week The Switch (R) - 2, 4:30, 7:15, 9:50 all week Nanny McPhee Returns (PG) -1:30, 4 all week Inception (PG13) - 6:30, 9:40 all week

> **UA HAMPTON BAYS** (+) (631-728-8535)

The Other Guys (PG13) -2:10, 4:50, 7:20, 9:50 all week

Expendables (R) - 1:50, 4:40, 7:10, 10 all week

Machete (R) - 1:40, 4:10, 7:40, 10:10 all week Eat, Pray, Love (PG13) -

1:30, 4:30, 7:30 all week Toy Story 3 (G) -2, 4:20, 7, 9:40 all week

UA SOUTHAMPTON (+) (631-287-2774) The Other Guys (PG13) - Mon-Thur, 4:15, 7:15 Fri., 4:15, 7:15, 9:50, Sat, 1:40, 4:15, 7:15, 9:50, Sun., 1:40, 4:15, 7:15

Going The Distance (R) - Mon - Thurs, 4:40, 7:30 Fri., 4:40, 7:30, 10:10 Sat., 1:50, 4:40, 7:30, 10:10, Sun., 1:50, 4:40, 7:30

The Last Exorcism (PG13) - Mon- Thur, 4:30, 7:40, Fri., 4:30, 7:40, 10 Sat., 2, 4:30, 7:40, 10 Sun., 2, 4:30, 7:40

Get Low (PG13) - Mon-Thur, 4, 7, Fri. 4, 7, 9:40, Sat, 1:30, 4, 7, 9:40, Sun., 1:30, 4, 7

MATTITUCK CINEMAS

(Call 631-298-Show for times) The Other Guys (PG13), Nanny McPhee Returns (PG), Eat Pray Love (PG13), Takers (PG13), The Expendables (R), Last Exorcism (PG13), Vampires Suck (PG13), Lottery Ticket (PG13), The American (R)



The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Honoring the Artist: Mary Verrandeaux

Most people think that horse shows are all about competition and receiving awards, but this week's cover artist, Mary Verrandeaux, has another perspective. Her paintings reflect the relationship between the rider and horse. As the 2010 Hampton Classic's poster artist, her image, "End of the Day," does more to convey the mood and meaning of this prestigious event than all the words in the world.

Other paintings by Verrandeaux are often similar in atmosphere. Consider the image where a rider is walking his horse, also after the competition; both their heads are down, their focus the same, their reflection palatable. Portraits of young riders with their horses are also quiet and reflective; the bond between human and animal is striking. Even so, Verrandeaux's portraits of solitary horses are equally striking, but not particularly still. The animals' strength and potency are present, evoking a subtle kind of movement.

Q: You live in Florida now, but where were you raised?

A: I'm originally from upstate New York, but have lived in Ocala for 25 years.

Q: You had many interests growing up, like cycling, riding and art. How did these intersect?

A: I used to ride, and then I sold my Junior Hunter. After that I went to art school at Ringling College of Art in Sarasota and graduated as an illustrator; my parents were living in Ocala. I have been doodling and drawing since I was 6 years old. About cycling, in 1984 I went to California to train for the Olympics, but an accident ended that idea.

Q: You've been in the art profession for a long

A: I had my own advertising agency for 21 years. The more I looked around, the more I said I could be a painter. I sold the business in 2006 and am now painting. Of course, I was doing painting all along while I had the ad

Q: How has your experience in advertising helped your painting?

A: It helped me with marketing.

Q: Do you do mainly horse portraits?

A: Yes, but I do horse shows and landscapes, too, like in Vermont and Florida.

Q: What are your favorite horse shows?

A: Gulf Port, Mississippi, Jacksonville, Florida, North Carolina. I have never been to the Hampton Classic, but I hope to be there this

Q: What is it about horses that you are attracted to?

A: Horses are majestic animals, they have lots of character and personality.

Q: I understand you take a mobile studio everywhere you go.

A: Yes, I set it up and paint everywhere.

Q: How has your painting style changed through the years, or has it?

A: I still use oils and pastels, and I've gotten tighter, more realistic, not more abstract. I will probably be doing the same thing in 10 years. I know where I fit in.

You can see Mary Verrandeaux's work on her website: mverrandeaux.com

- Marion Wolberg Weiss

Art Openings & Galleries

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

OPENINGS AND EVENTS

BRDG HISTORICAL - 6-10 p.m., Sept. 3, "A Bonac Tonic Retrospective," meet & greet the artists, artist-made merchandise, the spin art, music and local astronomer Dr. S.E. Gibbs, The Archives, 2539-A Montauk Hwy. 631-903-3246. Bridgehamptonhistorical.org.

VERED - 9-11 p.m., Sept. 3, "Delfina Blaquier: Horses," on view through Sept. 24. 68 Park Pl., EH. 631-324-3303.

ASHAWAGH HALL - 5-8 p.m., Sept. 4, "Body of Work IV," the work of 10 figurative artists, on view Sept. 3-6 from 11 a.m.-5 p.m. 780 Springs Fireplace Rd. EH.

4NMAIN - 6-9 p.m., Sept 4, "The Paumanok Paintings," by Melinda Hackett. 4 N. Main St., SH. 631-283-2495. Melindahackett.com.

POP-UP - 6-9 p.m., Sept. 4, gallery opening, the work of Daniel Dens. 903 Montauk Hwy, WM. Hours: 10 a.m.-6 p.m.

JEDEDIAH HAWKINS INN - 4-8 p.m., Sept. 5, "Partly Cloudy - Chance of Rain," by Max Moran, on view through Oct. 11, 400 S. Jamesport Ave, JP.

REMSENBURG ACADEMY - 5-7 p.m., Sept 10, "Elegies and Constructs," photographs on glass by Edward Batcheller, on view through Sept. 26. 130 S. County Rd., RB.

DECORDOVA STUDIO - 6-8 p.m., Sept. 11, "Quartet: A Blending of Visual Talents," on view through Oct. 12. 538 Main St., GP. 631-477-0620. Decordovagallery.com.

MOSQUITO HAWK - 5-8 p.m., Sept. 4, the contemporary figure painting of Adam Miller, on view through Oct. 4. 24 N. Ferry Rd., SI. 631-905-4998. Mosquitohawkgallery.com.

GALLERIES

ANN MADONIA -11 a.m.-5 p.m. daily. 36 Jobs Ln., SH. 631-283-1878.

ANNYX - 150 Main St., SGH. 631-725-9064.

ART & SOUL - 495 Montauk Hwy, EP. 631-325-1504. Artsoulgallery.com.

 $\boldsymbol{ART}\;\boldsymbol{BARGE}-50$ years art barge history. Victor D'Amico Institute of Art, AMG. 631-267-3172.

ARTHUR T. KALAHER FINE ART - 10 a.m.-6 p.m daily or by appointment. 28E Job's Ln., SH. 631-204-0383.

BEGO EZAIR-American Contemporary paintings, sculpture, video. Two locations: 437 Main St., GP, 631-477-3777; 136 Main St., SH, 631-204-0442.

BENSON-KEYES - By appt. 917-509-1379 or elainebensongallerv@gmail.com

BERNARD SPRING STEEL - Watercolors, sculptures.

Sat., Sun. 1-4 p.m. 7760 Main Bayview Rd., SHD. 631-765-

BOLTAX - 21 Ferry Rd., SI. 631-749-4062. Boltaxgallery.com.

BRAVURA - 261 N. Main St., SH, 631-377-3355.

BRIDGE GARDENS/C FINE ART - Contemporary outdoor sculpture, through Labor Day. 36 Mitchell Ln., BRDG. 631-283-3195. Peconiclandtrust.org

CANIO'S – 290 Main St., SGH. 631-725-4926. CELADON CLAY ART – 41 Old Mill Rd., WM. 631-726-

CHRYSALIS - Thurs.-Mon. 10-5:30 p.m. 2 Main St., SH. 631-287-1883 CHUCK SEAMAN FISH PRINTING - 27B Gardner's

Lane, HB. 631-338-7977 D'AMICO INSTITUTE - Furnishings, found objects.

Lazy Point, AMG. 631-267-3172. **DELANEY COOKE** - 150 Main St., SGH. 917-445-8427.

Delaneycookegallery.com. DESHUK-RIVERS - Tours with artist Daria Deshuk. Ln., BRDG. 631-237-4511. Maple

Deshukriversgallery.com. DRAWING ROOM - 16R Newtown Ln., EH.

FLOWERS AT THE GREENERY - 19 Mitchell Rd.,

GALERIE BELAGE - "Outsider Art in the Hamptons' through Sept. 6. 8 Moniebogue Ln., WHB. 631-288-5082

GALLERYB - 150 Main St., SGH. 631-725-1059.

HAMBURG KENNEDY – Photographs by Peter Tunney, through Sept. 6. 11 a.m.-8 p.m, Weds.-Sun. 64 Jobs Ln., SH. Hamburgkennedy.com

HAMPTON BAYS LIBRARY - George Hecht/bookselling in the 20th century, through Labor Day. 52 Ponquogue Ave. 631-728-6241.

· JILL LYNN & CO – Paintings, Dana Bell, Grant Haffner, through Sept. 15. 66 Jobs Ln., SH. Jilllynnandco.com.

KARYN MANNIX - Sally Breen, Athos Zacharias. 36 Hampton Rd., SH. 631-377-3235.

LEIBER MUSEUM - fine Japanese prints, through Labor Day. 446 Old Stone Hwy, SPG. 631-329-3288.

L'ORANGERIE FINE ART - Noon-6p.m. Sat, Noon-5 p.m. Sun, or by appt. 633 First St., GP. 631-477-2633. Lorangeriegallery.con

LUCILLE KHORNAK - 2400 Montauk Hwy, BRDG.

MARK BORGHI FINE ART - Abstracts by Joan Mitchell, Philip Guston, Lee Krasner, Ken Noland, James Rosenquist. 2426 Main St., BRDG. 631-537-7245.

MICHAEL PEREZ POP ART - 59 Main St., SH. 631-259-2424. Michaelperez-artist.com. MOSQUITO HAWK - 24 N Ferry Rd., SI. 631-905-4998.

OUTEAST - 65 Tuthill Rd., MTK. 631-375-6730. PAILLETTS - 78 Main St., SGH. 631-899-4070.

PAMELA WILLIAMS -167 Main St., AMG. 631-267-

7817. Pamelawilliamsgallery.com.

PARASKEVAS – Michael Paraskevas' work/children's book illustrations. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART – Mon.-Sat. 11 a.m.-5 p.m., Sun. 1-5 p.m.

Jobs Ln., SH. 631-283-2118.

PLEIN AIR PECONIC - "Gems of the Hamptons: The Art of Conserved Land," photographs, paintings, on view through Sept. 6. Tiffany and Co., 53 Main St., EH.

POLLOCK KRASNER - 830 Springs Fireplace Rd., EH. 631-324-4929

PRITAM & EAMES - Furniture, Mon.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m., closed Wed. 27 Race Ln., EH. 631-324-

REMSENBURG ACADEMY - 130 S. Country Rd., RB. 631-835-8024

RICHARD J. DEMATO FINE ARTS - 90 Main St., SGH. 631-725-1161.

ROMANY KRAMORIS - 41 Main St., SGH. 631-725-2499. Kramorisgallery.com

ROSALIE DIMON - Noon-6 p.m. daily. 370 Manor Ln., JP. 631-722-0500. Jamesportmanorinn.com.

RVS - Noon-5 p.m. Thurs.-Mon. 631-283-8546

SGH HISTORICAL - "Our Long Beach," multi-media, through Sept. 12, 147 Main St. 631-725-5092

SIRENS SONG - 516 Main St., GP. 631-477-1021. Sirensongallery.com.

SOLAR - 44 Davids Ln., EH. 631-907-8422. Artsolar.com. SURFACE - new works by ceramist Bob Bachler, painter James Kennedy. 845 Springs-Fireplace Rd., EH. 631-291-9061. Surfacelibrary.com

TRIPOLI -30A Jobs Ln., SH. 631-903-9220. Tripoligallery.com

TULLA BOOTH - Thurs.-Mon. 12:30-7 p.m. 66 Main St.,

SGH. 631-725-3100. Tullaboothgallery.com. **VERED** – 11 a.m.-6 p.m. Sun.-Thurs., 11 a.m.-7 p.m. Fri., 11 a.m.-9 p.m. Sat. 68 Park Pl., EH. 631-324-3303. Veredart.com.

WALK TALL - 197 Madison St., SGH. 631-681-1572. WATER MILL MUSEUM - Quilt Show/Sale, through Sept. 13. 11 a.m.-5 p.m. Mon./Thurs.-Sat, 1 to 5 p.m. Sun. 41 Old Mill Rd. 631-726-4625. Watermillmuseum.org.





OPENING FRIDAY SEPT. 3 9-11PM

VERED GALLERY 68 Park Place, East Hampton, NY 631.324.3303 www.veredart.com



Day By Day

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SI-Shelter Island; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

BENEFITS

SH ANIMAL SHELTER/WILDLIFE RESCUE OF THE HAMPTONS – 10 a.m.-1 p.m., Sept. 4, family event w/brunch, featuring adoptable dogs & cats and residents of the wildlife center. FREE – Both organizations will be accepting donations. Whaling Museum, 200 Main St., SGH. Rain or shine. More info: April Gornik at 725-0990.

OPEN OCEAN PADDLE - 6:30 a.m. to 4 p.m., Sept. 5 (rain date Sept. 6), Montauk to Block Island 18-mile open ocean paddle, to benefit the Acumen Fund, EH Day Care Learning Center, Montauk Playhouse, and PRASAD Children's Dental Health. Each paddler must raise \$1500 (under 18, \$750). MTK Lighthouse paddle, Oar Restaurant post-party (Block Island). P4h.org for more info.

AUTISM SPEAKS – 5:30 p.m., Sept. 5, beach sale & concert: lemonade, bracelets, raffle tickets, live music by NTOR and Giving Tree. Amagansett Square.

SH HISTORICAL – 5:30-7:30 p.m., Sept. 5, Late Summer Cocktail Party, to support the museum. Rogers Mansion, 17 Meeting House Ln., SH. \$40 (advance)/\$50 (door). Southamptonhistoricalmuseum.org.

ROY L. WINES GOLF TOURNAMENT – 11 a.m., to benefit Memorial Sloan-Kettering Cancer Center. Sebonack Golf Club, 405 Sebonac Rd., SH. 631-766-3970. Winestournament.org.

LADIES VILLAGE IMPROVEMENT SOCIETY OF SGH – 6-9 p.m., Sept. 11, Harborfest Cocktail Party/Silent Auction, to benefit Hanging Flower Baskets & Gardens. BRDG National Bank, 2200 Montauk Hwy. \$50. Tickets: BD Corwin Agency, 16 Spring St.; SGH Variety Store, 45 Main St.

FARMERS MARKETS

BRIDGEHAMPTON – 3-6:30 p.m. Fridays. Hayground School, 151 Mitchell's Ln. 631-987-3553.

EAST HAMPTON – 9 a.m.-1 p.m. Fridays. Nick and Toni's, 136 N. Main St. 631-725-9133.

 ${\bf EASTPORT}-9$ a.m.-2 p.m. Saturdays. Hamlet Green, Montauk Hwy. 631-801-2505.

MONTAUK - 9 a.m.-1 p.m. Thursdays. Therese School, S, Etna Ava

RIVERHEAD - 11 a.m.-4 p.m. Thursdays. Next to the aquarium, East Main St.

SAG HARBOR – 9 a.m.-1 p.m. Saturdays. Marine Park,

SOUTHAMPTON - No Market This Week

 $\label{eq:WESTHAMPTON-9} \ a.m.-1 \ p.m. \ Saturdays. \ 85 \ Mill \ Rd, WHB. \ 631-288-3337. \ Whbcc.org.$

THURSDAY, SEPTEMBER 2

TWILIGHT THURSDAY - 5-8 p.m. live music by Julie Bluestone. Winery Tasting Room, Wolffer Vineyard, 139 Sagg Rd., SGK. 631-537-5106.

 $\bf BEAT\ NITE-7\ p.m.,$ artists paired with writers to create work to selected verse. Karyn Mannix Contemporary, 36 Hampton Rd., SH. 631-377-3235.

BALLET IN CINEMA – 7:30 p.m., Stravinsky & The Ballets Russes: Firebird, The Wedding and The Rite of Spring, performed at Mariinsky Theatre, St. Petersburg, 2009. Parrish Art Museum, 25 Jobs Ln., SH. 631-283-2118. Parrishart.org.

WORLD CINEMA NOW: THE BEST OF THE DECADE – 8 p.m., Summer Hours (France, 2008). \$12. Guild Hall, 158 Main St., EH. 631-324-4050. Guildhall.org.

JUDY CARMICHAEL - 8 p.m., the Jazz pianist performs. SH Cultural Center, 25 Pond Ln., SH. \$60 advance/\$75 door. 631-287-4377. Scc-arts.org.

ROMANCE – David Mamet's courtroom comedy. Shows 8 p.m. Tues.-Sat., 7 p.m. Sun., matinees Weds. 2 p.m., Sat. 4 p.m., through Sept. 5. Bay Street Theatre, Long Wharf, SGH. \$55/\$65. 631-725-9500. Baystreet.org.

FRIDAY, SEPTEMBER 3

SHINNECOCK POWWOW – Events all weekend, through Mon., including dancing competitions, drumming and crafts for sale. 631-283-6143 or visit shinnecocknation.com for details.

HAMPTONS BLACK INTERNATIONAL FILM FESTIVAL – 10 a.m.-6 p.m., today & Sat. Bay St. Theatre, Long Wharf, SGH & Gurney's Inn, Old Montauk Hwy, MTK. See website for schedule: HBIFF.org.

SUNSET FRIDAY – 5 p.m. to sunset, live music by JOHNNYSWIM. Wolffer Wine Stand, 3312 Montauk Hwy, SGK. 631-537-5106.

SYLVIA - 7:30 p.m. today & Sun., a musical by A.R. Gurney. Mulford Farm, 10 James Ln., EH. \$20/\$15 (stu-

PICK OF THE WEEK

Friday & Saturday, Sept. 3 & 4

See HBIFF article on page 59 for details.



Hamptons Black International Film Festival Sag Harbor & Montauk.

dents/seniors). 631-324-6850. Easthamptonhistory.org.

BILL CHARLAP & SANDY STEWART – 8 p.m., mother & son, singer & pianist, perform together. \$40/\$100 (VIP). Guild Hall, 158 Main St., EH. 631-324-4050. Guildhall.org.

JOHN PIZZARELLI – 8:30 p.m., guitarist, vocalist and bandleader performs. WHB PAC, 76 Main Street. \$80/\$65/\$50. 631-288-1500. Whbpac.org.

SATURDAY, SEPTEMBER 4

GREAT TOMATO TASTE-OFF – 9 a.m.-noon, sample the 58 varieties of tomatoes grown at Quail Hill Farm & vote. Old Stone Hwy, Amagansett. 631-283-3195. Peconiclandtrust.org.

WH FESTIVAL OF THE ARTS – 10 a.m.-6 p.m. today, 5 p.m. Sun., over 10,000 pieces of original artwork. Great Lawn, Main St., WHB. Paragonartevents.com.

HIKE - 10 a.m., meet on Red Dirt Rd., EH, for a 3-mile hike. 631-324-2425. Easthamptontrails.org.

BOOK TALK – 10 a.m., Fish Factories: Ruins of an American Industry by Ruth Formanek. EH Library, Main St. 631-324-1127.

HIKE - 10 a.m.-noon, meet at SGH Golf Club, Barcelona Pt. Rd., for a 4-mile hike w/water views. 631-725-3942. Southamptontrails.org.

DAN READS IN THE HAMPTONS TOO – 11 a.m., meet the author on the lawn of the Parrish Art Museum, SH, for a reading of "Barry Trupin." Danrattiner.com.

LAST PLAY AT SHEA – 8 p.m., final HIFF Summer Docs screening w/Alec Baldwin and Billy Joel. Guild Hall, 158 Main St., EH. \$20/\$18. 631-324-4050. Guildhall.org.

FIREWORKS SHOW - 8 p.m., sponsored by EH Fire Dept. Main Beach, 104 Ocean Ave., EH. Easthamptonvillage.org/fireworks.htm.

SHAWN COLVIN - 8:30 p.m., vocals & acoustic guitar. WHB PAC, 76 Main Street. \$80/\$60/\$40. 631-288-1500. Whbpac.org.

SHAKE IT UP AND DANCE – 10 p.m.-1 a.m., retro music, cash bar. Bay Street Theatre, Long Wharf, SGH. Free admission. 631-725-9500. Baystreet.org.

SUNDAY, SEPTEMBER 5

KAYAK PADDLE – 9 a.m., with Mike Bottini, co-author of The Walking Dunes, East Hampton's Hidden Treasure, meet at Napeague Harbor Rd., trip to Hicks Island fish factory. BYO kayak & life vest. To rent: 631-267-5228. Info: 631-324-1127. Easthamptontrails.org.

HIKE – 9-11 a.m., meet at the end of Round Pond Ln., SGH, for a fast-paced 4-mile hike. 631-745-0689. Southamptontrails.org.

BALLET IN CINEMA – 2 p.m., Stravinsky & The Ballets Russes: Firebird, The Wedding and The Rite of Spring, performed at Mariinsky Theatre, St. Petersburg, 2009. Parrish Art Museum, 25 Jobs Ln., SH. 631-283-2118. Parrishart.org.

LIVINGSTON TAYLOR IN CONCERT $-7:30\,$ p.m., with Taylor Barton-Smith. Guild Hall, 158 Main St., EH. \$35. 631-324-4050. Guildhall.org.

BLONDIE - 8:30 p.m., the pop culture icons perform. WHB PAC, 76 Main Street. \$150/\$175/\$200. 631-288-1500. Whbpac.org.

WEDNESDAY, SEPTEMBER 8

 ${
m HIKE}-10$ a.m., meet on road side parking area on Napeague Harbor Rd for a 3-mile hike. 631-668-2093. Easthamptontrails.org.

FRIDAY SEPTEMBER 10

FILMS AT PARRISH - 7:30 p.m., Seraphine, the true story of a housekeeper turned painter in 1905. Parrish Art Museum, 25 Jobs Ln., SH. 631-283-2118. Parrishart.org.

AN EVENING WITH THE HOWARD SISTERS – 8 p.m., the vocalist trio performs with pianist Jane Hastay and bassist Peter Martin Weiss. Guild Hall, 158 Main St., EH. \$35-\$45. 631-324-4050. Guildhall.org.

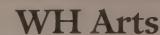
ONGOING

ART BARGE – Art classes for all ages, through Sept. 631-267-3172. Theartbarge.com.

ART CLASSES – July and August, Drawing & Painting classes, Montauk Artist Association. The Depot Gallery, Railroad Station, MTK. \$15. 631-668-5955.

CLASSIC CARS ON THE RIVERFRONT – Every Thursday night, bring your classic car or view others. Main St. Riverfront, RVHD. 631-727-0048.

DRIP PAINTING WORKSHOP -10 to 11:30 a.m., Thurs.-Sat. All ages welcome. Jackson Pollock/Lee Krasner House, 830 Springs-Fireplace Rd., EH. For Thurs/Fri





By Kim Palmer

The world of art will once again grace the Great Lawn in Westhampton Beach. This time, Paragon Arts will present the Second Annual Westhampton Festival of the Arts, featuring over 100 of the nation's top artisans, from 20 states, hand selected for quality and originality. The two-day event is hosted by St. Marks Church.

The Festival will showcase more than 10,000 pieces of original artwork in various mediums, including oil, acrylic, and watercolor. There will also be an array of sculptures, ranging from stone, to bronze, to glass, and ranging in size from smaller home décor pieces to larger outdoor pieces. In addition to the classic fine art pieces, there will be a good deal of modern art forms represented, including wood creations, ceramics and glass, jewelry, fabric, mixedmedia, photography, digital art, drawing and printmaking.

All of the artists will be present at the event and available to meet and speak with patrons to share their appreciation and passion for the arts. Hearing the artists inspiration for their works allows for a deeper understanding and connection with the pieces you may decide to purchase, while also providing insight into the artists brilliant, creative minds.

The Second Annual Westhampton Festival of the Arts will be held this Labor Day weekend, Saturday, September 4, 10 a.m. – 6 p.m. and Sunday, September 5, 10 a.m. – 5 p.m. The artists will be available during these times. The Great Lawn is located on 35 Main Street (at the corner of Potunk Lane) in Westhampton Beach. For more information, call Ron Mellott at 631-421-1590 or visit paragonartevents.com.

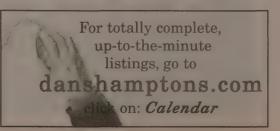
Workshops: 631-329-2811; Sat. Workshop: 917-502-0790.

HEALTH WORKSHOPS – See website for schedule/pricing. Ross School, 20 Goodfriend Dr., EH. \$55. 631-907-5555 or ross.org/community.

MERCEDES-BENZ POLO CHALLENGE – 4 to 6 p.m., every Sat. through Aug. 28, polo matches. Bridgehampton Polo Club, 849 Hayground Rd., BRDG. \$20/car.

MONTAUK PLAYHOUSE – Weekly sports, yoga, open gym etc. 631-668-1124.

RUMMAGE SALE - 9 a.m to noon on Saturdays, rain or shine. Cash only. Montauk Community Church, 850 Mtk Hwy. Donations taken daily in shed behind church, no large furniture. Montaukcommunitychurch.org.



Letters

GO FRED!

STATEMENT OF ASSEMBLYMAN FRED W. THIELE ON STATE SUPREME COURT DECISION DECLARING THE CLOSING OF SOUTHAMPTON CAMPUS ILLEGAL

By a decision dated August 27, 2010, the State Supreme Court of the State of New York has declared the closing of Southampton campus by President Sam Stanley and Stony Brook University to be illegal. That decision has been annulled and Stony Brook University has been enjoined from taking any further actions to close the campus. The students of the Southampton campus are to be congratulated for taking action against this unfair, ill-considered, and now illegal action to close their school. They have fought for their rights and won. In the process they have benefited us all.

Stony Brook University made the decision behind closed doors to shut down the Southampton campus. Not only did they fail

to consult with its University Council as required by law, they failed to consult with elected officials, community leaders, students and even administrators at the Southampton campus. The entire process lacked transparency and openness. The reason is obvious. The closure of the school cannot be defended in an open discussion.

New York State has invested \$78 million at the Southampton campus. That investment was beginning to bear fruit. This past year admission applications were up 54% and SAT scores of applicants were up 100 points. Because of the leadership of the new Dean, Mary Pearl, the school was well on its way to meeting the ultimate goal of 2,000 students. The school was succeeding.

A new Stony Brook President with a hidden agenda to close the campus had to lie to the public to justify his decision. He lied when he said the basis of the decision was financial. He lied when he told the public that under LIU, Southampton College lost \$20 million a year. He lied when he said that every Stony Brook would save \$6.7 million a year by closing the campus. He lied when he said it costs 2 and a half times as much to educate a student at Southampton as it does at Stony Brook. He lied when he stated 100% of the Southampton students would attend Stony Brook. He lied when he said that the students would be able to get all their classes this year at the Stony Brook campus. This reckless decision was made behind closed doors, because it could not stand the light of day. If the discussion had been open and transparent, the truth would have won out.

The result of these lies is the waste of a \$78 million state taxpayer investment. Further, students have been irreparably damaged both financially and academically. Finally, the East End has temporarily lost the economic and social benefit of the Southampton campus.

Pursuant to the court decision, we will seek the reopening of the Southampton campus with all deliberate speed. We are at a crossroads. Stony Brook University has a choice. Stony Brook can continue down its current path of arrogantly attempting to steamroll a community with this reckless decision. If Stony Brook does so, it will continue to fritter away whatever goodwill it still has on the East End, expose the taxpayers of New York State to the inevitable class action lawsuit that students and families will bring for the damages caused by its illegal decision, and find itself in a continuing battle with community leaders over the future of the campus.

The alternative is to finally involve the public and all those with an interest in the future of the



Southampton campus to enact a plan that fully realizes the potential of this campus. Such a plan cannot be one that utilizes the campus only for the convenience of Stony Brook, but a plan that meets the real needs of the residents of the East End and all of New York State.

WE SHARE YOUR CONCERNS Dear Mr. Rattiner,

I am counsel to New York Uprising, a political action committee, which is committed to bring about major change in the way Albany governs our State. Former Mayor Ed Koch is New York Uprising's Chairperson. I read your article in the July 23, 2010, Dan's Papers, "The Shame of Albany." Many New Yorkers who want significant change in our state government share your concerns. I believe that this year marks the beginning of the end of the status quo and the dysfunctional environment that engulfs Albany, because many concerned individuals are now focused on the need for a change.

In March 2010, (former) Mayor Koch, after he heard from many New Yorkers and non-New Yorkers alike, that our State government (both the Executive and Legislative branches), is a national joke, surpassing the usual description that the Legislature is "dysfunctional," he, and others, formed New York Uprising.

The most remarkable thing is that during the short time New York Uprising has been in existence, New York Uprising's reforms have gained support from many elected officials, candidates for public office and the media. Along with Mayor Koch, New York Uprising has a distinguished group of Trustees; Herman Badillo, Mario Cuomo, Rudy Giuliani, Ned Regan, Felix Rohatyn, Peter Solomon, Alair Townsend, Rudy Washington and John Zuccotti. This impressive group has countless years of public service. They recognize that there is a significant needs to elevate the performance of our state government and meet the obligations of good government that all New Yorkers deserve. It is their shared opinion that a major change in our State governance is mandatory. Now, powerful and respected messengers are delivering this message.

In furtherance of New York Uprising's intent to reform Albany, our State elected officials and candidates for State office were asked to sign pledges, which are described fully on the website. The pledges reflect New York Uprising's core reform philosophy that Albany has failed to implement for years. They are:

1) To end self-serving redistricting of Legislative districts, which have always been gerrymandered to

protect an elected official's incumbency;

2) To seek independent ethics oversight of the Executive and Legislative branches with one Ethics Commission;

3) To institute a comprehensive financial disclosure form for State elected officials and candidates for office that would be made available to the public;

4) To eliminate "pay to play" campaign contribution practices, and

5) To implement responsible budgetary practices that will not only achieve a balanced budget, but should end budget gamesmanship with an on-time budget each year.

The website also lists those elected officials and candidates who have signed the pledges. The signers are described as Heroes of Reform, and those who have refused to sign the pledges are described as Enemies of Reform. Unfortunately, but not surprising, the Speaker of the Assembly Sheldon Silver and the Majority Leader of the Senate John Sampson have not signed any of the pledges,

and they were joined by many of their legislative colleagues who obviously are playing "follow their leaders." But, there is a shining light. Supporting these reforms, by signing the New York Uprising's pledges, are this year's candidates for governor, attorney general and comptroller. Additionally, more than 240 individuals who are State elected officials, including members of the Legislature, candidates for office, Democrats and Republicans alike, have stood up to these "two men in the room," as you referred to them in your article, and have signed the pledges. They are not only New York Uprising's Heroes of Reform, but they are the future for change in the way Albany governs our state.

All New Yorkers want effective and honest leadership in Albany. The public wants our elected officials to tackle our problems and find real solutions. But, for this to happen, it is up to the voters to use the power of the ballot to cause an upheaval in Albany by electing individuals committed to reform. Maybe, this is the year the Albany culture starts to erode because the uprising has begun.

Very truly yours, Arnie Kriss Montauk

It's about time. —DR

A TRAGIC DROWNING IN AMAGANSETT Dear Editor,

I am fortunate to live beachfront in what is referred to as the Amagansett Dunes or Beach Hampton. There is currently a fair amount of controversy about beach access monitoring. I am not sure I care much either way about it and it doesn't seem very important right now.

What I do care about is the drowning of a young woman on Sunday, August 8. I was not on the beach, as I was on my deck, when my wife said "Something is going on down there." I stood to see people frantic in the ocean trying to retrieve and pull someone in. Then trying to save her. Clearly I don't have the salient facts. I understand it was a very strong dangerous undertow and that maybe no one should have been in the ocean.

It took about 10 minutes for marine patrol to arrive on the scene, which seemed like an inordinately long amount of time. We are a community of approximately 200 homeowners. There is an organization that the majority of us belong to called the Amagansett East Association with a formal board. We need to reach out to our board to take aggressive proactive actions to avoid this kind of tragedy from

(continued on next page)

e-mail Dan at askdan@danspapers.com

Letters

ever happening again.

1) By this weekend I want a safety flag system installed by the marine patrol.

2) By the following weekend I would like emergency phones installed, similar to what I saw at Wiborg Beach in East Hampton Village, where no one swims

3) We need manned lifeguard stations.

These are what our priorities should be and our board should be going to the town and demanding the town provide these services. I pay over \$12,000 a year in property taxes to the Town of East Hampton for which I get few services and don't care. But I do care about public safety of my family and my friends and neighbors. We need to prevail upon the town board and if they won't act then we need to institute these initiatives ourselves. If we can afford to own homes here we can afford to pay and make it safe.

Lets not wait for another tragedy to make us act. I am willing to lead the charge, be it with the board or

Jerry Bedrin Marine Blvd. Amagansett

Where local residents find ways to restrict access they need to deal with the consequences. —DR

HELICOPTORS ARE STILL A NUISANCE Dear Dan.

Yet another summer goes by with the same helicopter noise that has been plaguing us here in Sag Harbor for many years. The coptors promised to fly high and away from us. Well, they lied! The helicopters are flying right overhead, looking down at us, as if we were lions in a jungle...how nice! The truth of the matter is, the helicopter noise is so disturbing, that I and my guests had to retreat into my home on a nice clear, cool, breezy day, one of very few that we have had this summer, because of the helicopter traffic and noise over our heads.

It is bad enough that the car traffic is disturbing as well, but the helicopter is hell on earth to this peaceful community. It is unacceptable! Please try to help our community to live in peace again...we are depending on you and the wonderful articles in your paper about this horrible noise disrupting our quality of life here on the once quiet, beautiful East End.

Thank you. Rocco Petricelli Sag Harbor

Laws are coming. -DR

ENOUGH IS ENOUGH, IS ENOUGH! Dear Susan and Dan,

My wife, Marsha Squires, and I have a home in Sag Harbor. Helicopters and other aircraft, especially

Dan's Papers

will be closed on Monday, September 6.

We'll re-open Tuesday, Sept. 7.

The deadline for the Sept. 10 issue will be Friday, Sept. 3 by 12pm.

The Staff at Dan's Papers wishes everyone a happy and safe Labor day!

from Friday through Monday, seem to continuously be flying over our home. These, to say the least, are very disturbing, hurt the quality of life and the peace and quiet of our home and surroundings, as well as our neighbors', and they detract from the peace and tranquility of the area.

It is our understanding that the Federal Aviation Agency (FAA) is currently reviewing the situation regarding the helicopter and plane noise that is a nuisance to our communities. This problem must be mitigated. Apparently, the FAA is working on finalizing regulations.

I am writing this to you in anticipation that it will inspire *Dan's Papers* to research and investigate the situation and to help your constituent communities in resolving the matter to our satisfaction. Your excellent publication is an important voice that could help our cause and can help rally support within the communities, with the FAA, the politicians, civic leaders, lawmakers, and government authorities to have quiet, to control the flights and to make sure they fly over water and not disturb us. The few using the helicopters and other aircraft are making it intolerable for the rest of us.

Thank you and keep up your good work. Sincerely, Ronald Friedman

We do the best we can.—DR

CLEAN IT UP!

Dear Editor,

The good news from the Gulf of Mexico is that the oil-spouting BP well has finally been sealed, and that the devastating impacts of the massive oil spill on beaches, wildlife habitats, and marine ecosystem are gradually abating. The bad news is that there are no immediate plans to deal with a much larger, deadlier, and continuing spills smothering life in the Gulf.

Each day, the Mississippi River dumps into the Gulf of Mexico millions of tons of animal waste from Midwest factory farms and animal feed croplands. The nitrates in animal waste and fertilizer runoff produce vast algal blooms that suck up oxygen from the water, killing all marine life. The pesticides seal the deal. According to Wikipedia, the resulting "dead zone" extends over 8,500 square miles, roughly three times the size of the BP oil slick.

We react dramatically to unanticipated threats like the BP oil spill and accidental deaths. Yet we tend to accept and tolerate the much more damaging, but routine, threats from animal waste discharges and deaths from killer diseases linked to meat and dairy-laden diets.

Sincerely, Brody Warden Calverton

Welcome to Western Civilization.—DR

Police Blotter

The Text Message Maniac

A man in Montauk was arrested after he text messaged his exgirlfriend who had a court order that prevented him from communicating with her in any way. No means no, buddy!

Riverhead BMW

A man in Riverhead crashed his BMW motorcycle into a utility pole and then left the bike at the scene. Police are on the hunt for a man walking into bars with a motorcycle helmet in an attempt to pick up women, but with no motorcycle to back it up.

Shelter Island

Old man McGumbus was bothered, something was not right on Shelter Island. He called to his wife Ester,

who was downstairs knitting, to see if she felt the same. "Do you sense what I'm sensing?" "Yes." It was confirmed. Old man McGumbus decided to investigate, but not before calling the Ye Old Shelter Island League Of Residents, who told Old man McGumbus, over their secret ham radio frequency that is only used by the Ye Old Shelter Island League of Residents, that THEY also felt the same, and were about to hold a meeting. Old man McGumbus kissed Ester goodbye, put on his



YOSILOR badge, and headed towards the meeting place by the library. "So help me God, I'll figure this out."

Parking Ticket

It's hard to park down by the sea in the Hamptons because you need to be a resident, but if you just plan ahead with the Town trustees, your time at the beach will be well spent. Unfortunately, one man thought it would be a good idea to park his car at the beach and then fall asleep in it, with his girlfriend, naked. They had a rude awakening by authorities.

Drunk, Disorderly

A man in Montauk was found to be in his boxer shorts, completely drunk, standing outside of his hotel room.

He began to yell and scream. When police showed up, they found him there and they advised him to not go back inside because he was disturbing and waking up people in the hotel who were trying to sleep. When the man then cursed out the police officers and refused, well, you've all seen the show "Cops" right? It was something like that.

By David Lion Rattiner

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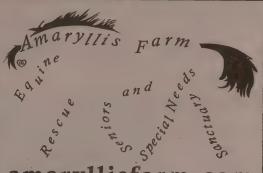
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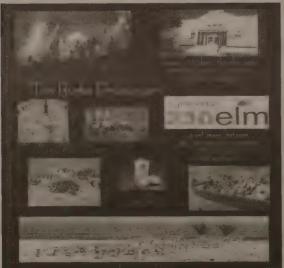


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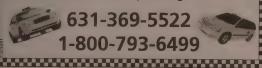
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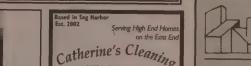


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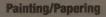
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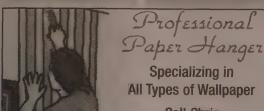
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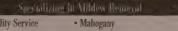
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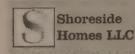
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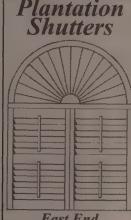
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Job ref #81

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Jab Rel 76

service Landscape firm in Southampton seeks full-time Operations Manager to oversee and manage residential Landscaping, irrigation & hardscape installation. Individual must be knowledgeable in materials, ordering materials, crew supervision, project completion times and process of completion for both small and large scale projects. Solid employment track record, formal education within the green industry and clean driving record. Bilingual a plus. Here's your chance to join a growing organization with a future career

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Job Ref #92

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UntappedAbility is seeking additional sale reps to sell advertising for our website. Commissions Job ref#84

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Caregiver Assistant/Child needed in Sag Harbor. Duties include but not limited to cooking meals, light housekeeping, running errands, caring for two school aged children, and some administrative work. Job re##126

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Announcements

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If you would like to place a classified ad for the September 10th issue, the deadline is Friday, September 3rd at 12 noon.

Please call 631-537-4900 to place your classified or service directory ads

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SOUTHAMPTON/ Shinnecock Great family house, stylish, clean, private, 3 br, 3 bath, pool/deck, CAC, many extras. \$14,000, owner (917) 733-9533.

WATER MILL Huge house with 20x40 heated pool, 8 person hot tub, basketball court, beautifully landscaped, very private yard, outdoor shower and bath. stainless kitchen. Great layout, central air, wireless net, sleeps 20+. Must see!!! Now- LD. Extended Season/ Fall available Kevin (516)316-1172 www.freewebs.com/kdalev25

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Winter Rentals

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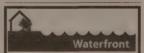
Hampton Bays furnished 1 Bedroom condo September- May \$950/ month includes utilities. smoking/ (516)946-6912

MONTAUK Fab, large 1 bedroom apartment on ocean near IGA. 80 South Emerson. Oct 15- May 15. \$700 monthly plus electric heat. Len (917)846-2923

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> SOUTHAMPTON Fully Furnished Studios \$800 Mo. Includes All (Also avail wkly) Security Deposit Req Call 631-537-2900 hello@enclaveinn.com



Sag Harbor

2 bedrooms, 2 baths, living room, great room, eat-in-kitchen, sunroom with great water views, fireplace,

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September 15th - May 15th

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SAG HARBOR/ Noyac. Newly renovated 1 bedroom cottage with yard. Furnished. Beautiful \$1400. (917)575-9449

Winter Rentals

baths, w/d, CAC, fenced fplc, clean, \$1,500. (516)238-2651

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SAG HARBOR: Waterview, BRS, 2 bath Condo. 10/10- 5/22. \$1,200 monthly plus utilities. (646)256-4118

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SOUTHAMPTON LUXURY CONDO 3 bedroom, 2.5 Bath. Gym and fireplace. NO Pets. \$2,500/ month. (201)650-1466 or jbeanj0624@aol.com.

Southampton/ North Sea, 2 BR. 1 bath, fplc, sun room, located in private bay beach community. Sept- May \$1,150 monthly plus utilities. (914)715-9891

Southampton Village. 3 BR's, 4 baths. Fireplace, CAC, Private. Beautiful grounds/ pool. Guest cottage. Walk to village. CAC, w/d, walk to town & sta-cottage. Walk to village. September 25th- May 25th. Oct. 1st. (631)921-0634 \$2,295 per (631)283-8455. month.



Southampton Village

SOH! 3 bedrooms, 3 bathrooms, living room with fireplace, study that could be used as 4th bedroom, granite kitchen, central heating/ AC, patio. Heated gunite pool/ pool house. Oct (917)612-1854 walter.pfaeffle@verizon.net.

WATER MILL Charming cottage on 9 acre property with pond. 1 mile to Water Mill, 2 miles to Southampton. month. (917)572-5090

WATER MILL 6 bedroom house, 4.5 baths with 20x40 heated pool, 8 person hot tub, basketball court, beautifully landscaped, very private yard, stainless kitchen. Great layout, CAC, wireless net. Must see!!! \$3,900/ month. Kevin (516)316-1172 www.freewebs.com/kdalev25

WATER MILL Spacious Furnished 1 bedroom apartment, w/d, cathedral ceilings, oak floors. Very private. Lots of closets! \$1,200/ month. Now-May 15. (516)428-4121

Westhampton: 3 BR, 3 Bth Ranch on quiet road. Sunroom, Porch. No smoking/ pets. \$1600/ month. 9/15- 5/15. 516-428-4138

utilities. No smoking/ pets. (212)465-1599, (917)692-4782.

Year Round Rentals



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2 beautiful, secluded acres, surrounded by nature preserves. 5 minutes from both East Hampton Village & Sag Harbor CORGEOUS 5,000 sq. ft. home. Open floor plan w/gourmet kitchen 3 separate indoor living areas! Upscale furnishings thru-out. 5 Rdrms / 5 Raths. (en suite) Each bedroom has own sitting area! Master Bdrms on each floor. Lovely heated pool/ large deck

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East Quogue. Spectacular ca- walk / bike to village. Includes nalfront home. 4 br, 3 ba, fire- electric, cable, internet and garplace, hot tub. \$2,800

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Flanders: Bay View Pines, huge apt. Walk to beach. No smoking/ pets. (516)456-7137

HAMPTON BAYS 3 bedroom by chic cottage. 3 BRs, 2 Baths bright space, w/d, no smoking/ Westhampton area large 1 BR pool with new liner, outdoor District, large 2 BR apt., walk to plus den, fireplace, cathedral cats. Sept 1- End May. \$900 plus condo, furnished, \$1,100 + pool table, AC, 2 car garage, all. Newly renovated, no smok-ceilings. Minutes from town. utilities. Year Round available utilities. No smoking/ pets. large deck, \$2,495. ing/ pets, \$1,800 monthly. (516)840-6509

Year Round Rentals

Hampton Bays: year round, will consider winter. Waterview, furnished, 1 BR & Studio apt. avail. Reasonable. (631)764-3834

> Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

Quogue. 1 br, 1 ba apartment. \$990. Includes heat

SAG HARBOR

Several studios, 1 & 2 BR Cottages starting at \$1,000 per month and up.

Plus a 3 BR, 2 Full Bath in Village. Walk to all.

(516)729-7000

Sag Harbor Lovely 3 BR, 3 Bth, Full Finished Basement, Open Plan, Newly Furnished. Peace and Tranquility. Close to All, Ocean 7 minutes. August \$8000. Year round \$3400/ month. 646-597-8334 vandenberg.a707@gmail.com

Sagaponack: Farmhouse. SOH. renovated 5 BRs, 2 new baths, new kitchen, outdoor shower, CAC, new furnishings. Aug- LD \$20,500. or \$6,000 weekly Aug. Year round \$49k. Chris (6 0 9) 9 1 5 - 9 7 5 5 . chrisr@bwinc.com

SAG HARBOR 2 bedroom Near beach and village. \$2,250/month. 1 bedroom \$1,750/ month. (516)459-9598

Sag Harbor: Historic District of Village. 4 BR, 2 bath, Walk All \$2,000 monthly. 631-725-1743



SAG HARBOR- Large three bedroom, two full bath Across from beach and house. electric, cable, internet and gar-bage removal. \$2,650 plus heat. 631-848-0482.

éd, spacious 3 bedroom, 1 bath, quiet, private, all amenities, AC units, fireplace, FDR. Bike to village and beaches, \$2,850/ monthly. (631)725-7189

Sag Harbor/ Noyac: studio, full kitchen, private entrance, deck, \$200/ week includes all. No smoking. Available Sept 15. (631)965-2745.

Sag Harbor Village Guest Room, use of kitchen, \$975 all inclusive, available 9/1. Walk to restaurants. (212)213-4365

plus loft in modern home, heated Sag Harbor Village Historic

Real Estate for Rent/Real Estate for Sale

Year Round Rentals

Sag Harbor: Walk to Long Beach, 2 Bedroom, 2 Bath, recently renovated private home utilities not included \$1800. Also available very small 1 BR Cottage, \$700, utilities not included. Available Immediately (631)725-3282

SHELTER ISLAND waterfront immaculate, spacious, 2 bed-rooms, 2 bath, LR with fireplace, kitchen, dining room, dock. \$

SOUTHAMPTON VILLAGE

3 bedroom, 2.5 bath condo. Washer/ dryer, pool, tennis. No smoking/ pets. \$2,500 (917)312-0799

Southampton Gorgeous 5 bedrooms, 3 bath, great room, large kitchen, heated pool, large deck, cac, near town & beach. Avail \$3500/ month 917-520-4595.

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Southampton Village 3 Bedroom, 2 Baths, LR. DR. kitchen. \$2,200 Year round. Also 2 bedrooms cottage \$1,600 incl. utilities. (516)848-8885 (516)921-5414

Southampton Village: 1 BR apt, suitable for one, private entrance, efficiency kitchen. \$900 includes No smoking.

SOUTHOLD WATERFRONT 3 bedroom ranch 100' bulkhead, desirable area. Great views! No pets/ smoking. \$1,850/ month plus utilities, security/ references. (847)421-5581

Weekly Rentals

Bridgehampton Brand New Spectacular 7,200sq. ft. 7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. *Also 7 BR, 5 bath house avail Weekly or weekends. Owner 212-285-2440

East Hampton: 4 BR, 3 bath, pool. \$2,500 weekly, preferred GREENPORT Great location! for (561)985-6238 keepettijo@aol.com available.

www.theresidencesof.com

Early Deadline for Serptember 10 Issue. Please book your Ads by Fri. Sept 3. Office **Closed Sep 6**

Weekly Rentals



Dune Road bayfront 6 bedroom house with pool, hot tub, CAC fireplace, ocean beach access directly across street. Sept weekly \$4,500, weekends \$3,500. October \$3,000/ \$2,500 (9 1 7) 6 2 3 - 0 5 2 9 iryoung917@aol.com



East Hampton/ Wainscott near ocean, furnished BR/ bath, private entrance. \$1,500 monthly, utilities included. (631)537-3068

HAMPTON BAYS WATERFRONT

For Rent With Kitchen & Private Bath Walking Distance To Montauk Highway \$950/ Month Unfurnished \$1,050/ Month Furnished \$275 Weekly Furnished \$100 Daily Furnished

For Further Information Call (631) 728-5131

SAG HARBOR Room. Walk to town, bay beach. \$900/ month.
Another room available for weekends. (646)286-6264

Westhampton Beach: 2 Apts on East Hampton: 4 BR, 2.5 bath, beach, pool & tennis, from \$200 per night. 212-980-1212 barrybrealestate@gmail.com

Out of Town

PALM BEACH FL, The Reef, 2 BR, 2 BTH furnished. The Jupiter Ocean Racquet Club; 1, 2 & 3 BR furnished seasonal rentals (305)505-1803

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SOUTHAMPTON VILLAGE

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WATER MILL SQUARE-3,250 square feet. Prime Montauk Highway, \$5,950/ \$4,000/ \$2,000. Offices at \$325, \$675, \$1,000. Doctor's office \$1,100. Call Ben (212)685-6500

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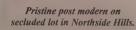
Waterfront East Hampton

Sunday, Sept. 5, 12-3pm, 180 Waterhole Road. 5,000 square feet of Architectural Art with pool and spa. \$4,195,000 Visit our website to view pictures. www.edenportfolio.com Joanne Kane (631)873-5999

immaculate home on Private shy acre property. Cathedral ceilings in living room and master BR suite. French doors in living room open to heated pool, deck and beautiful landscaping. Fire-place, CAC, CVAC. Excellent rental history. \$895,000. Owner (917)375-3915

EAST HAMPTON- Clearwater Beach turnkey. 2 Bed-room, 1 Bath, Spacious kitch-en, hardwood floors, sprinkfinished basement with BONUS ROOM, large yard, deck, park like setting, private beach/ marina. \$555,000. (631)604-2436. ue@hotmail.com

Sag Harbor



Formal LR w/ fplc, oversized FR w/ fplc, 6 BR, 4.5 bath, 2 masters, large granite EIK, heated pool with fab landscaping. \$1.695M

Call owner 631-434-5088

office and warehouse space off 1983 double wide manufactured County Road 39A. 1,800 square home, 3 BR, 2 bath, sun room.

EAST HAMPTON ranch. bedroom, 2.5 bath, half acre, private yard, deck with sliding doors 120", oil heat, AC. \$400,000. John Marshall school. (631)897-2151

> Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Waterfront Ranch with dock. 3 br, 2 ba, garage. Central air, hardwood floors, stone fireplace south of the highway on private road. \$499,000.



East Quogue, Georgian style 4 BR, 4 bath, 2 yrs old, 2 car garage, landscaped, room for pool. Sale \$899k, or winter rental \$3,500 Owner/ (631)766-5635

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Hampton Bays Walk to Ocean Beach 2 Bdrm, 2 bath ranch, new kitchen, dining room, living rm, sunny den, basement on 1/3 acre \$385,000. 631 948-3651



HAMPTON BAYS New 5 BR, 3 bath home for rent or sale \$3,000 Rent. \$480,000 Sale.

Call Ron (631)948-3652

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Hampton Bays. Renovated ranch home offering 3 br, 2 ba, hardwood floors, granite kitchen, inground pool. Walk to private inground pool. Walk beach club. \$455,000



Premium lot up from beach. Updated, mint! Below market. Open House 9/5 9:30-Noon (631)668-2405

Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

Quogue. Dune Road Bayfront. Charming cottage on .44 acre overlooking the Shinnecock Bay surrounded by preserve. 2 br, 1 livingroom with stone fireplace, kitchen with beautiful views. Right of way to ocean. \$650,000

Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

Quogue. Beautiful angled contemporary home on 1.2 acres, 4 br, 4.5 baths, sunroom, livingroom with marble fireplace, open kitchen dining area, hardwood floors, central air, new heating system, full finished basement with wine storage area, inground pool, detached pool house and 2 car garage. \$1,249,000.

Sag Harbor Village: 118 yr old, 2 story Traditional, LR, DR, 3 BR, 2 bath, 2 blocks from center of Village. Asking \$850,000. Exclusive, K.R.McCrosson R.E. (631)725-3471

AUCTION September 26"



305 Summit Dr, Mattituck, NY Previously Listed at \$2,500,000 \$750,000 OPENING BID View: Sept 12 & 19 • 11am-1pm 516.349.7022 www.MaltzAuctions.com



Glorious views, deep water dock, sandy beach, lovely house and detached studio. (631)875-1247

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EIK w/ granite counters & Stainless Appliances. Hardwood floors. LR & DR w/ Vaulted Ceilings & Gas fplc. MBR suite on 1st flr. Office/ Study w/ French doors. Loft w/ den, Guest BR & full bath. Laundry room

& Garage. Large, private covered Patio & Rear Yard. Lovely Gardens & Views. Gated 55+ Community w/ Indoor/Outdoor Pools, Tennis & Award Winning Club House. \$634,000 Rose M. Alfano, LSA (631)335-8810 www.GotHamptons.com



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Spectacular golf club & pond views, this 4 years new Post Modern is upgraded to the max- Gourmet kitchen, butler's pantry, LR, DR, 4 BR's, 2.5 baths, 1st floor master suite oversized patio & wine cellar!

Country Club Living with the privacy & freedom of owning your own home. You can't buy this new at this price! \$799,000

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17.9 acres on L.I. Sound in exclusive North Shore area for subdivision & renovation.

Private estate setting includes a solid manor house built in 1916, plus 2 other houses & barn. All in "as is" condition. Endless potential!

Call Anna for more

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Southampton Village: 2 BR, 1 bath Darling Cottage, Walk to Village, Bike to Ocean, Perfect Hide-away (631)283-4622 \$699,000.

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WATER MILL- PRISTINE bedroom, 3 bath .58 acre. Backs Horse farm Designer Landscaping, Renovated, private \$1,150,000. CALL OWNER (917)359-0293

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Homes



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Westhampton Dunes Bay side newly built 3 story Nantucket style beach house. 3,100 sq ft., bedroom, 3.5 baths, stainless steel appliances, lots of decking/ panoramic views of ocean and bay. Asking \$1,795,000. Elliot Gallin Real Estate 631-766-5635

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Owner (516)729-7000

Sag Harbor Village: Bldg lot, \$350,000. North Haven Village: Wooded 1/3 acre bldg lot. Asking \$675,000. Exclusive. K.R McCrosson R.E. (631)725-3471

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A RARE FIND ON GREAT PECONIC BAY Historic farmhouse sits on 1.26 acres Spectacular views of Great Peconic Bay 1930 bayfront traditional. This 1.8 acre property 5 bedrooms, 4.5 baths, living and formal dining rooms with wood paneling from Nathaniel Woodhulls mansion, 5 fireplaces, eat in kitchen, family/game room, library and more. Room for pool and tennis.

Please contact: Jack L Hangen, 516-398-1739.



IDYLLIC SAGAPONACK SETTING Historic farmhouse sits on 1.26 acres surrounded by serene farm views (all agricultural preserve!) Three bedrooms, two full baths, formal living and dining rooms, fireplace and a country kitchen with adjoining family room. Plenty of room for expansion and pool, and the ocean's just one mile away! \$3,200,000 Exclusive.

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OVERLOOKS 31 ACRE PRESERVE / WATERVIEWS The GR has double height ceilings with fplc, granite counter tops. There are 4 en suite BDRMs, a heated pool and spa off the MBR. Views of the Peconic Bay. Exclusive \$1,439,000. Please Contact: Bill Kelly 631 793-2020



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\$939,000 Contemporary. 1.7 private acres. Beautiful gar- with fireplace, laundry room, bright kitchen with dining dens/grounds. Room for tennis. 3000 sq. ft. home, pool, area. Updated heating system and central air. Brick multi level decking, CAC, 4 bedrooms, 3 baths, fireplace, patios, pond like free form heated pool, porch, one car master wing, 2 car. Exclusive. IN#51134. Please Contact: garage. \$629,000.



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STUNNING QUOGUE BAYFRONT

Beautiful shingle — style open bayfront traditional located on 2.5 acres on a private lane in the quintessential Village of Quogue. This enchanting estate boasts dock, heated gunite pool, har-tru tennis court, blue stone patio with an outdoor kitchen, screened porch, outdoor shower, three car garage and storage building. This 5000' home includes a stunning two story grand entry foyer, kitchen with custom cabinetry, top of the line appliances, granite counters, center island with seating, butlers pantry with wet bar and wine closet, living room, formal dining room, family room, office and bath. The stately master bedroom slite features fireplace, sitting area, large marble bath, radiant heated floor, steam shower, Jacuzzi and room — sized walk in closet. This level also includes two guest bedrooms and bath. There is also a guest wing with two bedrooms and bath. \$7,595,000 Exclusive -William Jandovitz 631-252-1686 or Dee Kerrigan Perfido



OCEANFRONT WITH POOL & CABANA

Retreat to this fabulous oceanfront Post Modern. Meticulous home with panoramic views of both ocean and bay offers large living room with fireplace, dining room, beautiful gourmet kitchen, oceanfront master bedroom suite with fireplace, five guest bedrooms and study. Spacious decking overlooking the ocean offers heated gunite pool and cabana with bath. \$4,800,000 Exclusive — Dee Kerrigan Perfido



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This bayfront home is a lifestyle! Luxury three-story Contemporary with custom elevator, 4 bedrooms, 4.5 baths, gournet kitchen and top of the line everything! Superbly designed, this sleek Dune Road house also offers an exciting rooftop Gunite pool, spa, dining room, kitchen and bath. \$3,800,000 Exclusive — Dee Kerrigan Perfido



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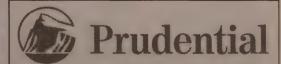
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Hampton Bays \$449,000 Ranch. 3 br/2 ba, fin.bsmt., .39 acre, rm for pool, 2 car garage, cac, fpl., eik, fdr, F#70666

Hampton Bays \$625,000 Traditional, pool, 5 br/ 3 ba, lr, fdr, full bsment, 2 fple, cac, OHW, 2674 sqf, .46 acres, close to bay. F#72304

Hampton Bay \$585,000 Raised Ranch, igp, 4 br/ 2.5 ba, hwd flrs, dr, lr, 2 fpl, cathedral ceilings, 1740 sq.ft F#72002

Hampton Bay \$585,000 Cape near Meschutt Beach, quiet cul-de-sac, 4br/2.5ba, .60-acre, fdr, lr, EIK, cac, skylights, full bsmt, garage F# 72634

Hampton Bays \$529,000 Ranch with boat slip in secluded community, 3 br/ 2 ba, full bsmnt., .50 acre, garage, rm for pool, F#72862

East Quogue \$395,000 Condo, 55 yr. + community, upper unit, chair lift, 2 br/2 a, pool, clubhouse, 1500 sq.ft., garage. F#73648

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43 OLD ORCHARD LANE: 11-1 pm Prestigious Neighborhood Close to Village: This 4 bedroom, 6 bath shingled post modern has cathedral living room, dining room, den, finished basement, sauna, heated pool, pool house, A/C, garages, and is located on 1.8 park-like acres bordering a 10 acre reserve. WAS \$2.2. NOW \$1.7! EXCLUSIVE



21 Old Stone Highway: 1:30-3:30 Waterfront: Wonderfully renovated 4 bedroom 3 bath residence has, two fire-places, a/c, screened porch, upper and lower decks, full basement on over an acre of land w/375 feet of water frontage on Accabonac Harbor. Kayak or canoe from you door step. A must see! \$1,750,000 EXCLUSIVE



306 Bluff Road: 1:30-3:30 Oceanview: Build the home of your dreams!! Magnificent building parcel with mature trees and lush lawn is located in the estate area amidst historic mansions only 1400 feet to the ocean. The parcel measures 171x291 deep allowing a 7500 s.f home not including finished bsmnt or garages. \$3,500,000. EXCLUSIVE



790 Edge of Woods Road: Call For Showing. Subdividable: In Watermill North bordering an 8 acre horse farm is this wonderful 5.7 acre property that can be subdivided easily into two parcels and possibly three. Imagine building a home with tennis court & a legal guest house and have one additional vacant lot to give to your children! Perfect for investor too. \$1,750,000 EXCLUSIVE



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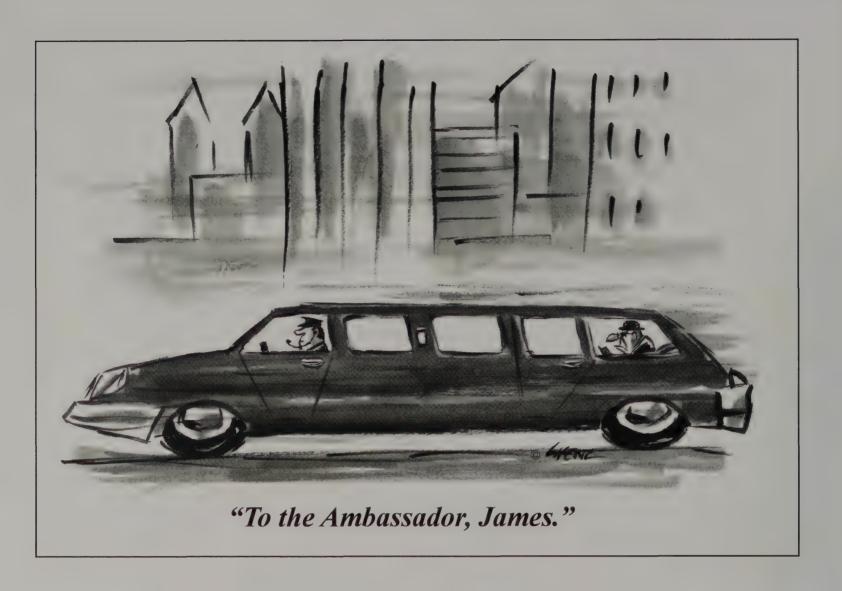
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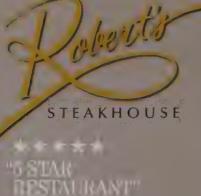
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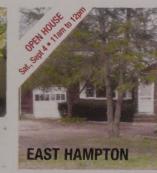
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